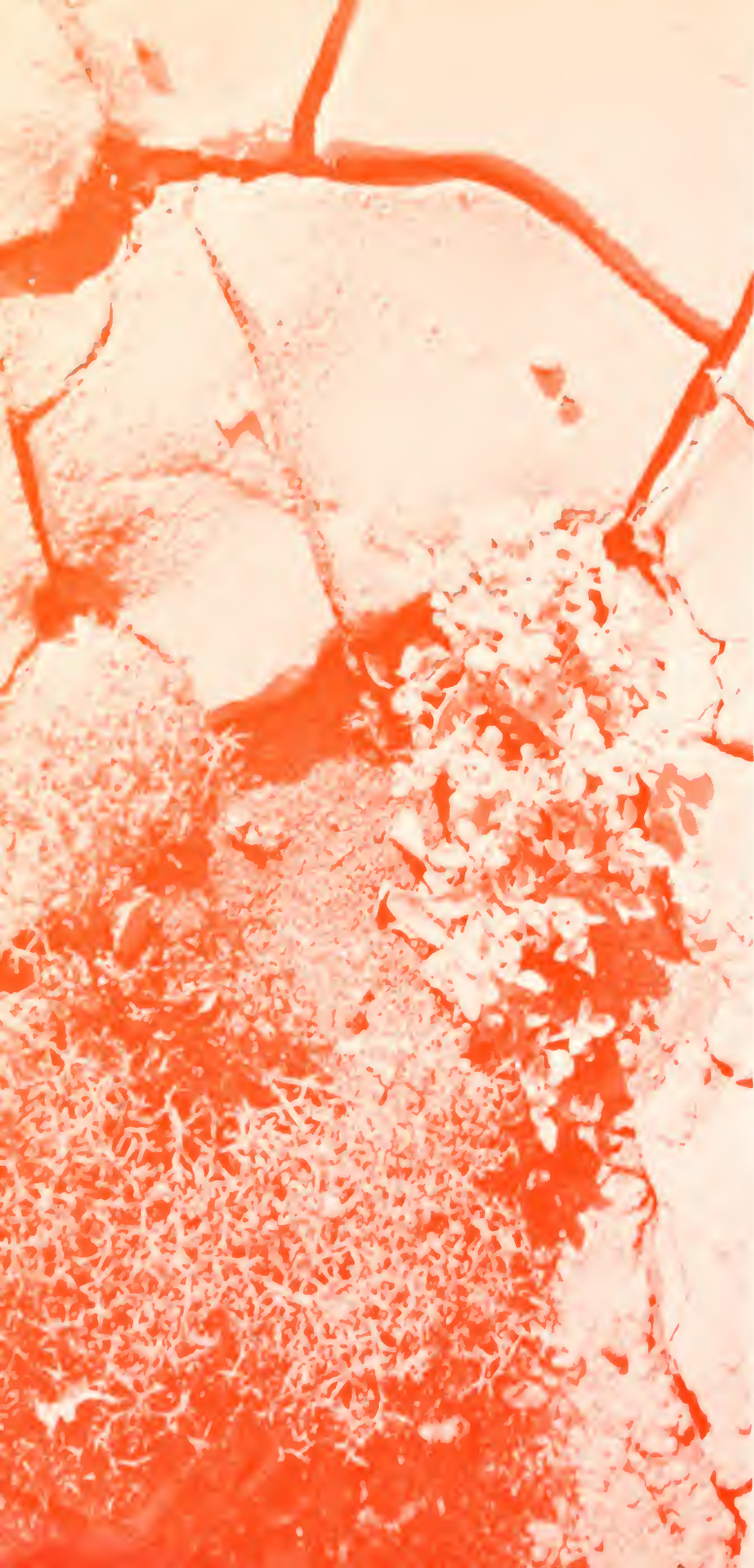


mount st. mary's college
in los angeles

 ON TWO CAMPUSES

bulletin 1974-1976



Mount St. Mary's College is located on two campuses in Los Angeles, California. A college for women in its baccalaureate programs except for music and nursing which are coeducational, Mount St. Mary's offers programs leading to the Associate in Arts Degree, the Bachelor's Degree, the Master's Degree, as well as California Credentials. All graduate, credential, and extended day programs are open to men and women. The enrollment is about 1200. The atmosphere is friendly and stimulating. Since the student-faculty ratio is about twelve to one, students are known individually. About fifty per cent of the Chalon Campus students live on campus. The others commute.

Mount St. Mary's College
Chalon Campus
12001 Chalon Road
Los Angeles, California
(213) 272-8791

Mount St. Mary's College
Doheny Campus
10 Chester Place
Los Angeles, California 90007
(213) 746-0450

Golden Anniversary

BULLETIN 1974-1976

**MOUNT
ST. MARY'S
COLLEGE
IN
LOS
ANGELES**







To struggle forward to a better world
you have to know what kind of a world
would be better. R. Hutchins

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GRADUATE AND EXTENDED DAY CALENDAR

DOHENY CAMPUS

1974-1975

FIRST SEMESTER — 1974

September 28	Registration at Doheny Campus
September 30	Classes begin (Afternoon and Evening)
October 4	Classes begin (Saturday)
October 15	Last day to add a class
November 1	All Saints' Day — Holiday
November 9	Last day to drop a class
November 28-30	Thanksgiving Holiday
December 2	Classes resume
December 19	Christmas Holiday begins
January 2, 1975	Classes resume
Jan. 27 — Feb. 1	Final Examinations

SECOND SEMESTER — 1975

February 8	Registration at Doheny Campus
February 10	Classes begin (Afternoon and Evening)
February 15	Classes begin (Saturday)
February 17	Washington's Birthday — Holiday
February 26	Last day to add a class
March 11	Last day to drop a class
March 24-30	Easter Holiday
March 31	Classes begin
May 8	Ascension Thursday — Holiday
May 26	Memorial Day — Holiday
May 24-30	Examinations
May 31	Graduation

ACADEMIC CALENDAR

CHALON CAMPUS and DOHENY CAMPUS 1974-1975

FALL TERM — 1974

September 4-8	Testing, academic advisement, orientation (for new students only)
September 9	Registration for new students; payment of tuition and fees for returning students; distribution of ID cards
September 10	Classes begin
September 20	Last day to register or add a course
November 1	All Saints' Day — Holiday
November 4	Last day to drop a course
November 15	Last day to submit Interterm Independent Study proposals
November 28	Thanksgiving Holiday begins
December 2	Classes resume
December 2-13	Registration for Spring term, 1975
December 4	Late registration for Interterm
December 16-20	Final Examinations
December 21	Christmas Holiday begins

INTERTERM — 1975

January 6	Interterm begins
January 31	Interterm ends

SPRING TERM — 1975

February 10	Advisement and registration for new students; payment of tuition and fees for returning students
February 11	Classes begin
February 17	Washington's Birthday — Holiday
February 21	Last day to register or add a course
March 1-31	Sophomores apply for acceptance into major
March 27	Easter Holiday begins
April 1	Classes resume
April 7	Last day to drop a course
May 8	Ascension Thursday — Holiday
May 12-23	Registration for Fall, 1975
May 23; 27-30	Final Examinations
May 26	Memorial Day — Holiday
May 31	Graduation

The Academic Calendar for the 1975-1976 school year will be printed in the Schedule of Classes for 1975-1976.



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CHARACTERIZATION OF MOUNT ST. MARY'S COLLEGE

Academic Focus

Mount St. Mary's College is an academic community devoted to continuing exploration of man's relation to God, his fellow man and nature. This exploration takes the form of programs designed to provide experience in the principal modes of thought by which man reaches understanding, and the strengths and limitations of these modes. The objectives are to assist students to develop disciplined and continuing curiosity, a receptivity to new ideas, and a basis for evaluation of these ideas.

Within the framework of these same major objectives, the College also offers programs, undergraduate and graduate, in which the student engages in more intensive study appropriate to a specific career. In this way the College ensures that it will not only directly serve the society that supports it, but also will enhance student awareness of the ever-changing context within which values of the individual must operate. It is in this latter context of a dynamic society that programs of continuing education will find and play their role.

The Religious Commitment

The Catholic commitment of the College manifests itself in many ways. It is found in opportunities for worship. It is found in academic programs. It is found in the way the College functions. Above all, it is found in the whole environment in which inquiry and learning take place. Thus, the College embodies Christian convictions supportive of lives of commitment and Christian concern in a secular society.

Distinctive Services

Several factors emerge from the history and environment of the College that create a distinctive community. A true academic community becomes

possible: the total college — not just the classroom, the academic major, or the course — is a learning environment. Historically, the College is a liberal arts institution with a special concern for the education of women; however, men are admitted to undergraduate music and nursing, to graduate and extended day programs, and to summer sessions. It is a small college of about 1000 students on two campuses, with definite, distinct but complementary roles to play. The Chalon campus primarily offers baccalaureate programs in liberal arts and sciences, and related professional training. The Doheny campus offers a variety of programs ranging from two-year through graduate, in which the metropolitan setting is a significant factor in learning.

Academic Government

The academic community that is the College, requires of each constituent group a distinct role related to the welfare of the whole. As such, it is not a microcosmic political society of identical and equal units in which egalitarian principles can operate. Rather, functional distinctions produce different kinds of responsibilities which in turn must determine kinds of authority. For example, students and alumnae are helpful when they advise on the quality of teaching and the adequacy of programs. Faculty are best equipped to determine academic content and to advise on program needs. Administrators and staff perform their function when they allocate scarce resources and provide the services necessary to achieve the academic purposes of the College most effectively.

Regents assist through participation in College functions and in support of advancement programs. Trustees best discharge their responsibility by defining College goals, reviewing collegiate performance, and providing effective liaison with concerned extra-mural groups. Since Mount St. Mary's College is a community, each group has an additional responsibility for keeping the others informed and for soliciting the views of others on matters of mutual or overlapping concern. The separation of function must, however, always parallel the division of authority, and the exercise of authority must always recognize the interdependence of each group in achieving the welfare of the College.



GENERAL INFORMATION



ABOUT THE COLLEGE

*College
Life*

1

We shape our education and afterwards our education shapes us. This is the thought behind the carefully planned undergraduate and graduate programs at Mount St. Mary's College in Los Angeles.

From the first moment at the Mount, you have excellent instruction from teachers prepared by ability, education, and experience. The faculty are not only qualified; they are also interested and accessible. Most classes are small. Methods of instruction vary as needs change. As new knowledge emerges, new courses become available.

Nothing is static. You are challenged to learn in the companionship of scholars and friends. Most of the undergraduate programs are planned exclusively for women. Others are for both men and women — the music and nursing majors, graduate, credential, and extended day programs.

Off-campus activities and involvements in line with the interests and concerns of the student are encouraged as part of total education. In Los Angeles, volunteer work is needed in all areas. Cultural opportunities abound too: concerts, plays, films, art shows, sports events.

The environment of Mount St. Mary's College has its own special ecology, not easily measured but very real. Part of this is physical. The college has two campuses, both of striking beauty. And an important part of this is intellectual. Most people require an atmosphere of learning where ideas are valued, where students can question and openly admit either knowledge or ignorance with all the shades between, and then proceed from an honest start toward realistic goals and specific roles.

Nothing is more discouraging than the thought that education equals a certain number of courses with a passing grade and nothing else. You expect to rub minds with scholars and wise men. You eagerly run the risk of becoming something different. You know you will not emerge from this experience the same person. You anticipate growth.

College is a place where sand rubs the oyster to make the pearl. It is a place where you can be yourself with no pretenses and be valued as someone unique.

Values themselves are subject to scrutiny. They must be spelled out, weighed, and decided upon. That is, these things must happen if life is to be lived and not undergone. This is what Mount St. Mary's College is all about.

WHERE WE ARE

Mount St. Mary's College is located in Los Angeles, California, one of the most colorful and interesting cities of the world. Just living here is an education. It is a world center for trade, art, music, sports, research, education, films, television, libraries, and creativity of all sorts.

Location

The Mount has a cool invigorating climate, bright sunshine for the most part, and a panoramic view of the city and of the Pacific Ocean. Within an hour's time, you can have any climate or sport you desire.

Backgrounds

BACKGROUNDS

Mount St. Mary's College was founded in 1925 by the Sisters of St. Joseph of Carondelet. For the first five years the college was located on the property of St. Mary's Academy on Slauson Avenue. In Spring, 1931, faculty and students moved to the new fifty-six acre site on Chalon Road in Brentwood which has become its permanent location.

Chalon Campus

THE CHALON CAMPUS

The Chalon Campus is an impressive multi-level complex of buildings and gardens on a thousand-foot ridge overlooking U.C.L.A. and Westwood Village. It can be reached by taking the San Diego Freeway to Sunset Boulevard. From there you proceed on Sunset to Bundy, and on Bundy to Chalon. Parking areas are available at every level of the campus.

The architecture is white Spanish colonial, with arched walkways connecting many of the buildings. The Chapel occupies the central position on campus with wide stone stairways approaching it on two sides. Outdoor graduation ceremonies are held in this area.

The Charles Willard Coe Library contains more than 100,000 volumes, 500 current periodicals, 600 microfilm reels, and 3,500 sound recordings. Students have free access to library stacks, and to the special collections of art, music, and literature. The rare book treasury contains among other rare editions, a fine collection of documents and manuscripts relating to the Oxford Movement and to John Henry Newman.

St. Joseph's Hall accommodates the offices of administration, language and science laboratories, classrooms, and the Little Theater.

The five-story Humanities Building contains classrooms; conference rooms; special facilities for the music department, including a library of recordings and musical scores; faculty, student, and administrative offices; health services center; bookstore. The Campus Center which comprises nearly the entire first floor is used for social and academic functions. Commuter students find it a very relaxing place for conversation, study, or reading.

Jose Drudis-Biada Hall, the new art building, contains art galleries, faculty offices, classrooms and studios.

Brady Hall and Carondelet Hall are residence halls which provide living accommodations and dining facilities for 300 students. Single rooms, double rooms,

and suites are available. Reception rooms, lounge areas, study rooms, snack bar, kitchenettes, and laundry facilities are conveniently arranged.

Rossiter Hall is a residence for Sisters of St. Joseph living on campus.

The Casa, located on the lower level of Carondelet Residence Hall, is an apartment used by the department of consumer studies for live-in study purposes.

An outdoor swimming pool and tennis courts are located at the north end of the campus.

*Doheny
Campus*

THE DOHENY CAMPUS

The college expanded to a second campus in 1962. The Doheny Campus at Chester Place, near the intersection of the Harbor and Santa Monica Freeways, is located on property formerly owned by Edward L. Doheny and his wife, the Countess Estelle Doheny. The campus has been named for them.

The two city blocks of Victorian residences in their setting of exotic trees and flowers have been converted to educational purposes. In 1965, a classroom building containing an auditorium, lecture rooms, and laboratories was erected.

The Doheny Campus supplements and extends the educational opportunities which Mount St. Mary's College offers. This location, close to the industrial part of Los Angeles, was thought to be an ideal location for two-year, career-oriented associate degree programs; for graduate degree programs; and for California Credential programs; as well as for extended day and Saturday classes.

Number Two Chester Place is the Doheny Campus Library, with an additional 15,000 volumes, 130 microfilm reels, and 430 sound recordings.

Number Seven contains the offices of the Nursing Department, faculty offices, and communications skills laboratory.

Number Eight Chester Place, the former home of the Dohenys, has been declared a California Historical Monument. This beautiful three-story late Victorian structure is often used for student and faculty events, both educational and social. An art gallery, a number of reception rooms and dining rooms, and the Pompeian Room — a domed hall of Italian marble — are located on the first floor. The other floors are not open to the public.

Number Ten is the administration building. It houses the education offices as well.

Number Seventeen accommodates the Child Care Center conducted by the Education Department.

Carondelet Center, formerly a game room for the Doheny family, contains the student center and bookstore. The former carriage house behind Number Ten has recently been restored and serves as a unique setting for the art department.

Prague Hall, the residence hall, accommodates about twenty resident students. Other resident students reside at the Chalon Campus.

Parking areas are on the mall and at the north side of the campus. The tennis courts are in the area behind Number Eight.

1



DEGREE PROGRAMS

Associate Degree Programs

At the Doheny Campus two-year courses of study are offered which lead to the Associate in Arts Degree. With prime emphasis on the student as an individual, the program attempts to enhance self-development through involvement on and off campus in OUTREACH activities — social action and fieldwork — and in institutional involvement. Extensive advisement and counseling programs and a core program in communication skills support the regular course work.

Students may specialize in Art, Business, Nursing, or Pre-School and Early Elementary Teaching. The Nursing Program makes the student eligible to write the licensing examination to practice as a registered nurse and to use the title R.N. The two-year program can also prepare the student to transfer to the Chalon Campus, or can lend itself to individually designed study programs. For further information, see the Associate Degree Section.

Bachelor Degree Programs

Mount St. Mary's College offers four-year courses of study leading to the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Fine Arts, and Bachelor of Music. Primarily these are offered at the Chalon Campus. See the Bachelor Degree Section.

Within the liberal arts tradition, the curriculum provides the student with a broad and liberating background in the arts and sciences, and aims at developing her ability to communicate knowledge and to apply appropriate principles and techniques to particular problems. During the junior and senior years, the student pursues deeper study in her major areas of concentration and takes related elective courses.

Master Degree Programs Teacher Credential Programs Special Programs

Since 1931, the Graduate Division of Mount St. Mary's College has extended and deepened the work of the undergraduate departments by offering to qualified men and women the opportunity to pursue advanced courses and to obtain professional training.

Students may earn the degrees of Master of Arts in Teaching with a major in History or Spanish, and Master of Science in Education with a specialization in Administration-Supervision, Cultural Foundations, Pupil Personnel Services, Special Education, and Urban Education. In collaboration with the Marianne Frostig Center of Educational Therapy, Mount St. Mary's College conducts a Leadership Program culminating in the Master of Science in Education with an emphasis in Special Education in the area of Learning Disabilities.

The Graduate Division also offers courses which qualify the student for various specializations in the California Teaching Credentials and for the California Services Credentials. A special program is offered which leads to a Graduate Certificate in Teaching English as a Second Language. See the Graduate Section.

Programs

1

CALENDAR

The Chalon Campus programs and the Doheny Campus Associate Degree programs are on a four-one-four calendar. There are two long terms. The Fall Term continues from September through December. The Spring Term is from February through May. The month of January is a short term of one month, designated as Interterm.

The Graduate and Extended Day programs (late afternoon, evening, and Saturday) at the Doheny Campus are conducted on a two-semester calendar without the Interterm, for the benefit of part-time students in baccalaureate, credential, and graduate programs. The first semester extends from September through January; the second from February through May.

During the summer, a six-week session and shorter courses, institutes, and seminars are offered on both campuses.

ACCREDITATIONS

Chartered by the State of California in 1925, Mount St. Mary's College is accredited by

The Western Association of Schools and Colleges.

The California State Board of Education.

The California Board of Nursing Education and Nurse Registration.

The National League for Nursing.

The National Association of Schools of Music.

AFFILIATIONS

Pilarica

Pilarica College became affiliated with Mount St. Mary's College in 1969 in order to conduct the Pilarica College Program, a two-year course of studies designed for the education of postulants, novices, and junior Sisters in the California province of the Congregation of the Sisters of Notre Dame. Enrollment is open to young women of other communities in the vicinity. Northwest of Los Angeles, Pilarica College is located on a wooded 72-acre tract in Thousand Oaks.

Frostig Center

The Frostig Center of Educational Therapy, established in 1948, became associated with Mount St. Mary's College in 1969.

The Center-College association provides for a sharing of faculties and facilities, with Mount St. Mary's granting the Master of Science degree with a specialization in Special Education in the area of Learning Disabilities. The program prepares leadership personnel for school systems that give help to the educationally handicapped.

The Frostig Center is in Culver City, off the Santa Monica Freeway, within twenty minutes of the Doheny Campus.

Calendar

Accreditation

Affiliations



EXPENSES FOR 1974-1975

TUITION. Payable at registration.

Undergraduate students

Full-time (between 12 and 17 units per term)	\$1,825.00 per year
	912.50 per term
Full-time (units in excess of 17)	65.00 per unit
Part-time (less than 12 units per term)	65.00 per unit
Tuition deposit (required of all incoming full-time undergraduate students. Not refundable. Applicable only to tuition.)	50.00

Graduate Students

Tuition (per unit)	65.00
Project guidance (per term)	50.00

Special Programs

College classes for high school students (per course)	75.00
Junior year abroad course registration per term	25.00

Tuition and fees for courses given at off-campus
locations will be calculated on an individual basis.

Auditing Courses

Students register for audit in the same manner as for credit and pay the same fees.

Fees

Student Body Fee

Students at Chalon campus	5.00 per term
Associate Degree students, Doheny Campus	5.00 per term
Graduate and extended day students, Doheny Campus	2.50 per term
Orientation Fee (for new students)	10.00

Health Service Fee

Students at Chalon Campus	5.00 per term
Associate Degree students, Doheny Campus	5.00 per term
Graduate and extended day students, Doheny Campus (Optional)	16.00 per term

Student Health and Accident Insurance 30.00 per year

Nursing students and students living away from
home are required to carry the student Health
and Accident Insurance or show evidence of
other health insurance coverage. Other students
carrying nine units or more may elect to purchase
student Health and Accident Insurance.

Examinations

ETS Aptitude Test	8.00
TOEFL	10.00
Comprehensive Examination	50.00

Expenses



Credit for a course by examination	
Clinical Courses	100.00
Others, per course	50.00
Challenge Examinations (no credit)	15.00
General	
Application for admission (all students)	15.00
Registration out of scheduled time	10.00
Graduation fee — Undergraduate students	25.00
Graduation fee — Graduate students	50.00
Transcripts (each after the first)	1.00
Evaluation of academic records	10.00
Evaluation and verification of Cuban records	20.00
Teacher Placement File	25.00
Courses	
Student teaching — Elementary (per unit)	5.00
Student teaching — Secondary (per unit)	5.00
Education 115A	7.00
Education 115B	7.00
Education 115C	7.00
Education 115D	7.00
Home Economics 199 (Home Management Lab)	130.00
Applied music — part-time student (per course)	25.00
Private music lessons — Fee paid to instructor	

Full payment of all expenses is due on or before registration day of each term.

This includes all previous unpaid obligations.

Members of religious communities receive a forty per cent tuition discount during the academic year.

Residence

Chalon Campus

Board and small double room, per year \$1,200; per term \$600.

Board and large double room, per year \$1,280; per term \$640.

Board and single room, per year \$1,350; per term \$675.

Board, single room, private bath, per year \$1,450; per term \$725.

Board and room, Interterm only \$150.

Doheny Campus

Prague Hall, per year \$1,300; per term \$650.

A guest rate of \$8.00 per day is required for residence during vacation period.

An advance payment of \$100.00 is required for a room reservation. Seventy-five dollars is applied to the student's account for the first term; twenty-five dollars is retained from the first payment as a room deposit (to be applied against unusual cleaning and damage costs) until such time as the student discontinues residence.

Students already in residence make an advance deposit of \$75.00 for priority in requesting a room for the following year.



Rooms are reserved for the year. Room assignments are made in the order of the receipt of the reservation payment.

Advance payment is forfeited if notice of withdrawal is received after August 1. Room deposit is forfeited if notice of intention to withdraw from residence is not given to the director of residence prior to the close of the Fall Term.

Refunds

All students complying with the procedures established for withdrawal from the college or from a course are entitled to a refund according to the following scale:

Period of Time	Refundable
During first week (tuition)	100% minus \$25 administrative fee
During first week (room and board)	75%
During second week (tuition; room and board)	75%
During third week (tuition; room and board)	50%
During fourth week (tuition; room and board)	25%
After fourth week	0

The date on which the notice of withdrawal is filed with the Registrar's Office is used to calculate the amount of refund of tuition and/or room and board. Refunds will be first credited against a student's financial aid if any, before a balance accrues to the student. No refunds will be made for fees.

Refunds will not be made in cases of suspension or dismissal.

When outside agencies, grants, scholarships, or loans do not cover the withdrawal or change of unit charge, the individual will be responsible for the amount due.

Note Regarding Interterm

For full-time students no additional charge is made for Interterm; consequently, no refund will be made to anyone not attending. The tuition charge for the first half of the academic year which is paid in September covers the Fall Term and Interterm. The second half of the tuition charge for the academic year which is paid in February covers the Spring Term. For a full-time student entering the college for the first time after Christmas, payment for the Spring Term includes Interterm. Payment is made at time of registration. No refund will be made if the student does not attend Interterm.

The same policy applies to room and board charges. Since additional charges are not made, no refunds will be made.

Students who come to the college only for the Interterm and come outside the established exchange process will pay the regular per unit tuition and the board and room fee established for the Interterm.

A maximum of four units may be taken during an Interterm session. These units are not computed with the 12-17 units which a full-time student is allowed to take during the Fall Term or during the Spring Term.



Foreign Students with "F-1" Status

Foreign students (for nonimmigrant "F-1" status) enrolled in the beginning ESL plus three academic courses may be considered as students with full-time status.

FINANCIAL AID

Financial need is the difference between the cost of attending college and the total resources of student and parents. Tuition and fees, books, transportation for a student commuting from home or from an off-campus residence, room and board for a student living on campus, personal expenses for clothes, recreation, etc., make up the cost of attending college. Parents and independent students are expected to contribute according to their means and should be responsible for routine living expenses.

There are many financial assistance programs available from sources outside the college such as State Scholarships, College Opportunity Grants, scholarships given by foundations, business firms, and clubs. High school seniors who know they will have financial need should investigate all of these sources of aid. High school seniors should also obtain information and an application for the Federal Government's Basic Educational Opportunity Grant from their counselor before graduation from high school.

If financial need still exists after all external resources have been exhausted, Mount St. Mary's will give consideration to an application for financial aid and will try to meet the student's need with a financial aid package consisting of a scholarship, grant, loan, and student employment, singly or in combination.

In order to distribute the funds as fairly and as widely as possible, an estimate of need is made on the basis of information submitted on the Parents' Confidential Statement (PCS), or the Family Financial Statement (FFS). Independent students should submit the Student's Financial Statement (SFS).

Application for any of the following financial aids may be made by filing a Financial Aid Application with the Office of Financial Aid at the college:

Scholarships for partial tuition: academic scholarships; Art and Music scholarships; Alumnae scholarships; departmental scholarships.

Grants-in-Aid: Basic Educational Opportunity Grant; Supplementary Educational Opportunity Grant.

Loans: National Direct Student Loans; Federally Insured Student Bank Loans; Federal Nursing Student Loans; College loans for special programs.

Employment: campus jobs; employment in an off-campus home in exchange for room and board.

A financial aid package is made from the above resources with the student's preference for type of aid pending eligibility and funding of the programs. The deadline for the financial aid application and financial statement is March 1. In order to meet the deadline the financial statement should be filed with the respective service making the need analysis by February 1.

Financial aid applications and brochures giving further information may be obtained by writing to the Director of Financial Aid on the Chalon Campus.



ASSOCIATE DEGREE PROGRAM

ASSOCIATE DEGREE PROGRAM

The Associate in Arts program gives students the opportunity to explore new beginnings. It offers excellence in its specialized fields and concern for the individual student who hopes to become a more educated and a finer person. Each student is unique: each possesses different strengths and capacities, has different criteria and motivation for success, and has the capacity to change, to grow, and to make responsible choices. Each is offered the personalized atmosphere of the Doheny program. The fundamental goal of this program is to provide knowledge and skills required to make a living within the larger context of making a life. An environment based on Christian principles is geared to enable students, faculty, and administrators to live a life of concern and commitment in accord with those principles.

SPECIAL FEATURES

The academic program at Doheny centers around the personal development of each student and emphasizes three aspects of her learning environment: organized instruction, experience, and support.

Organized instruction aims at the transmission of knowledge, skills, attitudes, and motivations derived from academic disciplines and theories. Another aspect of the program is that of *Experience*, in which personal growth and learning occur in relation to the more practical aspects of life. *Support*, which is an attempt to reinforce personal strengths, while at the same time striving to remove impediments to growth, is a third feature of the program. Thus, the learning environment with the A.A. program is designed to allow for organized teaching, but it is also designed to provide opportunities for learning through experience within a climate of support and encouragement.

Organized instruction. The college provides three major curriculum options: a specialization, transfer to a baccalaureate major, or the exploratory option. A student may study one of four specializations: art, business, nursing, or pre-school and early elementary teaching. She may begin preparation for transfer to one of the baccalaureate majors at the Chalon Campus of Mount St. Mary's. Or she may engage in an exploratory program which allows either for creating an emphasis not available in one of the predesigned curriculums or for experimenting with various fields of study while earning the A.A. degree.

Experience. Opportunities for experience can occur both inside and outside the college. Experiences within the college are called *College Involvement*, and those outside the college are organized into a three-level program called *Outreach*.

COLLEGE INVOLVEMENT. Students are encouraged to become a vital part of college. They are invited to serve on major committees, to manage the student placement service and to initiate religious, cultural, and social activities at Doheny.

OUTREACH. This program extends the learning process beyond campus limits. The student becomes aware of important issues in society by dealing with them. Opportunities are offered for career-related experiences and the blending of theory and practice. Regular volunteer aid to community agencies, centers, and institutions is made available.

Off-campus college-related experiences occur at several levels:

Social Action. The student may perform supervised volunteer services: tutoring, hospital volunteer work, child care, home visiting, and the like.

Fieldwork. The student may engage in supervised fieldwork directly related to a course or to her program of studies: clinical nursing, supervised teaching, business internship, or similar work.

Outreach Term. The student spends a term in an off-campus experience involving problem-solving with the guidance and instruction of a faculty member.

In some instances a student's independent experience may be the basis of *Outreach* (with academic credit) if (1) this experience relates significantly to some body of knowledge within the student's program, or (2) the student acquires demonstrable skills and techniques related to her specialization of study. Proof of these goals must be presented by passing an examination, writing a paper, or making an extended oral presentation.

In all of these experiences, the goal is the development of the student through the practical application of knowledge to life situations.

Support Programs. At Doheny, support occurs as an outgrowth of the total philosophy of the college. The Support Program is designed to help the student achieve success in college. It is a combination of course work, such as Communication Skills, group and individual counseling, student-faculty relations, and personal interest.

COMMUNICATION SKILLS. The ability to communicate is one of the basic tools of learning. A student must be able to receive and to transmit information accurately. This process involves reading, writing, speaking, and listening, as well as understanding non-verbal messages. She must be able to think logically and apply knowledge to problems and situations at hand. A student usually enrolls in Communication Skills during her first term at Doheny so that these skills may be integrated throughout her academic program.

Four levels of instruction in Communication Skills are offered: (1) Large group instruction on principles; (2) Small group workshops to apply these principles; (3) Individual tutorial help as needed; (4) Self-teaching, using machines and programmed materials.

Experience

Support

2

Counseling

COUNSELING. Counseling is both general for choices which all college students face, and individual for the needs which each student has.

Group Counseling. This is an attempt to enable the student to make responsible choices while recognizing her own values, setting her own goals, and at times facing conflict. Reinforcement of the worth of each person comes from the student's peers and the assigned faculty member who also serves as general advisor to each student within the group. Usually the student participates in Group Experience during the first term at Doheny.

Academic Counseling. Assistance in selecting program and courses is given by an assigned faculty advisor.

Personal Counseling. If the student desires personal counseling, it is built into the program. What we value in life affects everything we do. It is wise to inventory what we are, where we are going, and how we intend to get there. Informed and concerned faculty and staff are available for personal counseling.

Career Counseling. Assistance and materials are available for a student who seeks further education or more information about career possibilities after her years at the Doheny campus.



ADMISSIONS

ADMISSION TO THE ASSOCIATE DEGREE PROGRAM

General Requirements

The program is open to women of any age, race, creed, or marital status. Men are admitted to the nursing program. Ability to benefit from the program is the basic norm. Requirements within specializations may differ.

Since admission to the program is based on a consideration of the following information, all items must be received before any decision can be made. It is to your advantage to make these available as early as possible.

1. A completed application form, SAT or ACT scores,* and three letters of recommendation.
2. Total previous academic record. This includes transcripts from high schools and colleges previously attended.*
3. A written statement of reasons for choosing the associate degree program.
4. Other information a student may wish to provide in support of her application: awards, honors, special experiences.
5. A personal interview (if possible).

6. Foreign students must demonstrate proficiency in oral and written English and a guarantee of financial support.

*Note: Students with 15 semester hours (units) or more of transferable college credit with a GPA of 2.5 or above, are not required to submit SAT or ACT scores.

Students with fewer than 15 semester hours (units) of transferable college credit must send both high school and college transcripts and SAT and ACT scores.

Advanced Standing. The extent of Advanced Standing is determined on an individual basis and is not decided until an evaluation of all previous academic work has been completed.

Admissions Procedures

1. Send to the Director of Admissions. Mount St. Mary's College, 12001 Chalon Road, Los Angeles, California 90049, the following items:

- a. Completed application form with application fee.
- b. A written statement of your reasons for seeking admission to the Associate Degree program.
- c. Other information (awards, honors, etc.) if you wish.
- d. (Foreign students). Evidence of proficiency in English and a guarantee of financial support while in college.

2. Arrange to have sent to the Director of Admissions (see above) the following:

- a. Official transcripts of credits from schools attended. (See note above.)
- b. SAT or ACT scores. (See note above.)
- c. Three letters of recommendation.

3. Arrange for a personal interview (if possible).

Associate in Arts Degree Requirements

General Requirements

1. A minimum of sixty semester hour units of credit are required with a grade point average of at least 2.0. The last 24 units immediately preceding graduation normally must be completed at Mount St. Mary's College.

2. The following courses are required:

- a. A course in theology.
- b. Satisfactory completion of the American History and Institutions requirement by completing one of the following:
 - An approved course in American History
 - American Government and Institutions (L001-)
 - A comprehensive examination
- c. At least one term in Communication Skills (D010A).
- d. At least one term in OUTREACH by participation in one of the following:
 - Social Action
 - Fieldwork or clinical experience associated with the specialization
 - An OUTREACH term
- e. At least one term in group counseling.

3. Fulfillment of General Studies requirements is strongly recommended. A wide background of study is considered important. Electives should be chosen with this in mind.

Specialization Requirements

To obtain a degree with a specialization, the particular requirements in that area must be met. Basic curricular patterns listed in this bulletin should be followed with the consent and approval of academic advisors.

COLLEGE POLICIES

In addition to the requirements listed here, the college maintains the right to list others in such publications as student handbooks, residence hall directives, policy and procedures manuals and the like.

Grades and Units of Credit

Grades indicate the quality of a student's work. Units of credit indicate the quantity or length of such work.

At the end of each term, the student receives a grade for each course in which she was enrolled. These grades indicate the results of examinations, term projects, and class participation.

The grade point average is computed from the grade points which the student has earned according to this scale:

- A, excellent, 4 grade points per unit;
- B, good, 3 grade points per unit;
- C, average, 2 grade points per unit;
- D, poor but passing, 1 grade point per unit;
- F, failure, no grade points;
- WF, withdraw failing, no grade points.

The following grades are not computed in the grade point average: I, incomplete; WP, withdraw passing; AU, audit; CR, pass/credit without grade. An incomplete will remain as such unless the course requirements are completed during the following term.

At the discretion of the instructor of a course, a student may receive one, two, or three units for any course normally listed as a three-unit course. Fewer than three units for a regular three-unit course means that less work has been done. For example, a term paper may be required for three units and not required for two units.

Arrangements for the number of units

chosen must be made when the student registers for the course. All credits are in semester hours.

Credit for courses taken in other accredited colleges or universities is transferable provided that the transferred courses satisfy curriculum requirements at Mount St. Mary's College. A maximum of 36 semester units or 54 quarter units for course work taken in an accredited college is transferable. Credit for extension courses is not automatically transferable.

Credit for existing courses may be awarded by examination or through independent study conducted under a Mount St. Mary's faculty member. As with all courses, such credit must have the approval of a faculty member holding academic rank in the area of study for which credit is awarded. A maximum of nine units may be taken by examination.

Students who pass the Educational Testing Services Advanced Placement Examination in a given field with a grade of 5, 4, or 3, will be given credit for an equivalent course provided that these students are properly registered at Mount St. Mary's College.

Credit may be awarded for specially created courses by enrolling in Y099- Special Experience. A student may enroll in this course a maximum of three times.

Transcripts

Transcripts of credits must be requested in writing. The first transcript is free. Additional transcripts are \$1.00 each. One week should be allowed for processing.

Full payment of all expenses incurred during a given term or semester must be made before the credit for courses taken during that term or

semester will be recorded on the student's transcript.

Classification of students

To be classified as a sophomore, a student must have satisfactorily completed 30 semester units or the unit equivalent.

A student with *full-time status* is enrolled in at least twelve units per term. *Part-time students* carry fewer than twelve units per term. Full-time students are expected to enroll in Interterm.

Unclassified students take a course or courses for academic credit but are not following a prescribed curriculum toward a degree. *Auditors* attend class sessions regularly, but are not obliged to take examinations; they receive no credit for courses which they audit.

Graduation

An application for a degree must be on file in the Dean's office at the beginning of the last term of study.

Attendance

Regularity and punctuality in class attendance are considered essential to successful learning. Consequently, the number and character of a student's absences will be taken into account by instructors when academic grades are determined. Unless proof to the contrary is furnished, an instructor will assume that an absence is without a serious cause.

There is no provision for a system of allowed cuts and absences. In the case of a prolonged absence because of illness or other serious reasons, the permission of the Dean is required for the student to be reinstated in class. Students may be dropped from a class for excessive absences if it is the instructor's opinion that further enrollment in the class would be of little value to the student.

Transcripts

Status

Attendance

2

Credit Load

Student Life

Occasionally, a student is excused from class attendance in order to represent the college at some function. In such instances, the student should inform instructors of such excused absences and secure from them assignments for the next class.

Maximum Credit Load

During the first term of the Freshman year, a student is encouraged to select a minimum program of courses unless her area of specialization prescribes a certain required pattern. A full-time student maintains a minimum course load of 24 units per year; with the permission of her advisor, she may carry up to 37 units per year. However, unless the student's grade point average is quite high, the advisor will usually encourage a lighter course load.

Withdrawal

Students who withdraw from the college at any time must file a withdrawal notice with the registrar. Honorable dismissal may be granted when the form is filed. Students who wish to re-enter must file an application for re-admission with the Admissions Office. Students who wish to apply for transfer to the Chalon Campus should ask for an Intercampus Transfer form from the Admissions Office at the Doheny Campus.

Withdrawal from a course without authorization results in a grade of WF. Withdrawal with authorization will be recorded WP if the student is passing, and WF if the student is failing.

Probation

A student is placed on probation if she fails to maintain a 2.0 GPA for all courses undertaken in a term. A student on probation must achieve a GPA of 2.0 or higher during the following term in order to be readmitted to regular standing.

Dismissal

A student may be dismissed for the following reasons:

1. Failure to maintain a minimum GPA of 1.0 during any term.
2. Failure to maintain a minimum GPA of 2.0 during a probationary term.

The Dean for associate degree programs has the power to dismiss students and to suspend dismissal. When extenuating circumstances, such as prolonged illness, account for the student's disqualification, she may be permitted to petition to the Dean to continue on probation until the next term.

Enrollment in the college implies willingness on the part of the student to comply with the requirements and regulations of the College. If the student fails to comply with these requirements and regulations, she will be given the opportunity to withdraw as an alternative to dismissal. If it is determined by her advisors and the Dean for associate degree programs that she is not able to benefit from the opportunities offered by the college, the student may be asked to withdraw or be dismissed even though she is not charged with any specific breach of rules and regulations.

STUDENT LIFE

Residence Life. One residence hall, one of the original mansions, is available at Doheny. Since it accommodates about twenty students, an atmosphere of warmth and friendliness prevails.

Student life is largely self-regulated under the guidance of the director of residence, resident assistants, and the student residence council. Every effort is made to allow the student privacy while

providing opportunities for a good community-living experience.

If other students wish, they may request a list of approved local residence facilities from the director of residence at the Doheny Campus.

Health Services. Students at the Doheny Campus have available to them the full scope of health services offered by the Student Health Center of the University of Southern California. It is mandatory for all Doheny students to have a preliminary statement of health submitted to the USC Student Health Center. To use the health service, students show their MSMC identification cards. They must provide their own transportation to the nearby USC Campus. This service is an experimental project. The decision for continuing the program in the future will be based on research by the Director of the USC Health Center in cooperation with Mount St. Mary's College.

Insurance. All students living away from home are required to carry sickness insurance. This rule applies even if students are living with relatives if these are not their legal guardians. Evidence of insurance coverage must be provided at the time of registration. A reasonably-priced insurance is available through the college. Application and claim forms are available at the Associate in Arts office at Doheny. The decision to take out the college insurance must be made before the second week of each term.

Placement Service. Students who desire employment may participate in the part-time placement program by applying to the Student Placement Office. Employment opportunities exist both on campus and off campus: tutoring, clerical work, child care, sales work, and others.

SPECIALIZATIONS

THE ART PROGRAM

The primary object of the Art Program at the Doheny campus is to offer the fundamental principles of drawing, painting and design. Each student is then encouraged to further develop her skills in a selected area of interest relative to her professional aspirations. The studio course will provide introductory yet comprehensive training in the visual arts. The program is especially applicable for students wishing to transfer into a four-year liberal arts college or a professional school.

*Art
Program*

2

The A.A. Degree with a Specialization in Art

Freshman Year

Fall Term		
Y080	Group Experience	(1)
D010	Communication Skills	(3)
A001	Drawing I	(3)
A002	Design I	(3)
--	Elective	(3)

Interterm

--	Elective	(3)
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Spring Term

D010	Communication Skills or General Education Elective	(3)
A007	Design II	(3)
A004	Painting	(3)
--	Elective	(3)
A022	Drawing II	(3)

Sophomore Year

Fall Term

	General Education Elective	(3)
	Art Elective	(3)
	Art Elective	(3)
	Electives	(6)

Interterm

	Elective	(3)
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Spring Term

	General Education Elective	(3)
	Art Elective	(3)
	Art Elective	(3)
	Electives	(6)

Total Units — 64

Business Program

THE BUSINESS PROGRAM

Changes in the structure and organization of business, brought about mainly by automation, have opened many careers to young women with interest and ability. Their new role is one of administrative functions; of responsible decisions; and very often, of membership in a management team.

The two-year program is planned to prepare the high school graduate for positions in the category of administrative assistant, executive secretary, and other related positions of responsibility. It is called a "Skills Plus" program to indicate that while the business courses and the internship provide the necessary SKILLS and technical knowledge, the general education requirements and the electives give the PLUS of wider horizons, broader interests, and greater personal growth and development.

Requirements for Admission into the Business Program:

1. Good records in high school business courses.
2. Well-developed business skills (or adequate substitute as determined through a screening process).
3. The personal qualities needed to function well in a business office.

The A.A. Degree with a Specialization in Business

Freshman Year

Fall term

J004	Introduction to American Business*	(3)
J015A	Accounting I* (alternate years)	(3)
J023	or Mathematics for Business	
J020	Office Administration	(3)
D010A	Communication Skills*	(3)
Y080	Group Experience*	(1)
Y060A	Outreach — Social Action*	(1)

Interterm

---	Elective (Literature)*	(3)
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Spring Term

J001	Principles of Economics*	(3)
J021	Business Communications	(3)
J022	Advanced Typewriting	(2)
	or Elective	
J015B	Accounting II* (alternate years)	(3)
J025	or Business Machines	
---	Theology*	
---	Liberal Arts Elective (optional)*	(3)

Sophomore Year

Fall Term

S009	Introduction to Computer Processes*	(3)
J023	Mathematics for Business (alternate years)	(3)
J015B	or Accounting I*	
J005	Business Law*	(3)
---	Psychology*	(3)
J024A	Transcription I or Elective	(3)

Interterm

J090	Business Internship*	(3)
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Spring Term

J085	Business Management*	(3)
J025	Business Machines (alternate years)	(3)
J015A	or Accounting II*	
J024B	Transcription II or Elective	(3)
---	History*	(3)
---	Philosophy*	(3)

Total Units — 64-67

*The above courses and electives marked with an asterisk are transferable to the baccalaureate program in Business and Organizational Management on the Chalon Campus.

school. Students who intend to major in nursing are advised to take two high school laboratory science courses, including chemistry and either physics or a biological science.

Students who have had previous college experience must also have achieved a 2.5 cumulative grade point average. A student earning a C- grade in a nursing course may be placed on departmental probation, and is expected to remove the probationary status by the following semester. A student will be required to withdraw from the program who receives a D or F in a nursing course or a course required by the department, i.e., anatomy and physiology, microbiology, sociology, and psychology. Reinstatement will be granted only by special action of the Admissions Committee of the Nursing Department.

THE NURSING PROGRAM

The associate degree program offers a two-year course in nursing which combines the study of general education and clinical nursing courses during both years. The content of nursing courses is based upon the Roy Adaptation Level Theory of Nursing. Upon completion of the program, the student is granted the Associate in Arts degree and is eligible to write the licensing examinations to practice as a registered nurse and to use the title R.N.

Requirements for Admission to the Program

In addition to meeting the general admission requirements, acceptance into the Department of Nursing is determined by the Admission Committee of the department. Admission is based upon a consideration of the student's academic achievement, personality, health, and aptitude for the nursing profession. There is a formal review of the student's high school record and grade point average, College Entrance Examination scores, previous college experience (if any), letters of recommendation, and a personal interview.

In order to be eligible for review, applicants must have achieved a minimum of 2.5 (C+) grade point average in high

The A.A. Degree with a Major in Nursing

Requirements

Freshman Year

T001*	Scientific Concepts or Humanities Course**	(3)
Q002	Chemistry of Life	(3)
B051AB	Human Physiology and Anatomy	(4-4)
D010	Communication Skills	(3)
M010	Human Nutrition (Interterm)	(3)
O010B	Nursing Science	(6-6)
O020A	Medical Science	(2)

Sophomore Year

B003	General Microbiology	(4)
V005	Sociological Perspectives	(3)
U001	General Psychology	(3)
--	U.S. History Requirement	(3)
--	Theology (Interterm)	(3)
O011AB	Nursing Science	(7-8)
O020BC	Medical Science	(2-2)
O013	Contemporary Trends in Nursing	(1)

Total Units in General Education – 36

Total Units in Nursing – 34

***Can be waived by examination.**

****Literature or Philosophy.**

THE PRE-SCHOOL AND EARLY ELEMENTARY TEACHING PROGRAM

Pre-School and Early Elementary Teaching Program

The Associate Degree Program with a specialization in Pre-School and Early Elementary Teaching is the first step in the career-ladder program in teaching offered by Mount St. Mary's College. The two-year program leads to the A.A. Degree and a child center teacher permit.

At the end of the two-year program, the student may begin to teach, or she may transfer to the four-year program at the Chalon Campus, and earn a Bachelor of Arts Degree and a Preliminary Credential.

With the completion of a fifth year of study, the student can qualify for the Early Childhood Specialist Instructional Credential. (For other California Teaching Credentials and for a description of graduate programs leading to a Master of Science in Education Degree, see the Graduate Section of this bulletin.)

The Associate Degree Program

The teacher of the pre-school child must have ability of a special sort. She must be able to establish rapport with the very young child and his family and she must be able to sustain him in his needs. To do this, she needs wide knowledge and a mastery of the tools of learning. Course work, including observation and supervised teaching, is designed to achieve these basic goals within a two-year period.

Criteria for Admission into the Pre-School and Early Elementary Teaching Program

Students entering this program must meet the general admission requirements of the associate degree program. Academic ability, health, personality, and ability in basic skills (reading, arithmetic, language, handwriting, and spelling) are all considered. Letters of recommendation and the personal interview are important.

The A.A. Degree with a Specialization in Pre-School and Early Elementary Teaching

Freshman Year

Fall Term

D010A	Communication Skills	(3)
Y080	Group Experience	(1)
U001	General Psychology	(3)
D034	Pre-School Literature	(3)
A045	Creative Art Experience	(3)
—	Elective	(3)

Interterm

—	Elective	(3)
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Spring Term

—	Theology	(3)
N031	Music for the Young Child	(3)
C038D	Language Arts in Pre-School and Early Elementary Curriculum	(3)
V005	Sociological Perspectives	(3)
—	Elective	(3)

Sophomore Year

Fall Term

P005	Logic: Structures of Reasoning	(3)
K032	Fundamentals in American History	(3)
C038A	Reading in the Pre-School and Early Elementary Curriculum	(3)
M035	The Young Child in His Family and Community	(3)
—	Elective	(3)

Interterm

C038C	Science and Social Studies in the Pre-School and Early Elementary Curriculum	(3)
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Spring Term

M009	Maternal and Child Nutrition	(3)
C038D	Mathematics in the Pre-School and Early Elementary Curriculum	(3)
C036	Child Development and the Learning Process	(3)
C333	Supervised Teaching	(4)
—	Elective (optional)	(3)

Total Units — 65-68

THE TRANSFER PROGRAM

A student who wishes to begin her college work on the Doheny campus with the intention of transferring to the Chalon campus may do this. In this case she would enroll in the transfer program. Her course program would be worked out in close cooperation with her advisor. Transfer possibilities are primarily in these areas:

Art	History
Business and	Human Thought
Organizational Mgt.	and Behavior
(First year only)	Philosophy
Child Development	Political Science
Consumer Studies/	Psychology
Home Economics	Social Science
English	Sociology
French	Spanish

The typical course pattern for all transfer programs to the Chalon campus is listed here. General A.A. requirements are fulfilled within this pattern.

Associate in Arts Degree Transfer Program	
Freshman Year	
Fall Term	
Y080 Group Experience	(1)
D010A Communication Skills	(3)
--- General Studies Electives/ Preparation for the Major	(9)
Interterm	
--- Elective	(3)
Spring Term	
D010B Communication Skills or General Studies Electives/Preparation for the Major	(3) (9-12)
Sophomore Year	
Fall Term	
--- General Studies Electives/ Preparation for the Major	(12-15)
Interterm	
--- Elective	(3)
Spring Term	
--- General Studies Electives/ Preparation for the Major	(12-15)
Total Units - 60 or more	

THE EXPLORATORY PROGRAM

The exploratory option is designed to help students who do not have well-defined career plans. The exploratory option provides further general learning experience in which a student has maximum freedom to design her own program. Often such a program is just the help a student needs to come to a decision about a major.

General associate degree requirements must be met within this program. The course pattern for the Exploratory Option is similar to that of the Transfer Program above. The range of units per year is 24-37 for the full-time student. At least 60 units must be completed successfully to fulfill the exploratory option with an A.A. degree.

General Studies Electives

General Studies electives may be selected from the following courses. These likewise fulfill general education requirements at the Chalon Campus. Additional electives may be found in the Baccalaureate Courses of Instruction section of this bulletin.

A005-	Fundamentals of Art
B003-	Microbiology
B012-	Topics in Biology
B041AB	Anatomy and Physiology
D006-	Imaginative Writing
D010AB	Communication Skills
D021-	Classical, Epic and Drama
D025-	Approaches to Literature
F001-,	
F002-	Elementary French
F003-	Intermediate French
H001-,	
H002-	Elementary Spanish
H003-	Intermediate Spanish
J001-	Principles of Economics
K010-	Historical Perspectives
K017-	Problems in American History and Institutions
K027-	U.S. History for Foreign Students

Transfer
Program

Exploratory
Program

2

Courses Offered

K032-	Fundamental Issues in American History
L001-	American Government and Institutions
L010-	Political Concepts
N006-	Introduction to the Art of Music
P005-	Logic: Structures of Reasoning
P020-	Man and Truth
P021-	Man and Values
Q002-	The Chemistry of Life
S009-	Computer Processes
S010-	Mathematical Ideas
T001-	Scientific Concepts
U001-	General Psychology
U033-	Adjustment and Mental Health
V005-	Sociological Perspectives
W002-	Cultural Anthropology
—	Courses as offered by the Theology Department

COURSE DESCRIPTIONS

The following are descriptions of courses which are projected to be offered during 1974-1975 and 1975-1976 at the Doheny Campus in the associate degree program. It is possible that other courses listed only in the bachelor's degree catalog may occasionally be scheduled for the associate degree program.

Most of the courses listed are normally given for three (3) units. Variable units may be given, however, in accordance with the policy statements.

All credit is recorded in semester units. The standard semester unit is equivalent to fifteen 50-minute periods, which is satisfied by thirteen 60-minute periods per term or the equivalent. The standard semester unit for a laboratory course is thirty-eight 60-minute periods per term or the equivalent.

Courses at Mount St. Mary's College are numbered according to the following classifications:

Levels of instruction:

000- to 099- Lower division
100- to 199- Upper division
200- to 299- Graduate
300- to 399- Professional

Fields of study:

A — Art
B — Biology
C — Education
D — English
E — Speech
F — French
H — Spanish
J — Economics/Business and Organizational Management
K — History
L — Political Science
M — Consumer Studies/Home Economics
N — Music
O — Nursing
P — Philosophy
Q — Chemistry
R — Physics
S — Mathematics
T — Physical Science
U — Psychology
V — Sociology
W — Anthropology
X — Theology
Y — Special Programs

The following symbols are used in describing courses:

- (3) Number of semester units for a course.
- + General Studies Liberal Arts selections — transferable to the Chalon Campus.

For courses actually scheduled during any given term, consult the Schedule of Classes, which is distributed each term prior to the registration period. The college reserves the right to cancel any course listed in the Schedule of Classes.

ANTHROPOLOGY

+W002- Cultural Anthropology (3)

A study of the basic components of culture and social structure; the varied patterns whereby human needs are met in both primitive and modern societies; cultural change.



Art

Biology

Business

ART

A001- Drawing I (3)

Development of basic drawing skills. Emphasis on fundamentals of form, structure and composition. Various black and white media will be explored.

A002- Design I (3)

An investigation of the elements and principles of design through specific visual problems. Color theories will be explored and subsequent interaction of color studied through application.

A004- Painting I (3)

The development of skills relative to composition, color and other structural elements of painting. Primarily acrylic paint will be used although various materials can be considered. Building a stretcher bar and stretching canvas will be included.

+A005- Fundamentals of Art (3)

Illustrated lecture through the use of slides and films on the development of art forms from historical periods through contemporary life. Various modes of painting, sculpture, architecture and crafts will be studied. (Recommended for the general studies requirement.)

A006- Design II (3)

The application of the elements and principles of design to further the development of creative ideas. Graphic processes and techniques will be introduced. Prerequisite: A002-

A009- Fiber Design (3)

The development of design through the understanding and utilization of Fiber. Techniques of macrame, batik, and other fiber processes will be explored. Prerequisite: A002- or permission of the instructor.

A010- Photography I (3)

A laboratory and theory course introducing techniques of shooting, developing and printing. (Students will be expected to supply their own cameras.)

A020- Painting II (3)

Contemporary modes of painting will be explored and the traditional approaches re-examined. Emphasis will be on the further development of skills and techniques. Various painting materials will be investigated. Prerequisite: A004-.

A022- Drawing II (Figure) (3)

Drawing from life in various media, preceded by introductory anatomical studies. The accurate and creative use of the figure in composition will be an objective of the course. Prerequisite: A001-.

A045- Creative Art Experiences (3)

The study of the child and his environment in relation to art. Materials and ideas developed to stimulate personal expression in children.

BIOLOGICAL SCIENCES

+B003- General Microbiology (4)

Basic principles of microbial growth and metabolism, morphology, taxonomy, pathogenicity, immunity and control. Microorganisms as agents of disease and normal inhabitants of man's environment. Techniques of isolation, cultivation and identification of these organisms. Lecture 2 hrs., Laboratory 4 hrs.

B004- Fundamentals of Biology (3)

An introductory course in Biology. Presents the main principles of organization, function, heredity, and evolution of plants and animals, and introduces the student to methods of study in the life sciences. Lecture 2 hrs., Laboratory 2 hrs.

+B012- Topics in Biology (3)

An acyclic series of topics in biology.

+B041AB Human Anatomy and Physiology (4-4)

Detailed study of the structure and function of the human body. Lecture 3 hrs., Laboratory 3 hrs. Course specifically designed for students enrolled in the 2 year R.N. program.

BUSINESS

+J001- Principles of Economics (3)

An introduction to the principles and tools of economic analysis with emphasis on national income, employment, money and banking, business fluctuations, and economic growth.

J004- Introduction to American Business (3)

A general survey of the principles of accounting, marketing, finance, management, and government policies as they apply to modern American business.

J005- Business Law (3)

An introduction to the development of legal principles for business activity, as found in common law, statutory laws, and the Uniform Commercial Code. Use of case studies for practical applications.

J015AB Accounting I, II (3—3)

An introduction to the processes of recording, sorting, and summarizing data resulting from business transactions and events, including the derivation and use of the balance sheet, the income statement, and the funds flow and cash flow statements. Single proprietor, partnership, and corporation accounting.

J020- Office Administration (3)

Planning and executing projects related to office administration; use of judgment, initiative, and creativity in solving problems encountered in business offices; learning to assemble data for executive decisions; creative thinking and proper attitudes in inter-personal relations.

J021- Business Communications (3)

Mechanics and techniques of effective business writing; theory of and practice in composing letters and reports, with emphasis on the human relations aspect; handling business meetings and minutes.

J022- Advanced Typewriting (2)

Refining speed and accuracy rates; advanced office production problems; statistical typewriting, manuscripts, legal forms.

J023- Mathematics for Business (3)

Fundamentals of mathematics as applied to business; percentage, discount, interest, tax, commission, markup, insurance, investments, etc.

J024AB Transcription I, II (3—3)

Continued development of speed and accuracy in taking dictation; development of business vocabulary; preparation of mailable transcripts.

J025- Business Machines (3)

Laboratory course in the operation of ten-key adding machines and rotary, printing, and electronic calculators. Emphasis on using machines as an aid to solving the variety of mathematical problems encountered in business. Use of dictation equipment.

J044- Personal Finance (3)

Emphasis on the principles underlying financial security and investment planning; the study of credit institutions, the stock market, and home buying through special projects and experiences in the field.

J085- Business Management (3)

Introduction to principles of organization, decision making, and control analysis of line and staff structures, production and quality standards, responsibility and business-community relationships. Use of case studies.

J090- Internship (3)

Specialized work in an office, preceded by an orientation and followed by a written report by the student and discussion of the employer summary and evaluation.

CHEMISTRY**+Q002- The Chemistry of Life (3)**

Lecture, three hours; quiz, one hour biweekly. An introductory course in organic and biochemistry. This course is designed to fulfill the science requirement for the health-related major. Prerequisite: T001- or a College Chemistry course.

**CONSUMER STUDIES/
HOME ECONOMICS****M009- Maternal and Child Nutrition (3)**

A study of the nutritional needs of the body in relation to a variety of cultural, economic, environmental, ethnic, psychological, and social factors; analysis of food misinformation and nutrition education principles; controls for safety and nutritive value of food supply; limited integration of diet therapy.

M010- Human Nutrition (3)

A study of the principles of nutrition and their application with emphasis on nutritional requirements of the body at different age levels in the maintenance of health and prevention of deficiency diseases; cultural, social and psychological influences on food habits; analysis of food misinformation and nutrition education principles; controls for safety and nutritive value of food supply; introduction to nutritional therapy in various disease. Recommended: knowledge of basic chemistry and human physiology.

Business
Chemistry
Consumer
Studies

2

Education

English

M035- The Young Child in His Family and Community (3)
A study of interactive experiences in family, school, and community agencies that influence the socialization of the young child. Observation of and participation with children in a variety of pre-school situations and observations of interaction between children and their families. To be offered in 1974-75 only.

M091- Directed Readings in Nutrition (1-6)
Independent study in a particular area of nutrition. Prerequisite: M009- or M010-.

EDUCATION

C034- Pre-School Literature (3)
A survey of children's literature for lower division students interested in working with pre-school and primary grade children. Cf. D034-.

C036- Child Development and the Educative Process (3)
A systematic study of the developmental characteristics of the child beginning with prenatal life. Emphasis is placed on how developmental factors influence the child's ability to learn, and how these factors affect the content and organization of curriculum. Principles are derived from interpretation of reliable data of experimental studies and surveys regarding physiological, emotional, social, mental and moral growth and development. Observation and participation in pre-school and elementary classrooms provide opportunities to apply those principles learned in class.

C038A Reading in the Pre-School and Early Elementary Curriculum (3)
A study of the child in the pre-school and early elementary school curriculum with emphasis upon readiness and the reading process. This course includes an understanding of general principles, instructional objectives, procedures and materials, and the evaluation process. Observation and participation in actual classroom situations, pre-kindergarten through third grade, are a part of this course. Some supervised teaching is included.

C038B Mathematics in the Pre-School and Early Elementary Curriculum (3)
A study of the child in the pre-school and early elementary school curriculum with emphasis on the part that mathematics plays in his total development. Readiness and the general principles of modern mathematics as well as instructional objectives, techniques, and materials are studied. The evaluation of achievement as well as observation, participation, and teaching in the classroom, pre-kindergarten through grade three, are included.

C038C Science and Social Studies in the Pre-School and Early Elementary Curriculum (3)
A study of the child in the pre-school and early elementary school curriculum with special emphasis on the teaching of science and social studies. This course includes an understanding of general principles, instructional objectives, procedures and materials, and the evaluation process. Observation and participation in actual classroom situations, pre-kindergarten through grade three, are a part of this course. Some supervised teaching is included.

C038D Language Arts in the Pre-School and Early Elementary Curriculum (3)
A study of the child in the pre-school and early elementary curriculum with special emphasis on the communication skills. The study includes the development of an understanding of general principles, instructional objectives, procedures and materials, and the evaluation process. Observation and participation in actual classroom situations, pre-kindergarten through grade three, are a part of this course.

C333- Supervised Teaching: Pre-School (4)
Instruction of children in the pre-school under the direction of a master teacher. Conferences with teachers and supervisors accompany this work. Prerequisites: C036-, and departmental approval.

ENGLISH

D003- Basic Writing (3)
A study of basic elements of writing including sentence structure, paragraph development, and mechanics. (Does not fulfill A.A. writing requirement. Student must obtain a C or better to qualify for D010A or D010B.)

English

French

History

2

D006- Imaginative Writing (3)

An introduction to free and structured writing; the writing of poems, essays, and stories to develop creativity and critical appreciation. Prerequisite: D010A or D010B.

+D010AB Communication Skills (3-3)

A core element of the Associate in Arts program, offering integrated experiences in reading, writing, listening, and speaking. One semester required for A.A. degree. Fulfills General Studies writing competency requirement at Chalon Campus.

+D015- Shakespeare Survey (3)

A study of selected Shakespearean plays and poems. Fulfills General Studies Humanities requirement at Chalon Campus.

+D016- Studies in American Literature (3)

A study of poetry, fiction, and non-fiction representative of periods or trends in American literature. Fulfills General Studies Humanities requirement at Chalon Campus.

+D017- Literary Focus (3)

An in-depth study of works selected by author, theme, or genre. Fulfills General Studies Humanities requirement at Chalon Campus.

+D018- Studies in World Literature (3)

A study of major works in world literature, representing a variety of periods, themes, and genres. Fulfills General Studies Humanities requirement at Chalon Campus.

+D021- Classical Epic and Drama (3)

Reading of the *Iliad*, *Odyssey*, *Aeneid*, and several Greek tragedies. Study of their origins, development, meaning to the ancient world and to the contemporary reader. Fulfills General Studies Humanities requirement at Chalon Campus.

+D025- Approaches to Literature (3)

An introductory study of literary styles and of selected great works in fiction, drama, and poetry; experience in critical reading culminating in writing a critical paper. Recommended preparation for other literature courses. Fulfills General Studies Humanities requirement at Chalon Campus.

D034- Pre-School Literature (3)

A survey of children's literature for lower division students interested in working with pre-school and primary grade children.

D099- Special Studies in College Writing (1)

Intensive experience in expository writing with emphasis on logical development of ideas and effective style. Prerequisite: C or better in D010A or D010B, or equivalent. Strongly recommended for students transferring to four-year colleges.

FRENCH

F001-, F002- Elementary French (3-3)

Develops fundamental skills; speaking, reading, understanding, writing. Intensive use of Language Laboratory is required. Classes feature demonstration, active practice and exchange in French.

F003- Intermediate French (3)

Continues the development of all four language skills, emphasizing vocabulary building, perfecting pronunciation, increasing fluency. Intensive Language Laboratory use is required. Class conducted in French.

F004- Intermediate French (3)

Continues the development of the four language skills. Selected literature and culture readings discussed and analyzed in French to enrich vocabulary and increase writing ability.

F010- Phonetics and Conversation (3)

A practical study of the basic principles of phonetics, vocabulary building and conversation at the intermediate level with emphasis on correct pronunciation and intonation. Prerequisite: F003-.

F025AB Advanced Grammar (3-3)

A thorough review of the structure of the language with concentration on the more complex points of French grammar; exercises in prose composition. Prerequisite: F004-.

HISTORY

K001AB World Civilization (3-3)

An historical study of the major elements in man's heritage designed to introduce the student to the ideas, attitudes, and institutions basic to world civilization.

+K004- Civilization (3)

The principal factors in the development of civilization from ancient to modern times, incorporating social and cultural as well as political aspects in an overview of man's development and progress.

History

Mathematics

Music

+K010- Historical Perspectives (3)
A political, social, economic, and cultural study of various key areas in the modern world.

+K017- Problems in American History and Institutions (3)
The constitutional problems of the American Revolution, the founding of the American Republic, the later crises brought on by sectionalism and slavery, the socio-economic implications of these crises, the evolution of the presidency since 1900, the changing relationships of the federal government to the economy, and the growth of executive power. Fulfills the American History and Institutions requirement, for Doheny A.A. and Extended Day Programs only.

K025- Cultural and Historical Geography (3)
A survey of the basic cultural elements of geography, of their correlation with the physical elements, and of the geographic factors basic to the study of history and the social sciences.

+K027- U.S. History for Foreign Students (3)
The Constitutional problems of the American Republic, the later crises brought on by sectionalism and slavery, the socio-economic implications of these crises, the evolution of the presidency since 1900, the changing relationships of the federal government to the economy, and the growth of executive power. Limited to Foreign Students.

+K032- Fundamental Issues in American History (3)
Study of the major trends and problems in American development designed to contribute to an understanding of the present. Satisfies the state requirement in American history and institutions.

MATHEMATICS

+S009- Introduction to Computer Processes (3)
An introduction to computer processes for the non-mathematics major. Description of the computer, its logical structure and function; applications; search and storage processes; aspects of artificial intelligence. (Not open for upper division credit to mathematics majors.)

+S010- Mathematical Ideas (3)
Topics in mathematics chosen to illustrate the mathematical way of thinking and to acquaint liberal arts students with mathematics as an art and science. (Not open for upper division credit to mathematics majors.)

+S038- Elements of Probability and Statistics (3)
Elementary probability theory, properties of distributions of random variables, normal and binomial distributions, sampling, estimation, hypothesis testing, correlation. (Not open for upper division credit to mathematics majors.)

S050- Modern Mathematics (3)
Sets, numeration systems, properties of the real numbers, elementary number theory. This course is intended for elementary teachers and does not fulfill general education requirements.

S051- Modern Geometry (3)
Intuitive geometry of lines, planes, and space; congruence, similarity, measurement, geometric constructions; elements of spherical and coordinate geometry. This course is intended for elementary teachers.

S052AB Fundamentals of Algebra (3-3)
Fundamental operations, factoring, systems of equations, permutations and selections, binomial theorem, inequalities, real and complex numbers, sequence and series. (Offered in Extended Day Program only. Not open for credit to students who have credit for S001-.) Prerequisite: S050- or the consent of the instructor.

S052C Elementary Functions (3)
Polynomial and trigonometric functions with associated analytic geometry. (Offered in Extended Day Program only. Not open for credit to students who have credit for S001-.)

MUSIC

+N006- Introduction to the Art of Music (3)
A course which explores the art of music from a variety of avenues in order to heighten awareness, understanding and appreciation of this art. Study of the stylistic, creative, and theoretical aspects of music for the non-music major.

N007- Voice Class (1)
Study of fundamental techniques of breath

control, tone production, diction, and interpretation. Development of appropriate repertoire. Open to both music (other than voice major) and non-music majors. May be repeated for credit.

N008- Piano Class (½—1)

Class instruction in the development of fundamental keyboard skills. Performance and interpretation of piano compositions in styles suitable to grade level. Classes are open to both music and non-music majors on beginning and intermediate levels. May be repeated for credit.

N013- Applied Music (½—3)

Instrumental or vocal. For non-music majors. May be repeated for credit.

N015- Applied Music (½—4)

Instrumental or vocal. For music majors. May be repeated for credit.

N019- Chorus (1)

Study and performance of masterpieces of choral literature from all periods. Open to all college students, and to qualified high school students with senior standing. May be repeated for credit.

N030- Creative Music Experiences (3)

An introduction to the conceptual structure of music. Emphasis is placed on rhythm, melody, creativity, style, and harmony. This course serves as basic preparation for the elementary and intermediate school instructor. It includes instruction on melodic and percussion instruments, observation and participation, and programmed instruction in fundamentals. Prerequisite: N006- or adequate background.

N031- Music for the Young Child (3)

An introduction to the conceptual structure of music and the initial preparation for the instruction of children eight years and younger. Emphasis is placed on rhythm, melody, style, movement, use of instruments, and the relation of music to the different stages of child development.

NURSING

O010A Nursing Science (6)

Lecture, 2½ hours; laboratory 10½ hours. A study of the concepts underlying the philosophy of nursing, the role of nursing in society, interpersonal relationships, and an understanding of man as a bio-psycho-social

being. An introduction to the process of assessment and prescribed intervention, the concept of adaptation, and the principles and practice of basic nursing skills in a variety of situations. Clinical experience in selected health agencies. Offered in the fall semester of the freshman year.

O010B Nursing Science (6)

Lecture, 2½ hours; laboratory 10½ hours. A continuation of the study of the bio-psycho-social impact of health-illness problems on adults and their families. Emphasis is on the Roy Adaptation Level Theory of Nursing, and the assessment of the immediate and environmental factors. Adaptation is facilitated by using the problem-solving process in known methods of nursing intervention. Clinical experience in selected hospitals and health agencies. Offered in the spring semester of the freshman year. Given concurrently with O020A Medical Science.

O011AB Nursing Science (7—8)

Lecture 2½ hours, laboratory 13½ to 16½ hours, over two semesters. The focus of this course is the bio-psycho-social impact of simple and complex health-illness problems on children and adults. The Adaptation Level Theory of Nursing is used in assessment and intervention in more complex nursing situations. Clinical experiences are provided in a variety of community agencies, concurrent with theoretical course content in maternity nursing, nursing of children, medical-surgical, and psychiatric nursing. Covers two semesters of the sophomore year; offered concurrently with O020BC Medical Science.

O013- Contemporary Trends in Nursing (1)

A study of nursing as a profession. Emphasis is on the historical development of nursing, nursing legislation, organizations, professional problems in education and practice, and the nurse's role in the health care services.

O020ABC Medical Science (2—2—2)

Theory basic to diagnosis, treatment, and rehabilitation of persons with common biophysical pathology. Concepts of health and disease as related to the stages of (a) disease foundation and predisease factors, (b) presymptomatic disease conditions, (c) symptomatic diseases, and (d) irreversible conditions. Pathology is studied as a disruption in the body's structure, function, and regulatory mechanisms.

Music Nursing

2

Philosophy

Sociology

Spanish

PHILOSOPHY

P005- Logic: Structures of Reasoning (2-3)

An introduction to the structures of correct deductive arguments; definitions, interpretations, truth, and validity; practice in the critical evaluation of arguments occurring in everyday life, science, politics, advertising, etc.

P020- Man and Truth (3)

Introduction to the study of man and his knowledge of the world. Problems concerning mind and body, self-identity, freedom and determinism, death, perception, knowledge, and reality.

P021- Man and Values (3)

Introduction to the historical and contemporary views of moral, political, and other value problems; implications for the individual and society.

P035- World Views (3)

Introduction to the philosophy of world theories in Western culture.

PHYSICAL SCIENCE

+T001- Scientific Concepts (3)

A course in the basic principles of chemistry and physics with particular emphasis on the application of these principles to contemporary concerns.

POLITICAL SCIENCE

L001- American Government and Institutions (3)

An introduction to the principles and problems of government, with particular emphasis on the formation and development of the national and state administrative, legislative, and judicial systems and processes. Fulfills American History and Institutions requirement.

+L010- Political Concepts (3)

The aim of this course is to acquaint freshmen with the scope and techniques of political science by relating a major concept in the field to current problems. In this way, the contribution of political science to the understanding and clarification of political phenomena can be exemplified. Fulfills Freshman Social Science requirement at the Chalon Campus.

PSYCHOLOGY

+U001- General Psychology (3)

An introduction to psychology as a scientific study of behavior. Focus on issues in learning, motivation, perception, personality development, and psychopathology.

+U033- Adjustment and Mental Health (3)

Principles of mental hygiene; orientation in the practical use of psychological principles.

U099- Special Problems (1-3)

Individual study of problems of interest. Prerequisite: Consent of instructor.

SOCIOLOGY

+V005- Sociological Perspectives (3)

A basic course presenting the vocabulary of sociology; its concepts; the varied aspects of social structure — the community, social stratification; consequences for institutional structure and function of the rural-urban shift, with special emphasis on problems of minorities and of population increase. This course is a prerequisite for all upper division sociology courses.

V010- American Social Disorganization (3)

A study of the more pressing social problems of contemporary society: delinquency, criminality, and other forms of deviant behavior; poverty; minority situations; lack of consensus regarding values and role prescriptions.

SPANISH

H001-, H002- Elementary Spanish (3-3)

Develops fundamental skills: speaking, reading, understanding, writing. Intensive use of Language Laboratory is required. Classes feature demonstration, active practice and exchange in Spanish.

H003- Intermediate Spanish (3)

Continues the development of all four language skills, emphasizing vocabulary building, perfecting pronunciation, increasing fluency. Intensive Language Laboratory use is required. Class conducted in Spanish.

H004- Intermediate Spanish (3)

Continues the development of the four language skills. Selected literature and culture readings discussed and analyzed in Spanish

to enrich vocabulary and increase writing ability.

H008- Phonetics and Conversation (3)
Concentrates on the fundamentals of phonetics, vocabulary building and conversation at the intermediate level with emphasis on correct intonation and pronunciation. Prerequisite: H003-.

H025AB Advanced Grammar (3-3)
A thorough review of the structure of the language with concentration on the more complex points of Spanish grammar; exercises in prose composition. Prerequisite: H004-.

THEOLOGY

X004- Introduction to the Old Testament (3)
A study of the methods of modern biblical scholarship building on a consideration of revelation and inspiration; a consideration of selected themes of the Old Testament.

X005- Introduction to the New Testament (3)
An examination of the synoptic gospel accounts, Johannine literature, the Acts of the Apostles and certain Pauline letters.

X007- Modern Man's Search for God (3)
An introduction to the study of religion and of man's search for meaning and purpose.

X021- Theology of Liberation (3)
A study of the essential freedom which is the Christian vocation, together with an examination of contemporary social issues and the possibilities for liberating others.

X031- Jesus Christ (3)
Introduction to the classical and contemporary approaches to the person and mission of Jesus Christ.

X032- The Christian Mission (3)
A study of the Church as the People of God, including its mission to the world as seen in the Documents of Vatican II.

X035- Prayer and the Sacraments (3)
The Christian's individual and corporate response to God as seen in the sacramentality of Christ, the Church and its worship.

SPECIAL COURSES

Y001- Personal Typewriting (2)
Introduction to the basic typewriting skills; knowledge of the keyboard, letters, tabulation, vertical and horizontal centering, manuscripts, and business forms. Students expected to attain a minimum speed of 25-30 wpm. (Only students with no typing knowledge or very minimal typing experience are eligible to register for this course.)

Y007- Aesthetics of Dance (1-3)
Study of the technical aspects of moving, creation of dances (choreography), philosophy and history of the dance, and critical appraisal and evaluation of professional dance performers.

Y060A Outreach: Social Action (3)
A multi-faceted community action program geared to help people in need. Approximately twenty-five hours of volunteer work under supervision in an approved agency or center and a weekly seminar required. May be repeated for credit.

Y060B OUTREACH: Fieldwork (1-3)
Consists of fieldwork related to a particular course or program. It extends the instructional process and awareness beyond the campus in order to have career-related experience, to derive meaning from real-life situations, and to give community service.

Y060C OUTREACH: Term (3)
An interdisciplinary focus on a "problem" and its complexities either on or off campus.

Y080- Group Experience (1)
Intended to facilitate student learning by providing each student with the opportunity to get help from other students in a group setting. More specifically, the group attempts to facilitate student learning by giving each student an increased opportunity to (1) find meaning in her college studies and related experiences, (2) develop a greater understanding of herself and others, (3) develop constructive feelings about herself, and (4) develop more competent forms of behavior. Each group has a permanently assigned faculty member as its leader. This faculty member also acts as general advisor in the group. The groups meet once a week for an hour. More frequent meetings occur as needed.

Y099- Special Experience (1-3)
This course has a variable title, variable

Theology

Special Courses

2

content, and variable credit. It is designed to give students the opportunity to obtain credit for an experience obtained prior to or concomitantly with their formal collegiate studies. It is also intended to allow a student to engage in independent study under the tutelage of a College faculty member. In each case, the specific course title and description is prepared when the student enrolls in the course. To receive credit for an experience obtained independently of faculty tutelage, a student must be able to show, in a manner acceptable to a faculty member, that she

has (1) derived significant philosophical and/or theological meaning from the experience or (2) been able to relate this experience significantly to some body of knowledge as represented by the academic disciplines or (3) has acquired some significant and demonstrable skill related to one of the specializations within the associate degree program. A student may enroll in this course no more than three times. For other special courses see the baccalaureate programs.





BACHELOR DEGREE PROGRAMS

BACCALAUREATE DEGREES

Bachelor Degrees

Mount St. Mary's College confers the following baccalaureate degrees:

The Bachelor of Arts

with majors in
American Studies
Art
Biological Sciences
Business and Organizational Management
Chemistry
Child Development
English
French
History
Human Thought and Behavior
Mathematics
Music
Philosophy
Political Science
Psychology
Social Science
Sociology
Spanish
and the
Diversified Major (for elementary
teaching credential students)
Single Subject Major (for secondary
teaching credential students)

The Bachelor of Science

with majors in
Biochemistry
Biological Sciences
Chemistry
Consumer Studies/Home Economics
Nursing
Psychobiology

The Bachelor of Music

with a major in Music

The Bachelor of Fine Arts

with a major in Art



ADMISSIONS

Freshman Standing

Scholastic requirements:

Applicants must be graduates of an accredited high school and have successfully completed a college preparatory program which usually includes the following: history, English composition and literature, algebra and geometry, a laboratory science, a foreign language, an advanced course in either mathematics, science, or foreign language. The student should have an average of B or better in these college preparatory courses.

Procedure for admission to freshman standing:

Forward the following to the Director of Admissions, Mount St. Mary's College, 12001 Chalon Road, Los Angeles 90049:

1. Complete application form with an application fee of \$15.00, which is not refundable nor applicable to tuition.
2. High school transcript. Transcripts submitted become the property of Mount St. Mary's College and cannot be returned to the applicant.
3. Scores on the Scholastic Aptitude Test (SAT) or American College Test (ACT). Arrangements to take the SAT are made by writing to the College Entrance Examination Board, Box 1025, Berkeley, California 94701, or Box 592, Princeton, New Jersey 08540. Arrangements to take the ACT are made by writing Registration Dept., American College Testing Program, Box 414, Iowa City, Iowa 52240.
4. Three letters of recommendation. The forms for these will be provided.

5. Health form completed by the family physician. All students must be immunized against diphtheria, tetanus, and polio within the year preceding admission, and must submit the results of a recent chest X-ray.

6. Foreign students must present evidence of proficiency in oral and written English by satisfactory scores on the TOEFL test or satisfactory completion of the ninth level at ELS, as well as guarantee of financial support.

Honors at Entrance:

Applicants who have at least a 3.3 GPA in academic subjects in high school and who score a minimum of 1150 on the CEEB Aptitude Test or 26 on the ACT test, or applicants who have been recommended by the Honors Committee, are awarded Honors at Entrance.

Advanced Standing

An applicant who has taken any college level classes since graduation from high school must apply for admission to advanced standing as a transfer student. A previous college record may not be disregarded.

Scholastic requirements:

1. The transfer student who, as a high school graduate, was qualified for admission as a freshman may be admitted to advanced standing with a cumulative GPA of at least 2.25 for all transferable college work attempted.
2. The transfer student who, as a high school graduate, was not qualified for admission as a freshman may be admitted to advanced standing after completing a minimum of 30 units with a cumulative GPA of at least 2.25.

Procedure for admission to advanced standing as a transfer student:

*Freshman
Standing*

*Advanced
Standing*

3

Admissions

Transfer Credit

Forward the following to the Director of Admissions, Mount St. Mary's College, 12001 Chalon Road, Los Angeles 90049:

1. Complete application form with an application fee of \$15.00 which is not refundable nor applicable to tuition.
2. Transcripts of credits. College transfer students should request the Registrar of each college they have attended to forward two copies of their transcript, including work in progress, directly to the Admissions Office. A copy of their high school transcript should also be forwarded if available. Transcripts submitted become the property of Mount St. Mary's College and cannot be returned to the applicant.
3. Scores on the Scholastic Aptitude Test (SAT) or American College Test (ACT). Generally transfer students who have completed 30 or more transferable units of college credit need not provide SAT or ACT results. Arrangements to take the SAT are made by writing to the College Entrance Examination Board, Box 1025, Berkeley, California 94701, or Box 592, Princeton, New Jersey 08540. Arrangements to take the ACT are made by writing to Registration Dept., American College Testing Program, Box 414, Iowa City, Iowa 52240.
4. Three letters of recommendation. The forms for these will be provided.
5. Health form completed by the family physician. All students must be immunized against diphtheria, tetanus, and polio within the year preceding admission, and must submit the results of a recent chest X-ray.
6. Foreign students must present evidence of proficiency in oral and written English by satisfactory scores on the TOEFL test or satisfactory

completion of the ninth level at ELS, as well as guarantee of financial support.

Transfer Credit

Credit for courses taken in other accredited colleges or universities prior to matriculation at Mount St. Mary's College is transferable provided that (1) the transferred courses satisfy curriculum requirements at Mount St. Mary's College, and (2) the courses are transferred prior to fulfillment of senior residence.

A student once admitted to the college as a matriculated student (i.e. admitted and enrolled), is expected normally to pursue study only at Mount St. Mary's College.

A student seeking an exception to this policy must file a Transfer of Credit Clearance with all approvals in the Office of the Registrar prior to registration in courses for which approval has been obtained.

Credit for extension courses is not automatically transferable.



ACADEMIC POLICIES

Degree Requirements

1. Completion of at least 129 semester units (43 standard courses) with a grade point average of 2.0 (C average) for all college work undertaken at Mount St. Mary's College. A minimum of 45 semester units (15 standard courses) must be in upper division work.

2. Completion of a major, as designated by the major department, with a maximum of 15 courses in one field.

3. Satisfaction of the senior residence requirement: a minimum of 24 units at Mount St. Mary's College immediately preceding graduation. Regular courses in the major must be taken during this period.

4. Completion of the California State Requirement in United States History and the principles of American Institutions under the federal and state constitutions. Mount St. Mary's College students fulfill this requirement by completion of the college requirement in Contemporary Political Experience. If a student completes this California requirement at another collegiate institution within the state prior to matriculation at Mount St. Mary's College, she has fulfilled this state requirement. Completion of the state requirement at another collegiate institution within the state does not necessarily fulfill the Mount St. Mary's College Contemporary Political Experience requirement. If a student partially completes the California state requirement at another collegiate institution within the state prior to matriculation at Mount St. Mary's College, she then completes the requirement at Mount St. Mary's

College through the Contemporary Political Experience.

5. Completion of a Mount St. Mary's College General Studies Program.

GENERAL STUDIES PROGRAM

Bachelor of Arts Degree Requirements in General Studies

The Major Liberal Arts Divisions:

A minimum of 27 units are to be chosen from General Studies offerings in the three liberal arts divisions — Humanities; Natural Sciences; Social and Behavioral Sciences. Courses marked with the sign + in departmental course offerings fulfill General Studies liberal arts requirements.

Humanities

Fine Arts
Literature
History
Culture

Natural Sciences

Biology
Chemistry
Physics
Mathematics

Social and Behavioral Sciences

Economics
History
Political Science
Psychology
Sociology

Guidelines:

1. At least six and not more than fifteen units may be credited within each division.
2. At least two disciplines must be taken within each division.
3. Courses within the student's major may not be credited for General Studies.

Degree Requirements

General Studies

3

General Studies

4. No more than nine units may be credited for General Studies within the division in which the student's major stands.

5. Ordinarily, a student should be a sophomore before enrolling in upper division courses.

Philosophy and Theology or Religious Studies:

1. Nine units of philosophy are required. Any two lower division courses and any other course, upper or lower division, may be taken.

2. Nine units in religious studies are required. This requirement may be fulfilled by any course in theology and/or any other courses designated as religious studies. One introductory course in Scripture is strongly recommended for those students who have had no previous study of Scripture.

Areas in Which Requirements Can Be Satisfied by Examination OR Course Work:

1. Contemporary Political Experience (0-3 units).

Mount St. Mary's College requires that students fulfill by examination or course work a study of contemporary American political institutions and their conceptual framework on the federal and state levels. This college requirement satisfies the California state requirement in American History and Institutions.

Students may choose one of the following ways to satisfy the Contemporary Political Experience requirement:

—Satisfactory performance in a comprehensive examination.

—Satisfactory completion of one of the following courses: K007GHI, K017-, K027-, K117-, K175-, L001-, L107-, L108-, L116-, L170-, L175-, J107-.

2. Foreign Language/Foreign Culture (0-9 units).

This requirement may be fulfilled in one of the following ways:

—Successfully passing a proficiency examination at the level equivalent to completion of the third semester of college language. This examination is to be administered either by Mount St. Mary's College or by an approved testing center.

—Study of one of the following foreign languages — French, German, Italian, Latin, Spanish — to the completion of level three (three semesters of college language study). The beginning course for each student is to be determined by a placement examination administered several days before registration each Fall Term.

—Study of Classical Culture — three courses chosen from I004A/I104A; I008-/I108-; I020/I120-; I025; Y004AB/Y104AB.

Students whose native language is not English have another alternative. They may satisfy the requirement by demonstrating full academic proficiency in English as a second language. Full academic proficiency is equivalent to (1) passing the TOEFL examination with scores above level nine; or (2) sequential work in ESL to raise student performance to level nine or above.

In the case of a bilingual or multilingual student, the Department of Foreign Languages will determine which is the student's first, or native language,

and which is the second, or foreign language.

3. Writing Competency (0-4 units).

The student may fulfill the writing competency by successfully completing D001AB College Writing. This course (4 units) continues during the Fall and Spring Terms of the freshman year (excluding Interterm). Ordinarily, a student will have the same professor for both parts of the course, although it is possible to change for a good reason.

Examination. Students may request to take the Writing Competency Test which will be administered before the Fall registration. They may request to take a competency test before the Spring Term segment of the course if they think they should be exempt from D001B. If they pass these tests, they are exempt from the course in College Writing. However, they receive no credit for passing the examination.

Writing Competency for Foreign Students. Students whose native language is not English can fulfill the writing competency in one of two ways:

—By passing an examination to demonstrate writing competency in English comparable to that of students completing D105J Advanced Composition for Foreign Students.

—By successfully completing D105J and prerequisite courses.

Bachelor of Science Degree Requirements in General Studies

For the *B.S. Degree in the Biological Sciences, Biochemistry, Chemistry, and Psychobiology*, the General Studies requirements follow the pattern for the B.A. Degree with the exception of the Foreign Language/Foreign Culture requirement. This is not required.

For the *B.S. Degree in Consumer Studies/Home Economics*, the General Studies requirements follow the pattern for the B.A. Degree with these differences:

Liberal Arts

Humanities (6-15 units)

Required: A002- Design I

Natural Sciences

Required:

- T001- Scientific Concepts
- Q002- Chemistry of Life
- B001A Biological Dynamics
- B001B Microbiology *OR*
- B001C Human Physiology

Social and Behavioral Sciences

Required:

- U001- General Psychology
- U112- Developmental Psychology
- V005- Sociological Perspectives

Plus (for Business Emphasis):

- J001- Principles of Economics

There is no Foreign Language/Foreign Culture requirement.

For the *B.S. Degree in Nursing*, the General Studies requirements follow the pattern for the B.A. Degree with these differences:

Liberal Arts

Humanities (6-15 units)

Natural Sciences (18-20 units)

Required:

- Q002- Chemistry of Life and
- T001- Scientific Concepts OR
- Q001AB General Chemistry
- B003- Microbiology
- B015AB Human Anatomy and Physiology

Additional:

- M010- Human Nutrition

General Studies

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General Studies

Social and Behavioral Sciences (9 units)

Required:

U001- General Psychology

U112- Developmental
Psychology

V005- Sociological Perspectives

Additional:

V168- Abnormal Psychology

Philosophy and Theology or Religious
Studies (9 units in each area)

Required:

P021- Man and Values

There is no Foreign Language/Foreign
Culture requirement.

Bachelor of Fine Arts Degree Requirements in General Studies

For the *B.F.A. Degree*, the
requirements are the same as for the
B.A. Degree except in these areas:

Liberal Arts

Humanities (6 units)

Natural Sciences (6 units)

Social and Behavioral
Sciences (6 units)

There is no Foreign Language/Foreign
Culture requirement.

Bachelor of Music Degree Requirements in General Studies

For the *B.M. Degree*, the requirements
are the same as for the B.A. Degree
except in these areas:

Liberal Arts

Humanities (6 units)

Natural Sciences (3 units)

Social and Behavioral Sciences
(6 units)

Areas in which requirements can be
satisfied by examination OR course work:

Students who pass the
examinations in Contemporary

Political Experience and/or Writing
Competency, will take three to six
additional units of General Studies
chosen from the Liberal Arts
Division.

Students who pass the foreign
language examination at the required
level (completion of college term 2)
will take six units in non-music
electives.



Academic Advisement

All freshmen and sophomore students receive academic advisement from faculty members who are selected and prepared as General Studies advisors. These advisors assist and guide the student in planning and carrying out a program of studies based on the guidelines of the General Studies Program and the requirements of her proposed major field. Ordinarily, the student will have the same advisor until the end of her sophomore year, at which time she applies to and is accepted by a major department. Upper division students are advised by members of the department in which they are majoring.

Advisors are available for consultation at all registration periods and at other times by appointment.

Choice of Major

Final declaration of a major is not required until the middle of the Spring Term of the sophomore year. Approval of the departmental chairman is required. Students who fail to attain a GPA of 2.0 (C average) in work taken in the prerequisites for the major may, at the option of the department, be denied the privilege of entering that major. The student must maintain a GPA of 2.0 (C average) in all her major courses. After entering the junior or senior year, a student may change a major only with the consent of the chairman of the department to which she is transferring.

Degree Application

An application for degree must be on file in the Office of the Registrar before the beginning of the last term of residence.

Honors

Dean's List

To give public recognition to academic achievement, the Academic Dean posts a list each term with the names of full-time students who have obtained a grade point average of 3.3 or higher for the preceding term.

Honor Societies:

Alpha Mu Gamma

National Foreign Language
Honor Society

Delta Epsilon Sigma

National Catholic Honor Society

Kappa Gamma Pi

National Catholic Women's Honor
Society

Lambda Iota Tau

National Literature Honor Society

Phi Alpha Theta

International History Honor Society

Pi Delta Phi

National French Honor Society

Pi Gamma Mu

National Social Science Honor
Society

Pi Theta Mu

Service Honor Society

Sigma Delta Pi

National Spanish Honor Society

Graduation with Honors:

Summa cum laude shall be granted to a student who has received a cumulative grade point average of 3.8 or higher.

Magna cum laude shall be granted to a student who has received a cumulative grade point average of 3.5 to 3.79.

Cum laude shall be granted to a student who has received a cumulative grade point average of 3.3 to 3.49.

Advisors

Choice of Major

Honors

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The overall GPA at the beginning of the last term of academic work is used in determining honors. To be eligible, the student must have completed four semesters of full-time study at Mount St. Mary's College. The student's grade point average will be calculated on the basis of grades earned at Mount St. Mary's College as well as grades transferred into the college at the time of matriculation. Courses taken at another institution after matriculation are not counted into the student's grade point average.

Interterm

Full-time students at Mount St. Mary's College are expected to participate in the Interterm program as part of the academic year. During the month of January, students will ordinarily concentrate on a single activity. Thus, the student should plan on devoting her full time (30-40 hours a week) to the study she chooses to pursue. Opportunities for interdepartmental work, for in-depth study in one area, for research, for internships, for experience-oriented courses, for independent study, and for travel will be available during Interterm. Opportunities are also available for students to participate in Interterm experiences at other colleges on an exchange basis.

Students are encouraged to explore interest areas both inside and outside their major department on either the Chalon or the Doheny campus. A maximum of two Interterm courses (during the four years) may be taken in any one department. Students should also note that a maximum of six non-required units in the area of Special Programs, i.e. Y courses, may be counted towards a degree.

Enrollment in Interterm courses will be determined on a first come, first serve basis. However, any senior who enrolls in a class during the registration period may have first preference. Students will ordinarily register for the Interterm at the same time they register for the Fall Term.

Interterm courses may be taken on a grade basis (i.e. A, B, C, D, F). Or a student may, with the instructor's approval, choose to take a course on a credit/no-credit basis. The student should make her preference known to the instructor at the beginning of the term. All courses taken during the Interterm period must be completed by the end of January. Incompletes may not be made up except in extraordinary circumstances and with the consent of the Dean.

A student who wishes to undertake an independent study during Interterm will be required to submit an outline of her purpose, tentative bibliography, procedure, and target dates to the faculty member who has agreed to direct her study. This proposal must be approved by the faculty member and sent to the Dean by the specified date.

Classification of Students

To be classified as a sophomore, a student must have satisfactorily completed 30 semester units (10 standard courses), or the unit equivalent; as a junior, 60 semester units (20 standard courses); as a senior, 90 semester units (30 standard courses).

A student with full-time status must carry 12-17 units per term. Part-time students carry less than 12 units per term. Foreign students (with non-immigrant "F-1" student status) enrolled in beginning ESL plus three academic courses per term may be

Interterm

Status

3

Study Abroad

Credit by Examination

considered as students with full-time status. *Term* refers to Fall Term and Spring Term and not to Interterm.

Unclassified students take a course or courses for academic credit without following a prescribed curriculum toward a degree. After two terms of part-time study, an unclassified student, unless exempted by the Dean, makes application for admission to the college. Auditors attend class sessions regularly but are not obligated to take examinations. They receive no credit for courses audited.

Special Programs

Advanced Placement

Superior high school juniors or seniors who are recommended by their principals may enroll in the Advanced Placement Program. In this program, high school students may earn college credit.

Junior Year Abroad

Mount St. Mary's College offers several opportunities for foreign study during one or both terms of the junior year. Arrangements have been made with the following foreign universities to accept students from Mount St. Mary's and to transfer their grades: La Universidad Iberoamericana, Mexico City, Mexico; Laval University, Quebec, Canada; The Institute of European Studies, Vienna, Austria.

Students who wish to take part in this program must obtain the approval of the Academic Dean and the chairman of their major department. They must qualify by a grade point average of 2.5. If they plan to attend classes in which the lectures are given in a foreign language, they should have sufficient proficiency in that language before entering the program. To facilitate transfer of credits from foreign universities, students should register for

their courses for the year abroad at Mount St. Mary's. The fee for this registration is \$25.00 per term. Further information may be obtained from the Office of the Academic Dean.

Placement and Acceleration

1. Students who pass the Education Testing Services Advanced Placement Examination in a given field with a grade of 5, 4, or 3, will be given credit for an equivalent course provided they are properly registered at Mount St. Mary's College.

2. Students may petition to obtain credit for a course by examination in some approved areas.

Credit by Examination

Credit for specific courses listed in the catalog will be given for satisfactory completion of examinations offered by the departments. A list of departmental offerings open to credit by examination will be published each year. Examinations used to place a student at a level of study may result in lower levels of study being waived. No credit will be awarded as a result of these placement examinations.

Examinations will be given only at times during the academic year specified in the academic calendar.

Credit examinations will ordinarily be given only to students who are admitted to the college. Exceptions can be handled by petitioning through the Office of the Academic Dean. Credit will only be awarded at the end of one semester's study at the college. After satisfactorily completing credit examinations, the student will register and receive credit for the corresponding course(s). Only "credit" (i.e. no grades) will be given for passing these

examinations; no record of failures on these examinations will appear on the transcript.

A student may earn a maximum of 30 units of credit by examination. (The residence requirement stipulates that the last 24 units to be counted toward the degree be earned in course work.)

Attendance

Since regularity and punctuality are essential to the successful pursuit of study, the number and character of student absences will be taken into account in determining academic grades. Unless proof to the contrary is furnished, an instructor will assume that an absence is without serious cause.

There is no provision for a system of allowed cuts and absences. In the case of a prolonged absence because of illness or other serious reasons, the recommendation of the Academic Dean is required for the student to be reinstated in class. Students may be dropped from a class for excessive absences when, in the opinion of the instructor, further enrollment in the class would be of little value to the student. Occasionally, a student is excused from class attendance by the Academic Dean in order to represent the college at some function. The student should inform her instructors of such excused absences and secure from them assignments for the next class.

Examinations

All undergraduate students are required to take the regular course examinations.

Grades

At the end of each term, the student receives a grade in every class in which she is enrolled. The grade indicates the results of examinations, term reports,

and general scholastic standing in the entire course.

A minimum grade point average (GPA) of 2.0 is required in lower division work before a student can be granted junior standing. The same GPA is required in upper division work before the student can be graduated.

The student's grade point average is computed according to this scale:

A, excellent, 4 grade points per unit

B, good, 3 grade points per unit

C, average, 2 grade points per unit

D, poor but passing, 1 grade point per unit

F, failure, 0 grade points per unit

WF, withdrawn failing, 0 grade points per unit

The following grades are not computed in the GPA:

I, incomplete

WP, withdrawn passing

AU, audit

CR, pass/credit without grade

An incomplete will remain as such unless removed by the instructor within one term/one semester. For this reason, the incomplete is ignored in computing the GPA.

Sophomores, juniors, and seniors are permitted to take upper-division electives on a pass/fail basis.

Transcripts

Transcripts are issued at the written request of students or graduates to the Office of the Registrar. The first transcript is free. All other transcripts are \$1.00 each. One week should be allowed for processing.

Full payment of all expenses incurred during a given term or semester must be made before the credit for courses taken

Attendance

Grades

Transcripts

3

Petitions

Withdrawal

during that term or semester will be recorded on the student's transcript.

Academic Petitions

Any academic policy or regulation (e.g. degree requirements, academic dismissal, etc.) may be waived or modified for good reason for individual students by use of a petition form. Reasons must be presented by the student. After consultation with the student, the student's advisor and department chairman as appropriate, the program Dean (i.e. Dean of the A.A. Program, Dean of the Graduate Division, etc.) has the authority to approve or disapprove any petition. The Dean for Academic Development has the authority to approve or disapprove any petition for any academic program at Mount St. Mary's College. A copy of any approved petition must be sent to the Office of the Registrar to be placed in the student's permanent file.

Withdrawal

Students who withdraw from the college at any time must file a withdrawal notice in the Office of the Registrar. Honorable dismissal may be granted when this form is filed. Students who leave the college in good standing may re-enroll through the Office of the Registrar. Other students wishing to re-enter must file an application for readmission with the Admissions Office.

Withdrawal from a course without authorization results in a WF. Withdrawal with authorization will be recorded WP if the student is passing and WF if the student is failing.

Probation

A student is placed on probation if she fails to maintain a 2.0 GPA for all courses undertaken in a term. A student on probation must achieve a GPA of

2.0 or higher during the following term in order to be readmitted to regular standing.

Dismissal

A student is subject to dismissal for the following reasons:

1. Failure to maintain a minimum GPA of 1.0 during any term.
2. Failure to maintain a minimum GPA of 2.0 during a probationary term.

The Academic Dean has the power to dismiss students and to suspend dismissal. She may also recommend that the Admissions Committee reinstate a dismissed student on a probationary basis.

When extenuating circumstances, such as prolonged illness, account for the student's disqualification, she may be permitted, on petition to the Academic Dean, to continue on probation until the next term.

Enrollment in the college implies willingness on the part of the student to comply with the requirements and regulations of the college. If the student fails to comply with these requirements and regulations, or if it is determined by the Dean for Academic Development and the Dean for Student Development that she is not able to benefit from the opportunities offered by the college, her withdrawal may be requested even though she is charged with no specific breach of discipline.

STUDENT DEVELOPMENT

*Student
Life*

Mount St. Mary's College provides students with programs and experiences conducive to continuing personal development and development in Christian living. Integral to the student development program is the enhancement of an atmosphere of close interrelation among students, faculty, administration and staff.

Student Activities

Students are urged to become members of various college committees where, with members of the faculty and administration, they may contribute to the policy and procedures involved in their own educational process.

To foster interest in the special fields which students are pursuing and to supply the broadening experience which organized discussions and planned programs furnish, various clubs have been established. There are religious, service, departmental, professional, social and honorary organizations to meet the interests of all students. Professional student affiliations include the Student California Teachers' Association, Student Nurses' Association of California, Lambda Omicron Chi (Home Economics), and the American Chemical Society Student Affiliates. In addition, students are encouraged to participate in student government, publications, social and sports activities.

Orientation

The orientation program for freshmen and transfer students is coordinated by a student-faculty orientation committee which commences its planning several months prior to the opening of school in the fall. In addition to many interesting co-curricular programs, new students have the opportunity to become acquainted with the faculty, administration and staff, the Mount campuses and the adjacent Santa Monica and Westwood areas and the downtown cultural and shopping areas.

Counseling Services

Students at Mount St. Mary's College may find assistance in an atmosphere of responsible freedom in one or more counseling situations. Counseling may range anywhere from a fifteen-minute informational chat with an instructor on the campus to a long-term therapy as a result of a referral to an outside resource through the college health services or the department of psychology.

Students (either individually or in a group) have the opportunity to talk over problems of concern in academic, personal, or vocational matters in an atmosphere of acceptance and in a confidential manner, with a staff of professionally trained psychologists who are also members of the teaching staff. The goals of such counseling are the realization and development of individual resources and increased self-understanding. Psychological testing is also provided when it is deemed appropriate.

Religious counseling is available through the chaplain.

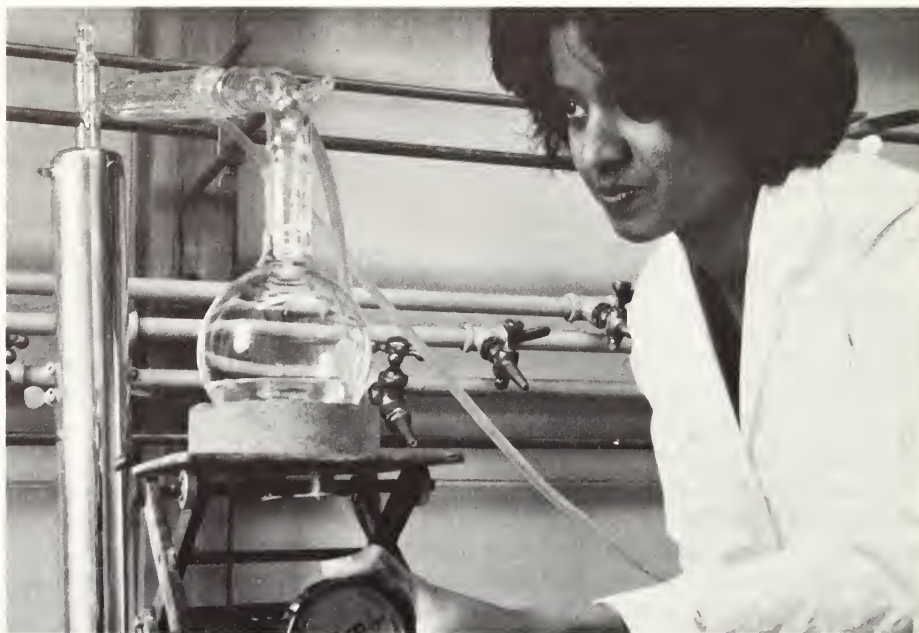
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The Placement Center

The Placement Center offers a variety of services and employment opportunities for enrolled students and alumnae. Job opportunities on campus are available in the library, the food service, the student bookstore, the switchboard, and faculty offices. Jobs are filled according to students' financial need and skill. Students interested in on-campus employment are encouraged to file applications early in the Financial Aid Office and in the Student Placement Center. Off-campus jobs, including seasonal and summer employment opportunities, are also posted in the Placement Center.

The Office of Career Planning

The Office of Career Planning assists the student in finding the major or career best suited to her interests. The Director of Career Planning is available to discuss individual student's planning and offers seminars to provide students with the self evaluative tools, labor trend information, and job search skills that will enable them to build satisfying and influential careers. The Director will also aid the student in using a research library of information on various careers related to college majors.



Residence Life

Primary emphasis in the residence halls is on a close interrelationship of students and staff to create a social situation which aids the formation of personal values and integrity. Student resident life is largely self-regulated, under the direction of the Residence Council which is composed of elected residence officers and floor representatives, resident assistants, faculty members in residence, and the Director of Residence.

In addition to the Director of Residence, several other persons help to contribute to the general well-being of the resident students. These include housemothers and graduate students who serve as resident assistants. A religious faculty member lives on each floor of the residence halls.

Much time and attention is given to assigning rooms and roommates. Every effort is made to provide a living environment which will allow the student privacy along with freedom to develop relationships conducive to her social and educational development.

Housing arrangements for unmarried students under the age of twenty-one are the responsibility of the students and of their parents. The college offers assistance in making these arrangements and strongly recommends that all students, especially freshmen and transfer students, consider living in one of the campus residence halls. On-campus living affords increased opportunities to develop personal relationships and to participate in the many enriching programs which Mount St. Mary's College offers.

Health Services (Chalon Campus)

The Mount St. Mary's College Health Center offers the services of a registered nurse and a part-time physician to students, administration, faculty and staff. Emphasis is placed on preventive medicine. Consultations, examinations, first aid treatment, whirlpool, audiometry, clinical laboratory tests and medical counseling for various matters (e.g. weight control and skin problems) are available.

Students living away from their own homes and all nursing majors are required to carry health and accident insurance. This applies even if the student lives with relatives if these are not legal guardians. Evidence of coverage must be presented at registration. The college offers a reasonably priced insurance. Students wishing this particular coverage must obtain it before the second week of each semester.

Incoming students, freshmen and transfer, must submit the results of a recent physical examination (within the previous six months) by a private medical doctor to the Health Center prior to entrance. Thereafter, members of the college community are encouraged to avail themselves of the Health Center for yearly physical examinations and laboratory testing.

Health Services (Doheny Campus)

See Associate Degree Program.

*Health
Services*

Alumnae

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THE ALUMNAE ASSOCIATION

The Alumnae Association works toward the goals and interests of the college and toward strengthening avenues of communication and bonds of loyalty between the college and graduates of the Mount.

The Alumnae Association is a member of the American Alumni Council. Its members qualify for membership in the American Association of University Women; the International Federation of Catholic Alumnae; Kappa Gamma Pi, the honor society for the graduates from Catholic colleges for women; and Delta Epsilon Sigma, honor society for graduates of Catholic universities and colleges.



DEPARTMENTS

DEPARTMENT OF ART

Chairman:

Norman Schwab, M.A.

The Department of Art offers a broadly-based program of studio work and lecture courses as a preparation for students who wish to become professional artists or teachers of art. It provides areas of specialization for those who will continue their study of art at professional art schools or graduate schools. For the non-major, it examines the nature of art as an essential activity of man.

Majors: B.A. in Art

B.F.A. in Art

DEPARTMENT OF BIOLOGICAL SCIENCES

Chairman:

Sister Annette Bower, Ph.D.

The Department of Biological Sciences provides a strong undergraduate preparation in the sciences with special attention directed toward the medical and para-medical fields. The programs are designed for students who intend to enter the clinical area (medicine, dentistry, pharmacology, medical technology), teaching, or graduate study.

Students can earn a B.A. Degree or a B.S. Degree in the Biological Sciences. For the B.A. Degree it is necessary to complete the foreign language requirement.

Majors: Biological Science

General Science

Pre-Medical

Environmental Science

Medical Technology

Area Majors:

Biochemistry (Biological Sciences and Chemistry)

Psychobiology (Biological Sciences and Psychology)

DEPARTMENT OF CONSUMER STUDIES/HOME ECONOMICS

Chairman:

Sister Paulanne Munch, M.S.

The Department of Consumer Studies focuses on the use of human and technological resources of the near environment, the home. A study is made of the physical requirements of people — food, clothing, and shelter — and how these are related to the psychological, socio-economic, and cultural environment of individuals and families.

Major: Consumer Studies/Home Economics

Emphasis: Business — Food and Nutrition Option

Business — Clothing and Textiles Option

Community Nutrition

Home Economics Education

Design—Clothing and Textiles Option

Design—Housing and Interior Design Option

DEPARTMENT OF ENGLISH AND SPEECH

Chairman:

Arnold C. Davis Ph.D. (Cand.)

The Department of English and Speech aims to develop in the student: *communication* through competence in spoken and written English; *creativity* as a means of discovering one's personal voice and style; *criticism* as an aid to integrity in knowing and judging, and in acquiring habits of scholarship.

Majors: English

Area Major: American Studies

(English, History,

Philosophy, and Sociology)

Graduate Program in TESL

The department grants a Graduate Certificate in the Teaching of English as a Second Language. (See Graduate Section.)

Departments

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Departments

DEPARTMENT OF EDUCATION

Chairman:

F. Roman Young, Ph.D.

The Department of Education offers a career-ladder approach to the teaching profession. At the Doheny Campus a two-year program in Pre-School Teaching is offered. With the completion of the Associate Degree program, the student is eligible for a Permit which entitles her to begin teaching at that level. Or she can transfer to the Chalon Campus and earn a Credential.

The Department of Education is accredited to recommend students for *California Teaching Credentials* in both the *Multiple Subject (elementary teaching)* or the *Single Subject (secondary teaching)*. Either of these credentials may be obtained in a four-year baccalaureate degree program. When the student has completed the Diversified or Single Subject major, the professional courses, including supervised teaching, and any other requirements of the college for the baccalaureate degree, a Preliminary Credential can be obtained.

The Preliminary Credential is valid for five years. Within these five years, a fifth year of approximately thirty semester hours and a minimum of two years of teaching experience in California must be completed to qualify for a Life Credential.

This fifth year of study may be used to complete a Master's Degree in a particular subject, or to qualify for the

Early Childhood Specialist

Instructional Credential

Special Education Specialist

Credential (Learning Handicapped)

*Bi-Lingual/Cross Cultural Specialist
Credential*

or the

Administrative Services Credential

Pupil Personnel Services Credential

Other programs will be added later.

The Department of Education also offers the *Master of Science Degree in Education* with concentrations in

Administration-Supervision

Cultural Foundations

Pupil Personnel Services

Special Education: Learning

Handicapped

Education of the Learning Disabled

*Education of the Mentally
Retarded*

Urban Education

(See Graduate Division)

TEACHER EDUCATION PROGRAM

Admission to the Program

Students wishing to enter the teacher education program should make application in writing no later than the beginning of the first semester of the sophomore year.

A screening committee made up of members of the Department of Education will review the data submitted by the student. The information should give evidence of the following:

1. Completion of the application form for the teacher preparation program, with statements affirming the moral character of the student.
2. A pattern of academic competence — a minimum GPA of 2.5 for multiple subject majors and 2.75 for single subject majors — documented by transcripts.
3. Good health sufficient for teaching. The health appraisal form from the Student Health Services will affirm this.
4. Competence in oral reading and speech. Examinations will be given by the English and Education Departments.
5. Completed recommendation forms from three faculty members evaluating the student's suitability for teaching.
6. At least twelfth grade mastery of the basic skills of reading, grammar, spelling, mathematics, and study skills. Comprehensive Tests of Basic Skills will be administered in the second week of October and of May.

7. Interview by at least two members of the Education Department to determine professional aptitude, goal-intent, and personal qualifications.
8. Prior experience with children and youth groups through volunteer tutorial programs or community action courses for credit and monitored experiences in required courses:

V005, Sociological Perspectives,
Fall Term, Freshman Year;
D134, Children's Literature,
Spring Term, Freshman Year;
C101, Perspectives in Education,
Fall Term, Sophomore Year.

The Multiple Subject Credential (Elementary Teaching)

The Multiple Subject Credential candidate must fulfill the California requirement of either passing a subject matter examination OR completing the college-approved program for the Diversified Major.

REQUIREMENTS for the Multiple Subject Credential:

1. Admission to teacher education program.
2. Completion of a Diversified Major.
Requirements:
 - (1) The diversified major consists of 84 units distributed equally among the following four areas:
 - a. Fine Arts and Humanities, including Foreign Language
 - b. Social Sciences
 - c. English
 - d. Science and Mathematics.
 - (2) Twelve units in Supervised Teaching. Consult the Education Department.
 - (3) Professional education courses as designated in the college-approved program including the teaching of reading prior to Supervised Teaching.
 - (4) A minimum scholastic average of 2.50 must be maintained to remain in credential status.
 - (5) A fifth year of postgraduate

study which may be completed within five years of the first employment of the certified employee.

3. Candidates for this credential must consult the credential advisor each semester before filing course cards.

The Single Subject Credential (Secondary Teaching)

The Single Subject Credential candidate must fulfill the California requirement of either passing a subject matter examination OR completing the college-approved program for the Single Subject Major.

REQUIREMENTS for the Single Subject Credential:

1. Admission to the teacher education program.
2. Completion of a Single Subject Major.
3. Professional education courses as designated in the college-approved program, including teaching of reading.
4. A minimum scholastic average of 2.75 to remain in credential status.
5. Twelve units in supervised teaching.
6. A fifth year of postgraduate study which must be completed within five years of the first employment of the certified teacher.
7. Consultation with the credential advisor each semester before filing course cards.

DEPARTMENT OF FOREIGN LANGUAGES

Chairman:

Olga Brenes, Ph.D.

The Department of Foreign Languages offers majors in French and in Spanish. Courses are also offered in the Classics, Greek, Latin, German, and Italian.

Foreign language programs are designed to increase the linguistic ability of the student in speaking, understanding, reading, and writing a specific foreign language at a proficiency

Departments

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Departments

level. Studies in literature with historical backgrounds are extensive and help to broaden cultural awareness. A foreign language major is ideal preparation for teaching, research, library work, business, and the diplomatic service.

Majors: French
Spanish

Graduate Program in Spanish

The department grants a Master of Arts in Teaching Degree with a major in Spanish. (See Graduate Section.)

DEPARTMENT OF HISTORY, POLITICAL SCIENCE, AND BUSINESS AND ORGANIZATIONAL MANAGEMENT

Chairman:

Ronald J. Oard, Ph.D.

Majors: Business and Organizational
Management

History

Political Science

Social Science

Emphasis in Economics

General

Dynamics of Changing

America

International Affairs

Emphasis in History

Emphasis in Political Science

Emphasis in Sociology

Area Major: American Studies

(History, English,

Philosophy, Sociology)

Graduate Program in History

The department grants a Master of Arts in Teaching Degree with a major in History. (See Graduate Section.)

DEPARTMENT OF MUSIC

Chairman:

Sister Teresita Espinosa, D.M.A.

The Department of Music offers a solid and creative preparation for the student interested in a career in music as a performer, conductor, composer,

scholar, or teacher. It aims to prepare the music student for the challenging demands of his or her profession by integrating a thorough foundation in all areas of music with the breadth and depth of a liberal arts education. The Department of Music is coeducational.

Majors: B.A. in Music

with concentrations in

Applied Music

Theory

Music History

Music Education

B.M. in Music

with concentrations in

Performance

Theory and Composition

Music History

Music Education

Church Music

DEPARTMENT OF NURSING

Chairman:

Sister Rebecca Doan, R.N., Ed. D.

The Department of Nursing offers two programs in nursing: a four-year baccalaureate program in professional nursing, and a two-year associate degree program. Both programs are open to men and women.

The Department of Nursing is fully accredited by the National League for Nursing and by the California Board of Nursing Education and Nurse Registration.

The Baccalaureate Degree Program (Chalon Campus)

The basic baccalaureate degree program consists of two years of general studies and pre-professional studies, followed by two years of clinical nursing and related courses. Clinical practice is provided in various hospitals and health agencies. Upon completion of the program, the graduate is granted the Bachelor of Science degree, and is eligible for the licensing examinations to practice as a registered nurse (R.N.). With registration, the nurse also qualifies for the Public Health Nursing Certificate

issued by the State of California Department of Public Health.

Registered nurses (graduates of accredited hospital diploma programs or junior college associate degree programs) who are currently licensed in California, may also be enrolled in the baccalaureate program in order to complete the requirements of the B.S. degree and the public health nursing certificate.

The Associate Degree Program (Doheny Campus)

The associate degree program consists of two years of general education and clinical nursing courses, with clinical practice in various hospitals and health agencies. Upon completion of the program, the graduate is granted the Associate in Arts degree and is eligible for the licensing examination to practice nursing as a registered nurse (R.N.).

DEPARTMENT OF PHILOSOPHY

Chairman:

Sister Miriam Therese Larkin, Ph.D.

The Department of Philosophy assists students in approaching the puzzles of life and reality, in discovering and constructing values, and in analyzing and developing the concepts and assumptions underlying our beliefs and actions. Students do philosophy as part of our heritage of human wisdom.

Majors: Philosophy

Area Majors:

Human Thought and Behavior
(Philosophy and Psychology)

American Studies (Philosophy,
English, History,
Sociology)

DEPARTMENT OF PHYSICAL SCIENCE AND MATHEMATICS

Chairman:

Sandra Lamb, Ph.D.

The program offered in physical science and mathematics is designed in particular for those who will



Departments

3

Departments

enter the health sciences, para-medical fields, chemical industries, technological fields, or teaching. It offers an excellent preparation for graduate study and research.

Majors: Chemistry
Mathematics
Area Major:
Biochemistry (Chemistry and
Biological Sciences)

DEPARTMENT OF PSYCHOLOGY

Chairman:
Sister Mary Frederick Arnold, Ph.D.

The Department of Psychology offers a broad understanding of the human person and human behavior. The program shows how values influence personal development; how attitudes are formed; how emotions and motivation influence the perception of reality. It is an excellent preparation for further study and research on the graduate level.

Majors: Psychology
Area Majors:
Child Development (Psychology
and Sociology)
Human Thought and Behavior
(Psychology and Philosophy)
Psychobiology (Psychology and
Biological Sciences)

DEPARTMENT OF SOCIOLOGY

Chairman:
Ruth Hoffman, Ph.D.

The Department of Sociology offers a study of people and how they relate to one another within the structures of human society. Historical, anthropological, and cultural approaches enable the student to understand the problems facing society today.

Majors: Sociology
Area Majors:
Child Development (Sociology
and Psychology)
American Studies (Sociology,
English, History, Philosophy)

DEPARTMENT OF THEOLOGY

Chairman:
Sister Joan Henehan, M.A.

The Department of Theology makes available to the students a broad choice of courses in Scripture, doctrine, liturgy, spirituality, and moral principles. The study of the religious dimensions of man is considered basic to a liberal education and the goals of a Catholic college.



COURSES OF INSTRUCTION

GOALS

Goals

Course Descriptions

As a Catholic liberal arts college, we prize, before professional preparation, a broad range of studies and experiences that frees and enlivens the human mind and spirit. By emphasizing ultimate values and principles, by pitting idea against idea, and by searching for truth and beauty among part truths and varieties of beauty, the student has the opportunity to develop a sense of time and timelessness, to develop her reason and judgment, discernment and taste, understanding and compassion. When viewed in this larger framework, academic excellence is seen primarily as a way toward a richer spiritual and cultural development.

COURSE DESCRIPTIONS

All credit is recorded in semester units. The standard course is equivalent to three semester units. The standard semester unit is equivalent to fifteen 50-minute periods, which is satisfied by thirteen 60-minute periods per term or the equivalent. The standard semester unit for a laboratory course is equivalent to forty-five 50-minute periods, which is satisfied by thirty-eight 60-minute periods per term or the equivalent.

Courses are numbered according to the following classifications:

Levels of instruction:

- 000- to 099- Lower division
- 100- to 199- Upper division
- 200- to 299- Graduate
- 300- to 399- Professional

Fields of study:

- A — Art
- B — Biology
- C — Education
- D — English
- E — Speech
- F — French
- G — German/Italian
- H — Spanish
- I — Classics/Greek/Latin
- J — Economics/Business and Organizational Management
- K — History
- L — Political Science

- M — Consumer Studies/Home Economics
- N — Music
- O — Nursing/Public Health
- P — Philosophy
- Q — Chemistry
- R — Physics
- S — Mathematics
- T — Physical Science
- U — Psychology
- V — Sociology
- W — Anthropology
- X — Theology
- Y — Special Programs

The following symbols are used in describing courses:

- (3) Number of semester units for course
- * Course is acceptable in a graduate program. Other courses may be so designated in the current Schedule of Classes
- + General Studies Liberal Arts Selections

For courses offered any given term, consult the Schedule of Classes, which is distributed each term prior to registration.

The college reserves the right to cancel any course listed in the Schedule of Classes.

AMERICAN STUDIES

What is distinctive about American culture? What are the developing trends in American society, in public policy, in consumer behavior? What values do Americans treasure? The major in American Studies focuses on the influences of the past and present which have affected American character, experience, and institutions.

This major is of particular value to students interested in entering government service, business, economics, management, political writing and teaching.

It is possible to have a double major combining American Studies with a major in English or in history. Either combination is excellent.

The B.A. Degree with a Major in American Studies

Preparation

- | | |
|-------------------------------------|-----|
| V005 Sociological Perspectives | (3) |
| K007ABCDEFGHI American Civilization | (9) |
| D026/D126 American Experience | (3) |

Requirements

Eight upper division courses chosen from the following areas: (24)

Art

- A174 History of Art: Art of the U.S. (3)

English

- | | |
|---|-----|
| D154 Selected American Writers | (3) |
| D182 Television Today | (3) |
| D192 Special Studies: Selected American Studies | (3) |

History

- | | |
|--|-------|
| K171AB U.S. The Colonial Era | (3-3) |
| K172 Jeffersonianism and Jacksonianism | (3) |
| K173 U.S. Civil War and Reconstruction | (3) |
| K174 U.S. Industrialism, Populism and Progressive Reform | (3) |
| K175 U.S. The Twentieth Century | (3) |
| K178 Diplomatic History of the U.S. | (3) |
| K179 Constitutional History of the U.S. | (3) |
| K181 The American West | (3) |
| K188 California History | (3) |

Music

- N163 American Music: Imitation to Creation (3)

Philosophy

- | | |
|------------------------------------|-----|
| P162 American Political Philosophy | (3) |
| P183 American Thought | (3) |

Political Science

- | | |
|--------------------------------------|-----|
| L107 Political Economics | (3) |
| L108 American Constitutional Law | (3) |
| L113 American Political Theory | (3) |
| L116 Democracy and Democratic Theory | (3) |
| L125 Foreign Relations of the U.S. | (3) |
| L170 American Party Politics | (3) |
| L181 Political Participation | (3) |
| L190 Internship | (3) |

Social Science

- | | |
|--|-----|
| J107 Political Economics: 20th Century | (3) |
| J113 Economic History | (3) |

Sociology

- | | |
|-------------------------------------|-----|
| V104 The Family | (3) |
| V137 Culture and Personality | (3) |
| V161 Racial and Cultural Minorities | (3) |
| V175 Urban Sociology and Demography | (3) |
| V185 Political Sociology | (3) |
| V187 Social Movements | (3) |

Some work must be taken in general areas of the humanities and of the social sciences.

Two American Studies seminars, one in the junior year and one in the senior year. (6)

Total units in American Studies — 48

Plus General Studies requirements and electives totaling 129 units

AMERICAN STUDIES SEMINARS

Y111- Seminar: American Studies I (3)

This seminar is a study of a particular period in American life from a variety of perspectives. Students will consider the art, literature, philosophy, history, and socio-economic structure of the time. The particular time period chosen for study will vary from year to year. This seminar may be repeated for credit.

Y111- Seminar: American Studies II (3)

This seminar is a study of a recurrent theme in American life from a variety of perspectives. Students will consider how the theme manifests itself in the art, literature, philosophy, history, and political and economic order of American society. The particular theme chosen for study will vary from year to year. This seminar may be repeated for credit.

(For other courses, see Art, English, History, Music, Philosophy, Political Science, Social Science, Sociology.)



ART

The art major is directed toward several goals. It provides the undergraduate student with a thorough and comprehensive understanding of art as an essential activity of man. It prepares students who wish to continue as professional artists or teachers of art. It offers areas of specialization for those students who will pursue graduate study in art.

The *Bachelor of Arts Degree in Art* offers the student thorough course experiences in drawing, design, painting, photography, printmaking, sculpture, ceramics, fiber design, and art history.

The *Bachelor of Fine Arts Degree in Art* offers greater possibilities for personal concentration and development. In addition to the regular course work in drawing, design, painting, photography, printmaking, sculpture, ceramics, and art history, the student chooses an area of specialization for further study and experimentation. The B.F.A. candidate will prepare a portfolio and present her work in an exhibition at the end of the senior year.

The B.A. Degree with a Major in Art

Preparation

A001 Drawing I	(3)
A002 Design I	(3)
A003 Three- Dimensional Design	(3)
A004 Painting I	(3)
A005 Fundamentals of Art	(3)

One course from the following:

A006 Design II	(3)
A010 Photography I	(3)
A011 Printmaking I	(3)
A012 Ceramics I	(3)
A022 (Figure) Drawing II	(3)

Requirements

Nine upper division courses in Art.
Three of these must be art history. (27)

Total units in Art — 45

Plus General Studies requirements and electives totaling 129 semester units.

The B.F.A. Degree with a Major in Art

Preparation

A001 Drawing I	(3)
A002 Design I	(3)
A003 Three-Dimensional Design	(3)
A004 Painting I	(3)
A005 Fundamentals of Art	(3)

One course from the following:

A006 Design II	(3)
A010 Photography I	(3)
A011 Printmaking I	(3)
A012 Ceramics I	(3)
A022 (Figure) Drawing II	(3)

Requirements

Eighteen courses in Art, including the following courses in art history:

A170 History of Art: Ancient to Medieval	(3)
A171 History of Art: Renaissance to Romanticism	(3)
A172 History of Art: Modern World	(3)

Upper division work should reflect a concentration in one of the following areas:

Painting
Printmaking
Drawing
Ceramics
Photography
Design

All B.F.A. candidates must prepare and produce a portfolio and exhibition at the end of the senior year — A176 (3).

General studies requirements must be fulfilled except for the Foreign Language/Foreign Culture Requirement.

Total Units in Art — 72

Plus General Studies requirements and electives totaling 129 semester units.

principles of design through specific visual problems. Color theories are explored and subsequent interaction of color is studied through application.

A003-/A103- Three-Dimensional Design (3)

The study of design as applied to three-dimensional problems. Various materials and techniques will be explored. The development of skills in the handling of material, tools and equipment will be included.

A004-/A104- Painting I (3)

The development of skills relative to composition, color and other structural elements of painting. Primarily acrylic paint will be used although various materials can be considered. Building a stretcher bar and stretching canvas will be included.

+A005-/A105- Fundamentals of Art (3)

Illustrated lecture through the use of slides and films on the development of art forms from historical periods through contemporary life. Various modes of painting, sculpture, architecture, and crafts will be studied. (Recommended for the general studies requirement.)

A006-/A106- Design II (3)

The application of the elements and principles of design to further the development of creative ideas. Includes graphic processes and techniques. Prerequisite: A002-.

A009-/A109- Fiber Design (3)

The development of design through the understanding and utilization of fiber. Techniques of macramé, batik, and other fiber processes will be explored. Prerequisite: A002- or permission of instructor.

A010-/A110- Photography I (3)

A laboratory and theory course introducing techniques of shooting, developing, and printing. (Students are expected to supply their own cameras.)

A011-/A111- Printmaking I (3)

A laboratory course involving intaglio, collagraph and relief printing processes. Historical development and the aesthetic value of the print image will be considered. Creative experimentation with materials and technique is emphasized. Prerequisites: A001- and A002-.

A012-/A112- Ceramics I (1-3)

Experience in various introductory methods of clay construction including hand-built and

Art

4

Requirements for a Minor in Art

A minimum of seven courses in art:

A001 Drawing I
A002 Design I
A004 Painting I
A005 Fundamentals of Art
Plus three other courses.

A001- Drawing I (3)

Development of basic drawing skills. Emphasis on fundamentals of form, structure, and composition. Various black and white media are explored.

A002- Design I (3)

An investigation of the elements and

wheel throwing techniques. The development of skills relative to the entire ceramic process will be encouraged. Demonstration lectures supplement this laboratory experience.

A020-/A 120- Painting II (3)

Contemporary modes of painting will be explored and traditional approaches re-examined. Emphasis will be on the further development of skills and techniques. Various painting materials will be investigated. Prerequisite: A004-/A104-.

A022-/A 122- (Figure) Drawing II (3)

Drawing from life in various media, preceded by introductory anatomical studies. The accurate and creative use of the figure in composition will be an objective of the course. Prerequisite: A001-.

A123- Ceramics II (3)

Further development of ceramic skills. Includes the study of raw materials, loading and firing kilns, and an introduction to glaze technology. Prerequisite: A012-/A112-.

A125- Weaving I (3)

An introduction to materials and techniques of four harness loom weaving. Emphasis on construction, warping, threading, and the manipulation of design.

A130AB Graphic Communication (3-3)

The development of visual ideas for the purpose of communication. A variety of techniques and graphic processes will be explored. (Students will develop visual images relative to social, industrial and institutional concerns.) Prerequisites: A002- and A006-/A106-.

A131A Rendering Techniques (3-3)

The experimentation and exploration of materials and techniques used in rendering. Various media, papers and tools will be utilized relative to appropriate application. Graphic presentation and illustrative treatment will be pursued as these techniques relate to the reproduction and graphic process. Prerequisites: A001- and A002-.

A132- Environmental Design (3)

A studio course exploring various theories and techniques used in the conscious development of space. Emphasis on the study of form and function. Prerequisite: A002-.

A145- Creative Art Experiences (3)

The study of the child and environment in

relation to art. Materials and ideas developed to stimulate personal expression in children.

A149- Sculpture I (3)

An introduction into basic sculpture processes and techniques. Emphasis on the creative development of three-dimensional form in space. Various materials will be explored. Prerequisite: A003-/A103-.

A150- Photography II (3)

The further development of camera and darkroom techniques. Emphasis will be placed on the study of and creative use of controlled lighting. Prerequisite: A010-/A110-.

A151- Printmaking II (3)

The further development of skills and techniques through the exploration of contemporary processes. Photo-etching, color printing, and assemblage techniques will be considered. Prerequisite: A011-/A111-.

A153- Serigraphy (3)

An introduction to silk screen printing. The study of techniques through the use of various stencils, chemicals and photo-processes. The course will include building a printing unit. Prerequisite: A002- or A010-/A110-.

A155ABC Weaving II (3-3-3)

The further development of weaving techniques utilizing the four harness loom. The exploration of related fiber processes and the application of these skills to design problems. Prerequisite: A125-.

A159ABC Sculpture II (3-3-3)

Advanced problems which encourage conceptual development and technical control. Individual direction and choice of materials are encouraged. Prerequisite: A149-.

A160ABC Photography III (3-3-3)

The exploration of contemporary processes such as litho-breakdown, arbitrary color, photo-composites, and solarization. Personal direction and the development of photography as an art form will be emphasized. Prerequisite: A150-.

A161ABC Printmaking III (3-3-3)

Individual problems in specific areas of printmaking will be coordinated. Emphasis will be on experimentation through innovative processes and use of imagery. Personal direction will be encouraged. Prerequisite: A151-.

A162ABC Ceramics III (3—3—3)

The further development of creative ideas and skills through the use of clay. Individual direction through selective problems will be encouraged. Prerequisite: A123-.

A163ABC Drawing III (3—3—3)

Individual problems in drawing will be coordinated. Models will be available for further figure and life composition studies. Research of materials and techniques will be encouraged. Prerequisite: A022-/A122-.

A167ABC Painting III (3—3—3)

Individual problems in painting will be coordinated. The development of related works and continued technical research will be emphasized. Prerequisite: A020-/A120-.

the present day. Traces the development of American tradition, European influence, and the relationship to the social and cultural environment.

A175- Critical Theories in the Visual Arts: Seminar (3)

A systematic approach to art theory, criticism and evaluation. Includes visits to museums, galleries, and exhibits. Lecture and discussion. Prerequisite: Major or minor in art (Upper division).

A176- Portfolio and Exhibition (3)

Open only to graduating seniors. Emphasis placed on professional readiness. All students must prepare a portfolio that will be shown. (B.F.A. Program only).

+A170- History of Art: Ancient to Medieval (3)

Illustrated lecture. Art from the prehistorical period to 1400 A.D., including Egypt, Greece, Rome, and the Late Middle Ages. Relationships of painting, sculpture and architecture to the social and cultural environment.

***A190- Workshop (1—3)**
(May be repeated for credit)**A191- Directed Readings (1—3)****A199- Independent Study (1—3)**

Advanced individual problems. (May be repeated for credit.)

+A171- History of Art: Renaissance to Romanticism (3)

Illustrated lecture. The arts in Europe from 1400 to 1850. Study of major styles and artists, including Michelangelo, Rubens, Rembrandt, Delacroix, and their relationship to their culture.

+A172- History of Art: Modern World (3)

Illustrated lecture. Major art movements and personalities from 1850 to the present, including Impressionism, Cubism, Surrealism, the Mexican muralists, Abstract Expressionism, and current trends. Emphasis on the cultural trends which provide the visual and theoretical background of contemporary art.

+A173- History of Art: Primitive Art (3)

Illustrated lecture. Survey of the arts of the South Seas; Africa; the North American Indians and pre-Hispanic Mexico; Central and South America. Emphasis on the concepts, traditions and social organizations which produce art forms.

+A174- History of Art: Art of the United States (3)

Illustrated lecture. Survey of art produced in the United States from the colonial period to



Biochemistry

Biological Sciences

BIOCHEMISTRY

Area Major: Chemistry and Biology

The major in biochemistry offers the student an interdisciplinary study of biology, chemistry, and physics and provides an excellent preparation for all pre-professional areas leading into medicine, dentistry, and pharmacy.

The B.S. Degree with a Major in Biochemistry

Preparation

Q001AB General Chemistry	(4-4)
Q005A Elementary Organic Chemistry	(4)
Q005B Organic Synthesis	(2)
Q007 Elementary Biochemistry	(4)
B001AB Biological Dynamics	(3)
S003AB Mathematical Analysis I	(3-3)
R001A Elementary Physics	(3)
R001B Intermediate Physics	(4)

Requirements

Q110AB Physical Chemistry	(3-3)
Q108 Intermediate Biochemistry	(3)
Q104 Qualitative Organic Analysis	(3)
Q199 Research	(3)
B151A Cellular Physiology	(3)
B130 Genetics	(3)
B131 Genetics Laboratory	(1)

Plus three additional courses in Biology selected from B120, B118, B125, B126 or B151B. (9)

Total units in Chemistry and Biology - 52

Total units in Mathematics and Physics - 13

Plus General Studies requirements (except for the Foreign Language/Foreign Culture requirement) and electives totaling 129 semester units.

BIOLOGICAL SCIENCES

The biological sciences major is designed to permit the student to elect an emphasis of study in the pre-medical program, medical technology, general sciences, marine biology or the environmental sciences. The program will prepare students to enter medical school, clinical areas of service, teaching or graduate school.

Students can earn a B.A. Degree or a B.S. Degree. For the B.A. Degree it is necessary to complete the foreign language requirement.

Two majors are available: *Biological Sciences Major* or the *Psychobiology Major* which is an interdisciplinary major between the Psychology Department and the Department of Biological Sciences. A specialization is offered in Medical Technology under the Biological Sciences Major.

The B.A. Degree with a Major in Biological Sciences

Preparation

B001A Biological Dynamics	(2)
B001B Microbiology	(1)
B001C Human Physiology	(1)
B001D Environmental Studies	(2)

Plus courses in mathematics, chemistry, physics.

Requirements

Seven to nine upper division courses including:

B130 Genetics	(3)
B151A Cellular Physiology	(3)
B195 Development of Biological Principles	(2)

Total units in Biology - 28-33

Plus General Studies requirements and electives totaling 129 semester units.

Requirements for a Minor in Biology

A minimum of 20 units, including B001AC, is required.

(For courses, see Biological Sciences and Chemistry.)

The B.S. Degree with a Major in Biological Sciences

Preparation

B001A Biological Dynamics	(2)
B001B Microbiology	(1)
B001C Human Physiology	(1)
B001D Environmental Studies	(2)
Plus courses in mathematics, chemistry, physics	

Requirements

General Biology

Nine to ten upper division courses
including:

B130 Genetics	(3)
B151A Cellular Physiology	(3)
B195 Development of Biological Principles	(2)
B198A Research Readings	(1)
B198B Biological Research	(2-4)

Emphasis in Medical Technology

Nine to ten upper division courses
including:

B104 Medical Bacteriology	(4)
B105 Immunology	(4)
B130 Genetics	(3)
B151A Cellular Physiology	(3)
B190 Development of Biological Principles	(2)
B198A Research Readings	(1)
B198B Biological Research	(2-4)

Recommended Courses

B106 Medical Mycology	(3)
B107 Parasitology	(3)
B108 Hematology	(4)

Emphasis in Pre-Medical Preparation

Nine to ten upper division courses
including:

B118 Endocrinology	(4)
B120 Embryology	(4)
B130 Genetics	(3)
B151A Cellular Physiology	(3)
B151B Medical Physiology	(3)
B195 Development of Biological Principles	(2)
B198A Research Readings	(1)
B198B Biological Research	(2-4)

Recommended Course

Q110AB Physical Chemistry	(6)
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In addition to the above, in each area
further courses are required in
mathematics; chemistry (inorganic,
quantitative analysis, organic,
biochemistry); and physics. General
Studies requirements must be fulfilled
except for the foreign language/foreign
culture requirement.

Total units in Biology — 30-36

Plus electives totaling 129 semester units.

+B001A Biological Dynamics (10 weeks) (2)

Content is selected in a manner designed to
illustrate the underlying logic of scientific
investigation. Topics include theories of
evolution, cellular structure and function,
energy metabolism, and genetics.
Laboratory experiences give students the
opportunity to participate in a variety of the
processes appropriate to science.

+B001B Microbiology (3 weeks) (1)

An introduction to microorganisms, their
classification, morphology, metabolism, and
importance to human affairs. The laboratory
will include staining procedures, culture
methods, and demonstrations of
important microorganisms.

+B001C Human Physiology (3 weeks) (1)

An introduction to the integrating systems of
the human body: the neuroendocrine
control of human physiology and behavior.
The laboratory will acquaint the students
with the major brain structure and theories of
control of the cardio-respiratory and
endocrine systems.

+B001D Environmental Studies (10 weeks) (2)

An introduction to the physical and biological
factors that support community life
systems. The ecological interrelationships of
plants and animals will be examined.
Laboratory investigations will center on
the more dominant components that determine
the characteristic recognition of the
life-supporting interdependence.

B002- Botany (3)

Study of plant biology including basic
concepts of anatomy, morphology, taxonomy,
genetics, and reproduction with phylogenetic
relationships. Lecture 2 hrs.,
Laboratory 3 hrs.

+B003- General Microbiology (4)

Basic principles of microbial growth and
metabolism, morphology, taxonomy,
pathogenicity, immunity and control.
Microorganisms as agents of disease and
normal inhabitants of man's environment.
Techniques of isolation, cultivation and
identification of these organisms. Lecture
2 hrs., Laboratory 4 hrs.

+B010- Health Science (3)

An interdisciplinary course designed to
provide basic understanding of various health
problems and their possible solutions. The areas

Biology

*Medical
Technology*

Pre-Medical

4

Biological Sciences

considered will include: alcohol, narcotics, nutrition, physiology, fatigue, mental health and prevention of disease. Lecture 3 hrs.

+B012- Topics in Biology (3)
An acyclic series of topics of current interest in the field of biological sciences.

B051AB Human Physiology and Anatomy (4-4)
Detailed study of human physiology at the cellular, tissue and organ levels; interrelations of the systems; dynamics of fluid balance, control mechanisms, transport systems, metabolic processes; theories of heredity and immunological responses, reproduction. Lecture 3 hrs., Laboratory 3 hrs.

B104- Medical Bacteriology (4)
Morphology, taxonomy, metabolism and immunology of bacteria pathogenic to man. Techniques of isolation, cultivation and identification of these organisms. Lecture 2 hrs., Laboratory 4 hrs. Prerequisite: B003-.

B105- Immunology (4)
Basic principles and theories of the body's immune mechanisms. Native immunity, antibody production, antibody-antigen reactions, tissue transplants, autoimmune diseases, hypersensitivity. Lecture 3 hrs., Laboratory, 1 hr. Prerequisite: B003-.

B106- Medical Mycology (3)
Introduction to the morphology, physiology and taxonomy of the fungi which cause disease in man. Techniques of isolation, cultivation, and identification of these organisms. Lecture 2 hrs., Laboratory 3 hrs. Prerequisite: B003-.

B107- Parasitology (3)
Study of the morphology, habits and life cycles of animal parasites and their relation to diseases of man. Lecture 2 hrs., Laboratory 3 hrs. Prerequisite: B001ABCD.

B108- Hematology (4)
Normal blood formation and abnormal blood conditions. Laboratory observation of blood cells. Techniques of enumeration and identification of normal and abnormal elements in the blood. Lecture 2 hrs., Laboratory 4 hrs. Prerequisite: B001ABCD.

B111- History of Science (3)
Study of the development of representative scientific theories with emphasis on biological

contributions and reciprocal influences with other disciplines. Lecture, seminar.

+B115- Evolution (3)
A critical examination of present day concepts and theories relating to evolution. Lecture, seminar.

***B118- Endocrinology (4)**
Hormonal control mechanisms, feed-back systems, hormone assays, experimental procedures, interrelationships and integration of animal and plant energy balance. Lecture 3 hrs., Laboratory 3 hrs. Prerequisite: B001ABCD.

B120- Embryology (4)
Causal mechanisms of development; physiological processes involved in growth and repair, induction mechanisms, and immunological capacities. Lecture 3 hrs., Laboratory 3 hrs. Prerequisite: B001ABCD.

B125- Biology of the Invertebrates (3)
A comparative study of the embryology, evolution, physiological mechanisms and adaptation of the invertebrates. Lecture 2 hrs., Laboratory 3 hrs. Prerequisite: B001ABCD.

B126- Biology of the Vertebrates (3)
The evolutionary development of structural relationships with their functional significance; a comparison of physiological dynamics at the various stages of complexity of development. Lecture 2 hrs., Laboratory 3 hrs. Prerequisite: B001ABCD.

B130- Genetics (3)
A study of the principles of heredity, of their bearing on reproduction and evolution. Lecture, Discussion/Laboratory. Prerequisite: B001ABCD.

B151A Cellular Physiology (3)
The physiochemical principles of cellular control mechanisms including: energetics, enzyme activity, photoresponse, cellular integration and environmental effects, transport systems, nerve excitation and conduction, muscle enervation, antigen-antibody reaction. Lecture 2 hrs., Laboratory 3 hrs. Prerequisite: B001ABCD. Biochemistry recommended.

B151B Medical Physiology (3)
Detailed study of the functional processes of the body; interrelationships of the systems; dynamics of fluid balance, control mechanisms, transport systems, metabolic

activity. Lecture 2 hrs., Laboratory 3 hrs.

Prerequisite: B001ABCD.

Biochemistry recommended.

B151C Plant Physiology (3)

Dynamics of plant metabolism; photosynthesis, respiration, biochemistry, transport systems, growth and development. Lecture 2 hrs., Laboratory 3 hrs. Prerequisite: B001ABCD. Biochemistry recommended.

B151D Animal Physiology (3)

Detailed study of the functional processes of the animal system; interrelationship of these systems, development, differentiation and growth. Lecture 2 hrs., Laboratory 3 hrs. Prerequisite: B001ABCD. Biochemistry recommended.

+B165- Marine Biology (3)

Interrelationships of marine populations; morphology, physiology, evolution and distribution of the plant and animal organisms. Lecture 2 hrs., Laboratory and Field Trips 3-5 hrs.

+B167- Field Biology (3)

An introduction to the concepts of field biology. Basic principles of plant and animal taxonomy and ecology. Identification of local species. Lecture 2 hrs., Laboratory and Field Trips 3-5 hrs.

***B190- Workshop (1-3)**

May be repeated for credit.

B192AB Special Studies (3-3)

B195- Development of Biological Principles (Senior Seminar) (2)

Some of the major principles traced historically to the present day applications. An integrating course that will apply these principles to living systems at the various levels of organization. Prerequisite: Senior standing.

***B196TA Tutoring in Biological Sciences (1-4)**

Assisting in course presentation under the direction of the faculty. Prerequisite: Senior standing with a major in the biological sciences.

***B197- Selected Topics in Biology (1-3)**

An acyclic series of topics of current interest in the field of the Biological Sciences.

B198A Research Readings (1)

Directed reading in a special interest area for the departmental research requirement.

B198B Biological Research (2-4)

Directed research project. May be taken under the guidance of a Biology or Biochemistry staff member.

***B199- Independent Study (1-4)**

Readings in a special interest area or the initiation or continuation of a research project. Work should culminate in a written project. Biol./Chem.



*Biological
Sciences*

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BUSINESS AND ORGANIZATIONAL MANAGEMENT

Business and Organizational Management

Management decisions depend on an understanding of organizational functions and the economy. The courses within the major focus on both the technical aspects of business and the interaction of people in leadership, communication, and adjustment to change.

An integral part of the major is an internship. It serves as a professional preparation for management in all sectors of the economy.

The B.A. Degree with a Major in Business and Organizational Management

Preparation

J001 Principles of Economics	(3)
J002 Principles of Economics	(3)
J004 Introduction to American Business	(3)
S038 Statistics	(3)

Recommended

K007FH Age of Business; Economics of the New Deal	(2)
L001 Introduction to American Government	(3)
U001 General Psychology	(3)
V005 Sociological Perspectives	(3)
Y004F Industrial Revolution	(1½)

Requirements

A minimum of eight upper division courses including the following:

J102AB Accounting	(3-3)
J108 Business and Social Ethics	(3)
J160 Marketing	(3)
J185A Business Management	(3)
J190 Business Internship	(1-6)
J192 Business Policy	(3)

Four courses selected from Economics or Business and Organizational Management offerings; or other courses with the approval of the advisor (12)

Total units in major courses — 36

Plus General Studies requirements and electives totaling 129 semester units.

J004- Introduction to American Business (3)
A general survey of the principles of accounting, marketing, finance, management, and government policies as they apply to modern American business.

J102AB Accounting (3-3)
An introduction to the processes of recording, sorting, and summarizing data resulting from business transactions and events, including the derivation and use of the balance sheet, the income statement, and the funds flow and cash flow statements.

J105- Business Law (3)
An introduction to the development of legal principles for business activity, as found in common law, statutory laws, and the Uniform Commercial Code. Use of case studies for practical applications.
Prerequisite: J004-.

J108- Business and Social Ethics (3)
Cf. J108- under Social Science.

J109- Introduction to Computer Processes (3)
Cf. S009-/S109-.

J125- Government and Business (3)
The spectrum of government influence and control of business; the regulation of competition and monopoly, the protection of consumers, and the control of environment and quality of life.

J130- Business Finance (3)
A study of the forms and sources of financing business firms, including techniques of raising funds, appraising risks, allocating and controlling capital, and evaluating performance.
Prerequisites: J102AB, S038-.

J145- Business for Consumers (3)
A practical survey of daily business practices, procedures, and alternatives affecting consumers. Emphasis on credit, installment buying, loans and their sources, banking, advertising and promotion, pricing, legal rights and obligations, and agencies and institutions of concern to consumers. Material presented in manner suitable for laymen and non-business majors.

J160- Marketing (3)
Basic marketing institutions, practices and legislation; the subjects of merchandising, wholesaling, distribution channels, pricing, advertising, and marketing research. Practical

applications enhanced through case studies and experiences in the field.

J161- Advertising (3)

This course examines the major problems of modern advertising and promotion. Among these are the social and economic role of advertising; controls over advertising; planning the campaign; the role of research; the media strategy and coordination with other elements of the marketing communication mix.

J185AB Business Management (3-3)

Introduction to principles of organization, decision making and control; analysis of line and staff structures, production and quality standards, responsibility and business-community relationship. Use of case studies and experiences in the field.

J190- Business Internship (1-6)

Students are directed in actual business or administrative situations.

J192- Business Policy (3)

Strategy formulation of firms in a dynamic environment of costs of capital, profitability competition, and other parameters. A decision-making process augmented with case and simulation analysis. Meant as a final course for business majors.

J193-/J293- Selected Problems (3)

Course, independent study, seminar, or directed readings in current issues and policies.

J197- Independent Study (1-3)

J198- Methods of Research

Cf. Sociology V117-.

(For other J courses, see Social Science.)



CHEMISTRY

A student majoring in chemistry receives a comprehensive view of the principles of this science and participates in personalized laboratory instruction and individual research.

The chemistry major is excellent preparation for all health science careers, education, scientific writing, and careers in foods, petroleum, and textiles.

The minimal major in chemistry — leading to a B.A. Degree — is designed for those interested in secondary science teaching, chemical technology, and other broadly-based careers requiring a science background.

The Bachelor of Science degree in chemistry or biochemistry is recommended for those who wish to pursue graduate or medical studies.

The B. S. Degree with a Major in Chemistry

Preparation

Q001AB General Chemistry	(4-4)
Q005A Elementary Organic Chemistry	(4)
Q005B Organic Synthesis	(2)
Q007 Elementary Biochemistry	(4)
S003AB Mathematical Analysis I	(3-3)
S004AB Mathematical Analysis II	(3-3)
R001A Elementary Physics	(3)
R001B Intermediate Physics	(4)

Requirements

Q110AB Physical Chemistry	(3-3)
Q111 Physical Chemistry Laboratory	(2)
Q199 Research	(3)

Five additional upper division courses in Chemistry (15)

Total units in Chemistry — 44

Total units in Mathematics and Physics — 19

Plus General Studies requirements (except for the Foreign Language/Foreign Culture requirement) and electives totaling 129 semester units.

Business

Chemistry

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Chemistry

The B. A. Degree with a Major in Chemistry

Preparation

Q001AB General Chemistry	(4-4)
Q005A Elementary Organic Chemistry	(4)
Q007 Elementary Biochemistry	(4)
S003AB Mathematical Analysis I	(3-3)
R001A Elementary Physics	(3)

Requirements

Q110AB Physical Chemistry	(3-3)
Three additional upper division courses in Chemistry	(9)

Total units in Chemistry — 31

Total units in Mathematics
and Physics — 9

Plus General Studies requirements and
electives totaling 129 semester units.

The Minor in Chemistry

Q001AB General Chemistry	(4-4)
Q005A Elementary Organic Chemistry	(4)
Q005B Organic Synthesis	(2)
Q007 Elementary Biochemistry	(4)

Plus one upper division course
in Chemistry.

+Q001A General Chemistry (4)

Lecture, three hours; laboratory, four hours.
Lecture: atomic theory, atomic structure and the periodic table; molecular structure and bonding, introductory organic chemistry; structure and properties of solids, liquids, and gases; kinetic theory and colligative properties. Laboratory: use of the analytical balance and volumetric equipment; stoichiometry; molecular and equivalent weights. Prerequisite: high school chemistry or Physical Science T001-; three years of high school mathematics or College Algebra S001-.

+Q001B General Chemistry (4)

Lecture, three hours; laboratory, four hours.
Lecture: chemical reactions, equilibria, kinetics, oxidation-reduction. Metals, non-metals, metalloids, radioactivity, thermodynamics and electrochemistry. Laboratory: quantitative analysis using gravimetric and titrimetric techniques. Prerequisite: Q001A.

+Q002- The Chemistry of Life (3)

Lecture, three hours; quiz, one hour biweekly. An introductory course in organic and biochemistry. This course is designed to fulfill the science requirement for the health-related major. Prerequisite: Physical Science T001- or a college chemistry course.

Q005A Elementary Organic Chemistry (4)

Lecture, three hours; laboratory, four hours.
Nomenclature and simple reactions of hydrocarbons, organic derivatives of water, ammonia and halogen acids; carbonyl compounds, aromatic compounds; stereoisomerism; synthesis and mechanisms of reaction of organic compounds. Laboratory: extraction, chromatography, synthesis, oxidation, isomerism, equilibria, kinetics. Prerequisite: Q001B.

Q005B Organic Synthesis (2)

Lecture one hour; laboratory eight hours.
This course provides an experience for the chemistry major in specific organic synthesis procedures. A physiologically active compound or some material useful in further experiments is synthesized. Prerequisite: Q005A.

Q007- Elementary Biochemistry (4)

Lecture, three hours; laboratory, four hours.
Lecture: amino acids, proteins and enzymes; nucleic acids and biochemical genetics; metabolism and metabolic interrelationships. Laboratory: biochemical preparations and analyses. Prerequisite: Q005A.

Q104- Qualitative Organic Analysis (3)

Lecture, one hour; laboratory, eight hours.
Microtechniques, separation of mixtures, derivatives, identification of unknown organic compounds, spectroscopic methods. Prerequisites: Q005AB.

Q106- Intermediate Organic Chemistry (3)

Lecture, four hours. Mechanism and structure in organic chemistry. Linear free energy relationships, stereochemistry of complex systems, condensations and rearrangements. Prerequisites: Q005AB.

Q108- Intermediate Biochemistry (3)

Lecture, four hours. Survey of biochemistry with emphasis on cellular metabolism; interrelationships and control mechanisms; chemical structure and biological function. Prerequisite: Q007-.

Q110A Physical Chemistry: Thermodynamics (3)

Lecture and quiz, four hours. Laws of thermodynamics and chemical equilibria and cell emf. Prerequisites: Q001AB, R001AB, S003AB.

Q110B Physical Chemistry: Dynamics (3)

Lecture and quiz, four hours. Kinetic theory

and chemical kinetics; transport processes; viscosity, conductance, diffusion.
Prerequisite: Q110A.

Q111- Physical Chemistry Laboratory (2)
Lecture, one hour; laboratory, six hours.
Lecture and Laboratory: chemical and phase equilibria, electrochemistry, kinetics and transport processes, conductance, diffusion.
Prerequisite: Q110A.

Q120- Instrumental Methods of Analysis (3)
Lecture, one hour; laboratory, eight hours.
Theory and applications of modern instrumental methods including gas chromatography, radiochemistry, various spectroscopic methods and selected electrochemical methods. Prerequisites: Q001AB.

Q190- Advanced Inorganic Chemistry (3)
Lecture, three hours. Chemistry of inorganic systems with emphasis on reaction mechanisms, complexes, bonding and periodic relationships. Prerequisites: Q110AB.

***Q197- Seminar (1-3)**

***Q198- Special Problems (1-3)**

***Q199- Research in Chemistry (1-3)**
Research problems to be arranged with individual faculty members. Prerequisite: Consent of chemistry staff.

CHILD DEVELOPMENT

Area Major: Psychology and Sociology

This interdisciplinary major provides a broad base for understanding young children as individuals and as members of society. It is recommended primarily for persons who will be working with pre-school children.

(For courses, see Psychology and Sociology, etc.)

The B.A. Degree with a Major in Child Development with an Emphasis in Psychology or Sociology

Preparation

U001 General Psychology (3)
V005 Sociological Perspectives (3)

Requirements

Eleven upper division courses from the fields of Psychology and Sociology with a minimum of five and a maximum of seven from each area including:

M109 Maternal and Child Nutrition (3)
U112 Developmental Psychology (3)
U132 Theories of Personality (3)
V161 Racial and Cultural Minorities (3)
V175 Urban Sociology and Demography (3)

Recommended

A145 Creative Art Experience (3)
D134 Children's Literature (3)
N031 Music for the Pre-school Child (3)

Total units in major areas - 39

Plus General Studies requirements and electives totaling 129 semester units

Chemistry

Child Development

Consumer Studies

CONSUMER STUDIES/ HOME ECONOMICS

The major in Consumer Studies focuses on the use of human and technological resources of the near environment - the home - and its impact on the community. The major examines the integration of individual, familial, and societal values for purposes of goal implementation within that society. In the context of a Christian presence within the college, this program is designed to provide not only a liberal education through study of the humanities, natural sciences, social and behavioral sciences but also to offer a specialized instruction which can lead to a professional career in business,

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community nutrition, design or home economics education. It is also excellent preparation for graduate study in Home Economics and/or allied areas.

Information for Majors.

A student who earns a D or F grade in a consumer studies course is responsible for repeating the course or otherwise demonstrating her competency in course material in a manner to be determined by the faculty member involved.

Consumer Studies

The B.S. Degree with a Major in Consumer Studies/Home Economics

Business Emphasis Food and Nutrition Option

Preparation

A002 Design I	(3)
B001A Biological Dynamics	(2)
B001B Microbiology OR	(1)
B001C Human Physiology	(1)
J004 Introduction to American Business	(3)
J001 Principles of Economics	(3)
M006 Food Study I	(3)
M010 Human Nutrition	(3)
T001 Scientific Concepts	(3)
Q002 Chemistry of Life	(3)
U001 General Psychology	(3)
V005 Sociological Perspectives	(3)

Upper Division Courses

J102A Accounting	(3)
J145 Business for Consumers	(3)
J160 Marketing	(3)
J161 Advertising	(3)
J185A Business Management I	(3)
M107 Food Study II	(3)
M108 Meal Management	(3)
M180 Demonstration Techniques	(3)
M185 Seminar I in Consumer Studies	(4)
M186 Seminar II in Consumer Studies	(4)
M191 Directed Readings OR	(1-6)
M196 Practicum OR	(1-6)
M199 Special Studies	(1-6)
U144 The Developing Self Within Contemporary Society	(3)
V104 The Family	(3)

Total units in Consumer Studies — 24-29

Total units in Business — 21

Plus completion of General Studies requirements and electives totaling 129 semester units.

The B.S. Degree with a Major in Consumer Studies/Home Economics

Business Emphasis Clothing and Textiles Option Preparation

A002 Design I	(3)
B001A Biological Dynamics	(2)
B001B Microbiology OR	(1)
B001C Human Physiology	(1)
J004 Introduction to American Business	(3)
J001 Principles of Economics	(3)
M021 Clothing Construction	(3)
M024 Textiles for Consumers	(3)
T001 Scientific Concepts	(3)
Q002 Chemistry of Life	(3)
U001 General Psychology	(3)
V005 Sociological Perspectives	(3)

Upper Division Courses

J102A Accounting	(3)
J145 Business for Consumers	(3)
J160 Marketing	(3)
J161 Advertising	(3)
J185A Business Management I	(3)

At least two of these:

M120 Clothing Design and Selection	(3)
M122 Pattern Drafting	(3)
M123 Draping	(3)
M125 Principles of Tailoring	(3)
M126 History of Costume	(3)

Plus

M180 Demonstration Techniques	(3)
M185 Seminar I in Consumer Studies	(4)
M186 Seminar II in Consumer Studies	(4)
M191 Directed Readings OR	(1-6)
M196 Practicum OR	(1-6)
M199 Special Studies	(1-6)
U112 Developmental Psychology	(3)
U144 The Developing Self Within Contemporary Society	(3)
V104 The Family	(3)

Total units in Consumer Studies — 24-29

Total units in Business — 21

Plus completion of General Studies requirements and electives totaling 129 semester units.

Consumer Studies

The B.S. Degree with a Major in Consumer Studies/Home Economics

Community Nutrition Emphasis

Preparation

A002 Design I	(3)
B001A Biological Dynamics	(2)
B001B Microbiology OR	(1)
B001C Human Physiology	(1)
M006 Food Study I	(3)
M010 Human Nutrition	(3)
Q001A General Chemistry	(4)
Q001B General Chemistry	(4)
Q005A Elementary Organic Chemistry	(4)
U001 General Psychology	(3)
V005 Sociological Perspectives	(3)

Upper Division Courses

B151B Medical Physiology	(3)
M107 Food Study II	(3)
M108 Meal Management	(3)
M111 Nutrition in Disease	(3)
M113 Community Nutrition	(3)
M180 Demonstration Techniques	(3)
M185 Seminar I in Consumer Studies	(4)
M186 Seminar II in Consumer Studies	(4)
M191 Directed Readings OR	(1-6)
M196 Practicum OR	(1-6)
M199 Special Studies	(1-6)
J144 Personal Finance or another Business Course	(3)
J145 Business for Consumers	(3)
O110 Principles of Public Health	(3)
U112 Developmental Psychology	(3)
U144 The Developing Self Within Contemporary Society	(3)
V104 The Family	(3)
V161 Racial and Cultural Minorities	(3)
<i>One of these</i>	
J152 Econ. of Poverty and Insecurity	(3)
V175 Urban Sociology and Demog.	(3)

Total units in Consumer Studies — 30-35

Plus completion of General Studies requirements and electives totaling 129 semester units.

The B.S. Degree with a Major in Consumer Studies/Home Economics

Design Emphasis Clothing and Textile Option

Preparation

A001 Drawing I	(3)
A002 Design I	(3)
B001A Biological Dynamics	(2)
B001B Microbiology OR	(1)
B001C Human Physiology	(1)
M021 Clothing Construction	(3)
M024 Textiles for Consumers	(3)
T001 Scientific Concepts	(3)
Q002 Chemistry of Life	(3)
U001 General Psychology	(3)
V005 Sociological Perspectives	(3)

Upper Division Courses

A106 Design II	(3)
A109 Fiber Design	(3)
<i>At least 3 other Art courses</i>	(9)
A125 Weaving I	
A155ABC Weaving II	
A122 Drawing II	
A163ABC Drawing III	
A110 Photography I	
A150 Photography II	
A160 ABC Photography III	
A130 AB Graphic Communication	
A170, 171, 172, 173, 174 (History)	
M120 Clothing Design and Selection	(3)
M122 Pattern Drafting	(3)
M123 Draping	(3)
M126 History of Costume	(3)
M180 Demonstration Techniques	(3)
M185 Seminar I in Consumer Studies	(4)
M186 Seminar II in Consumer Studies	(4)
M191 Directed Readings OR	(1-6)
M196 Practicum OR	(1-6)
M199 Special Studies	(1-6)
J144 Personal Finance or another Business Course	(3)
J145 Business for Consumers	(3)
U112 Developmental Psychology	(3)
U144 The Developing Self Within Contemporary Society	(3)
V104 The Family	(3)

Total units in Consumer Studies — 30-35

Total units in Art — 21

Plus completion of General Studies requirements and electives totaling 129 semester units.

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Consumer Studies

The B.S. Degree with a Major in Consumer Studies/Home Economics

Design Emphasis
Housing and Interior Design Option

Preparation

A001 Drawing I	(3)
A002 Design I	(3)
B001A Biological Dynamics	(2)
B001AB Microbiology OR	(1)
B001C Human Physiology	(1)
M024 Textiles for Consumers	(3)
T001 Scientific Concepts	(3)
Q002 Chemistry of Life	(3)
U001 General Psychology	(3)
V005 Sociological Perspectives	(3)

Upper Division Courses

A106 Design II	(3)
A132 Environmental Design	(3)
<i>At least 3 other Art courses</i>	(9)
A109 Fiber Design	
A110 Photography I	
A150 Photography II	
A160 ABC Photography III	
A125 Weaving I	
A155ABC Weaving II	
A112 Ceramics I	
A123 Ceramics II	
A162ABC Ceramics III	
A130AB Graphic Communication	
A170, 171, 172, 173, 174 (History)	
M154 Housing: Design and Environment	(3)
M156 Interior Design	(3)
M180 Demonstration Techniques	(3)
M185 Seminar I in Consumer Studies	(4)
M186 Seminar II in Consumer Studies	(4)
M191 Directed Readings OR	(1-6)
M196 Practicum OR	(1-6)
M199 Special Studies	(1-6)
J144 Personal Finance	(3)
J145 Business for Consumers	(3)
U112 Developmental Psychology	(3)
U144 The Developing Self Within Contemporary Society	(3)
V104 The Family	(3)

Total units in Consumer Studies — 21-26

Total units in Art — 21

Plus completion of General Studies requirements and electives totaling 129 semester units.

The B.S. Degree with a Major in Consumer Studies/Home Economics

Home Economics Education Emphasis

Preparation

A002 Design	(3)
B001A Biological Dynamics	(2)
B001B Microbiology OR	(1)
B001C Human Physiology	(1)
M006 Food Study I	(3)
M010 Human Nutrition	(3)
M021 Clothing Construction	(3)
M024 Textiles for Consumers	(3)
T001 Scientific Concepts	(3)
Q002 Chemistry of Life	(3)
U001 General Psychology	(3)
V005 Sociological Perspectives	(3)

Upper Division Courses

C101 Perspectives in Education	(1)
C124 Diagnosis and Prescription	(1)
C125A Secondary Curriculum	(3)
C125B Emerging Trends in Education	(2)
C125D Secondary Methods	(2)
C126A Supervised Teaching — Secondary	(12)
J144 Personal Finance	(3)
J145 Business for Consumers	(3)
M107 Food Study II	(3)
M108 Meal Management	(3)
<i>One of these</i>	
M120 Clothing Design and Selection	(3)
M122 Pattern Drafting	(3)
M125 Principles of Tailoring	(3)
<i>One of these</i>	
M154 Housing: Design and Environ.	(3)
M156 Interior Design	(3)
<i>Plus</i>	
M180 Demonstration Techniques	(3)
M185 Seminar I in Consumer Studies	(4)
M186 Seminar II in Consumer Studies	(4)
V104 The Family	(3)
U123 The Adolescent and Learning Process	(3)
U112 Developmental Psychology	(3)
U144 The Developing Self Within Contemporary Society	(3)

Total Units in Consumer Studies — 35

Plus completion of General Studies requirements and electives totaling 129 semester units.

M006- Food Study I (3)
Application of scientific principles in selected areas of food purchasing, storage, preparation; evaluation of food products according to quality standards; integration of nutrition principles, food protection regulations and socio-economic influences; study of selected kitchen equipment. Laboratory included. Prerequisite: High school chemistry or equivalent or permission of instructor.

M009-/M109- Maternal and Child Nutrition (3)
A study of the nutritional needs of the body in relation to a variety of cultural, economic, environmental, ethnic, psychological, and social factors; analysis of food misinformation and nutrition education principles; controls for safety and nutritive value of food supply; limited integration of diet therapy.

M010- Human Nutrition (3)
A study of the principles of nutrition and their application with emphasis on nutritional requirements of the body at different age levels in the maintenance of health and prevention of deficiency diseases; cultural, social and psychological influences on food habits; analysis of food misinformation and nutrition education principles; controls for safety and nutritive value of food supply; introduction to nutritional therapy in various diseases. Recommended: knowledge of basic chemistry and human physiology.

M021- Clothing Construction (3)
Principles and techniques of construction to insure a professional look to apparel. Course includes the use of equipment, the selection of appropriate sewing techniques and commercial patterns for woven and knit fabrics.

M024- Textiles for Consumers (3)
Discussion and identification of fibers, yarns and finishes; descriptions of various processes used for woven and knit goods now available to the consumer.

M107- Food Study II (3)
Application of scientific principles in selected areas of food purchasing, storage, preparation; evaluation of food products according to quality standards; integration of nutrition principles, food protection regulations and socio-economic influences; introduction to preparation and use of certain food items in modified diets; limited integration of

experimental food testing; study of selected kitchen equipment. Laboratory included. Prerequisite: M006- or permission of instructor.

M108- Meal Management (3)
Principles of menu planning including psychological and socio-economic influences, nutritive values, food quality, and the management of resources such as time, energy, money, skills and equipment; meal preparation and service including a variety of cultural differences, styles of service, selected gourmet dishes, several dietary modifications; an introduction to large quantity food buying, menu planning, food preparation and service.

M111- Nutrition in Disease (3)
A study of the principles underlying nutritional therapy in certain diseases stressing modification of the normal diet; particular emphasis is placed on a survey of current technical literature. Prerequisites: M009-/M109- or M010- or permission of instructor.

M113- Community Nutrition (3)
A study of community nutritional problems affecting both children and adults; food purchasing and menu planning practices of various ethnic groups including selected sub-cultures; nutrition teaching techniques and materials adapted to various ages and groups; an introduction to agencies and nutrition programs on local, state, and national levels. Prerequisite: M009-/M109- or M010- or permission of instructor.

M120- Clothing Design and Selection (3)
A study of color, fabric and the art elements and principles which apply to the designing and selecting of apparel; how to draw fashions; the psychology of clothing; the history of and present trends in fashion.

M122- Pattern Drafting (3)
Principles of patternmaking and their application to designing apparel; advanced construction techniques. Prerequisite: M021-, M120- or permission of instructor.

M123- Draping (3)
Working directly with fabrics to create apparel designs by draping on the dress form; the relationship between flat pattern drafting and draping, and how they are used in clothing construction. Prerequisite: M021-, M120- or permission of instructor.

Diversified Major

M125- Principles of Tailoring (3)

Methods used in custom tailoring of current styles, including selection of appropriate fabrics and patterns. Prerequisite: M021- or permission of instructor.

M126- History of Costume (3)

A survey of the evolution of costume and fashion of Europe and American from the ancient civilizations of Egypt, Greece, Rome, Byzantium to the present day.

M145- Management in Modern Living (3)

Study of current trends in management of resources available to the individual and family, stressing management process and decision making as factors in human relationships; goals and values implicit in conscious decision making emphasized. To be offered in 1974-75 only.

M154- Housing: Design and Environment (3)

An exploration of man's solutions to housing problems in conjunction with his present environment and individual life styles. Evaluation of current housing trends in relation to their historical heritage and future perspectives. Field trips in the community are an integral part of the course.

M156- Interior Design (3)

Creative projects exploring the many facets of interior design, including textiles, color, furnishings, accessories, and use of antiques.

M180- Demonstration Techniques (3)

A study designed to develop a working knowledge of the elements necessary for the varied types of educational and commercial demonstrations, including planning, organization and execution. Students learn how to give a professional quality to their work. Prerequisite: several courses in Consumer Studies or permission of instructor.

M185- Seminar I in Consumer Studies (4)

Beginning integration of particular emphasis (Business, Community Nutrition, Design, or Home Economics Education) with the needs, values, goals, and standards of individuals, families, and communities; the influences of environmental, societal, technological, and economic conditions on individual and family management practices; managerial and decision-making processes as applied to individual and family management practices; the relationship of all subject matter areas to

Home Economics Related Occupations (for students in Home Economics Education emphasis).

M186- Seminar II in Consumer Studies (4)

Advanced integration of particular emphasis (Business, Community Nutrition, Design, or Home Economics Education) with the areas listed above; a study of the past and current roles of consumer specialists in the United States and in other countries; the professional trends in Business, Community Nutrition, Design, and Home Economics Education. Prerequisite: M185-.

M190- Workshop (1-3)

May be repeated for credit.

M191- Directed Readings (1-6)

May be repeated for credit.

M196- Practicum (1-6)

Opportunity for directed experiences in a business, school, or community agency and an integration of these experiences with readings in the appropriate field.

M199- Special Studies (1-6)

Independent research on problem(s) of particular interest. The consent of a faculty member is needed. May be repeated for credit.

M201- Methods in Teaching Home Economics (3)

Techniques and materials applicable in a wide variety of Home Economics teaching situations.

DIVERSIFIED MAJOR

MULTIPLE SUBJECT CREDENTIAL: Elementary

The Diversified Major is designed for the student qualifying for the Multiple Subject Credential to teach in the elementary school.

The B.A. Degree with the Diversified Major

The Diversified Major is designed for the student who wishes to qualify for the Multiple Subject Credential. It consists of 84 units distributed among four areas of concentration:

Fine Arts and Humanities
(including Foreign Language)
Social Sciences
English
Science and Mathematics

Within each area, a minimum of 18 units and a maximum of 24 units are required. Most of the General Studies requirements will be satisfied within this major. Those which are not satisfied must be completed. In addition, 12 units in education and 12 units in student teaching are required.

- C101 Perspectives in Education (1)
- C114 Diagnosis and Prescription (1)
- C115A Communication-Elementary Curriculum (2)
- C115B Mathematics-Elementary (2)
- C115C Reading-Elementary (3)
- C115D Science and Social Studies – Elementary Curriculum (3)
- C116A Supervised Teaching – Elementary (12)

Total units in four areas – 84

Total units in education – 24

Students who are considering this major should consult with the education department as early as possible to obtain individual advisement.

For graduation, 129 units are required.

For further information about the teacher education program, see pages 68-69.

ECONOMICS

(See Business and Organizational Management and Social Science.)

Requirements for the Minor in Economics

A minimum of seven courses including:
J001-, J002- Principles of Economics
J108- Business and Social Ethics

EDUCATION

C101- Perspectives in Education (1)

An investigation of the school community, the role of the classroom teacher, and the teacher-aspirant's suitability for teaching. This course includes guided self-assessment, health and speech exam, standardized test of basic skills, and completion of other requirements for admission to the teacher education program. This course is required for admission to the credential program.

C114- Diagnosis and Prescription (1)

Instruction in techniques of evaluation and diagnosis of learning problems. Case studies and laboratory participation are utilized to aid students in translating diagnostic findings into prescription. Prerequisite: U113-.

C115A Communication – Elementary Curriculum (2)

The skills involved in listening, and in oral and written expression are covered in this course. Methods, materials, objectives and evaluation processes are studied in relation to each other, and with reading. Observation and participation in an elementary school setting is an integral part of the course.

C115B Mathematics – Elementary Curriculum (2)

The course is designed to reinforce math concepts, theories and their application. However, the main thrust is on methods, processes, evaluation procedures, materials, both manipulative and other, for lab and classroom, focusing on individual and group participation. Elementary school observation and participation are an essential component of the study.

C115C Reading – Elementary Curriculum (3)

A study of the developmental process of reading in the elementary school encompassing word attack skills and comprehension skills. The course covers methods, materials, objectives and principles required for a teacher of reading. Evaluation processes researched are both diagnostic and achievement in nature. Observation and participation in an elementary school setting give opportunities for application of the theories.

C115D Science and Social Studies – Elementary Curriculum (3)

A study of the child in the elementary school

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curriculum with special emphasis on the teaching of science and social studies. Individual and group instruction is applied both to subject and to general principles, objectives, instructional procedures and materials, and the evaluation process. Observation and participation in actual classroom situations focus on these subjects, including some supervised teaching experience.

C116A Supervised Teaching — Elementary (12)

C116B Supervised Teaching — Elementary (6)

C116C Supervised Teaching — Elementary (6)

A study of children in an instructional program on different grade levels and in different socio-economic communities. This involves fulfilling the responsibilities expected of the in-service teacher. Throughout the continuum, the student, college instructors, supervising teachers, and other designated personnel measure the effectiveness of the student's interaction within the school community. The goal to be attained is an exemplary, personally secure and professionally competent individual. Prerequisite: Approval of the Education Department Screening Committee.

C124- Diagnosis and Prescription (1)

Instruction in techniques of evaluation and diagnosis of learning problems. Case studies and laboratory participation are utilized to aid students in translating diagnostic findings into prescription. Prerequisite: U123-.

C125A Secondary Curriculum (3)

Courses of study, materials, and equipment used in teaching in junior and senior high schools. Observations at Pasteur Junior High School and Hamilton High School are part of this course. Prerequisite: U123-.

C125B Emerging Trends in Education (2)

A study of the philosophical and sociological factors influencing innovation and change in education with emphasis on those developments that are becoming established through evaluation, accountability, and experimentation.

C125C Reading — Secondary (3)

The course reviews the basic skills, methods and materials required in beginning reading. Approaches, methods and materials more appropriate to the older student will be

studied and tested in individual and group tutoring within a regular junior or senior high school. Attention will be given to the remedial aspects of reading as well as subject matter reading skills. Evaluation processes will include both diagnostic and achievement types.

C125D Secondary Methods (2)

A study of the rationale underlying the content, placement, and methodology as it specifically relates to the teaching major. This course includes practice in the development and use of materials and equipment for the teaching major. This course includes practice in the development and use of materials and equipment for teaching in the junior and senior high school. Observation and participation in the classroom are a part of this course.

C126A Supervised Teaching — Secondary (12)

C126B Supervised Teaching — Secondary (6)

C126C Supervised Teaching — Secondary (6)

Instructing students in a junior and a senior high school class the duration of one semester plus additional assignments comprising a total school day. Weekly conferences are included. Provisions are made for students to fulfill Supervised Teaching at Pasteur Junior High School and Hamilton High School. Prerequisite: Admission by approval of the department.

C140- Curriculum for the Educable Mentally Retarded (3) Cf. C240-.

C142- Introduction to the Study of the Exceptional Child (3) Cf. C242-.

C143- The Organic and Cultural Basis of Mental Retardation (3) Cf. C243-.

C144- The Development and Learning Characteristics of the Educable Mentally Retarded (3) Cf. C244-.

C145- Sensory Development and Training of the Severely Mentally Retarded (3) Cf. C245-.

C147- Language and Speech Disorders (3) Cf. C247-.

C153- Psychopathology of the Educationally Handicapped (1-3)
Cf. C253-.

C154- Curriculum and Methods of Teaching Educationally Handicapped (1-3)
Cf. C254-.

***C190- Workshop** (1-3)
May be repeated for credit.

***C199AB Special Studies** (1-3)
May be repeated for credit. Prerequisite:
Senior or graduate standing or consent
of department.

C200- Methodology of Educational Research (3)
The various techniques of research which
include the theory of research, experimental
design, gathering data, and interpreting data.

C201- Philosophical Foundations of Education (3)
Philosophical thought and systems that
influenced educational thinking and practice
during certain historical periods.

C202- Psychological Foundations of Education (3)
Contemporary psychology as applied to
education. Research and writing are offered to
meet the individual needs of students
concentrating in either elementary or
secondary education.

C203- Social Foundations of Education (3)
Sociological bases of education, the structure
of society, its institutions and trends.

C204- Historical Foundations of Education (3)
A study of the history of education. The
history of events, leadership, and movements
studied in reference to the effect on
education and educational institutions.

C205- Development and Evaluation of the Curriculum (3)
Basic principles of curriculum development.
Study of the techniques of curriculum
planning and evaluation of curriculum
organizational patterns.

C206- Foundations of Education (3)
This course deals with the issues and challenges
of today's schools and the culture they serve.
It is designed to reveal the unique

characteristics of the American school system
by presenting the history, philosophy, culture,
and organization of elementary and secondary
education in the United States.

C207- Reading Improvement in the School (3)
Principles and procedures including phonics,
employed for the improvement of reading
abilities. Emphasis is placed upon the
reading difficulties of students.

C208- Science in the Elementary School (3)
Science adapted for children in the first six
grades. Includes the planning of units,
classroom demonstrations, experiments,
compiling bibliographies, and collecting
instructional materials pertinent to the subject.

C209- Social Studies in the Elementary School (3)
Recent research in respect to curriculum,
materials, and methods affecting the teaching
of the social studies.

C210AB Seminar in Modern Education (1-3, 1-3)
May be repeated for credit. The curricular,
administrative and instructional issues at the
elementary, junior or senior high school
levels. Planned in order to present to teachers
a better understanding of the modern school.

C212- Administration of the Elementary School and Its Personnel (3)
A course in the organization and administration
of the elementary schools and in the
techniques of personnel administration. Course
work is specifically designed to prepare for
service in elementary school principalship.

C213- Administration of the Secondary School and Its Personnel (3)
A course in the organization and administration
of the secondary schools and in the techniques
of personnel administration. Course work is
specifically designed to prepare for service in
secondary school principalship.

C215- Organization of School Systems and School Law (3)
The organization and administration of public
and parochial school systems in the United
States; considers the respective roles of
federal, state, county, and local governments;
and examines the legal aspects of education
relating to school management.

C216- Supervision of Instruction (3)
Basic principles of supervision of instruction

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and inservice education. Designed to assist the administrator and his staff and/or supervisory personnel in the techniques of supervision.

C222- Methodology in the Inner City (3)

In this course, emphasis is placed in methods of teaching children of minority groups in culturally different communities. Findings of current research are related to various approaches to content and process.

C223- The Teacher and the Child in the Inner City (3)

This course is designed, through the study of the culturally different child, to make the teacher more aware of attitudes and skills needed to effect better interaction.

C230A Language of the Inner City (3)

Linguistic skills as they apply to the speech patterns of the Inner-City Child, with an emphasis on the Mexican-American. This course includes an introduction to Elementary Spanish.

C230B Language of the Inner City (3)

A continuation of the linguistic skills begun in 230A. The emphasis in this course is on speech patterns of minority groups other than Mexican-American.

C240- Curriculum for the Educable Mentally Retarded (3)

This course includes a study of the curricula, the methodologies, and the materials for teaching the mentally retarded at the elementary and secondary levels. For this program, the instruction will deal with the complexities of working with MR children in the Inner City. Observation and participation in classrooms for the educable and trainable mentally retarded are a required part of this course.

C241A Curriculum and Teaching Methods for the Educationally Handicapped: Pre-School and Early Primary (3)

Instruction deals with training in the sensory-motor phase of development, language as the mediator of thought, early perceptual education, and the social and emotional needs of the young child as related to the educational process.

C241B Curriculum and Teaching Methods for the Educationally Handicapped: The Elementary School Child (3)

Study of vertical decalage and its importance

for teaching methods; emphasis on remedial methods for all aspects of the curriculum, the role of the teacher in the emotional development of the child, and the importance of helping the child find purpose and self-respect as he works with others.

C241C Curriculum and Teaching Methods for the Educationally Handicapped: Puberty and Adolescence (3)

Study of special developmental tasks of adolescence; problems of motivation and remediation; helping the youngster in junior and senior high school work toward specific life goals.

C242- Introduction to the Study of the Exceptional Child (3)

An introduction to the study of the exceptional child. A study of the patterns of development and behavior of the child who differs from the normal.

C243- The Organic and Cultural Basis of Mental Retardation (3)

A study of the research findings on the basis of mental retardation, organic and cultural. Implications for overcoming the social, psychological and vocational problems will be explored.

C244- The Development and Learning Characteristics of the Educable Mentally Retarded (3)

A study of the development of the mentally retarded child with emphasis on his ability to learn.

C245- Sensory Development and Training of the Severely Mentally Retarded (3)

A study of the sensory development of the severely mentally retarded. Programs and techniques of training as related to the growth and development of the mentally retarded are examined. Techniques for working with parents are included in this course.

C246A Principles of Counseling Exceptional Children and Their Parents (3)

A study of the organization and administration of counseling services and techniques of counseling exceptional children and their parents. Helping children and parents understand and ameliorate deficiencies; helping children and parents understand each other's feelings; helping parents plan for their children; guiding adolescents towards vocational goals.

C247- Language and Speech Disorders (3)

A study of language and speech development with emphasis on the nature of and correction of disorders.

C248- Normal and Distrubed Development of Basic Abilities (3)

Study of sensory-motor functions, language, perception, higher thought processes, social and emotional development in the normal child; deviations found in the child with learning difficulties. Prerequisite: to be taken prior to C241-; to be articulated with C202-.

C249- Appraisal of Children with Learning Difficulties (3)

Theoretical knowledge of tests most frequently used in various school systems including those used at the Frostig Center. The teacher's role in assessment mainly through observation in the classroom and interviews with children and parents. Prerequisite: to be articulated with C241B and C251-.

C250- Problems in the Education of the Educationally Handicapped (3)

A practicum course in which the teacher applies what she has learned by working with a single child.

C251- Programming and Implementing Instruction (3)

General responsibility for quality and integration of curriculum for each child and small group assigned. Practical training is given in presenting ideas to other teachers and evaluating classroom work.

C253- Psychopathology of the Educationally Handicapped (1-3)

Genetic, organic, and cultural causes of emotional and neurological problems. Understanding and coping with childhood and adolescent psychopathology stressing emotional and neurological components. Social adjustment, institutionalization, and community responsibility.

C254- Curriculum and Methods of Teaching Educationally Handicapped (1-3)

Development and learning characteristics of neurologically impaired and emotionally disturbed children; curriculum development, methods, materials, teaching resources for elementary and secondary levels. Supervised observation and participation at the various levels of education and training. Knowledge

of language acquisition and techniques for fostering auditory, oral and visual language (reading), mathematical concepts and handwriting will be stressed.

C255- Seminar: Principles of Curriculum and Instruction (1-3)

Principles and procedures of curriculum program planning. Study of trends in major curricular fields.

C256- Seminar: School Administration (1-3)

Aspects of school administration in varied organizational structures.

C257- Seminar: Supervision of Instruction (1-3)

Examination of current trends in school supervision and of new dimensions of the supervisory role.

C260- Pupil Personnel Services (3)

The basic principles of guidance and counseling including the practices common to the modern school.

C261- Educational and Career Planning (3)

Seminar in counseling and guidance. A study of the agencies, sources and research data needed by the school counselor.

C263- Laws Relating to Children (3)

A study of legal regulations relating to children and the various agencies that implement them.

C264- Organization of Pupil Personnel Services (3)

A study of the organization and administration of counseling and guidance services of the school.

C269- Field Experience — Pupil Personnel (1-3; 1-3)

Field work in counseling and guidance. Supervised field work for two semesters.

C295- Project Guidance (3)

C296- Master's Seminar (3)

C298- Supervised Field Experience (3 or 2-2)

Directed and supervised experience in the supervision of instruction and in administrative activities. A wide variety of experiences is offered to prepare the student to meet many situations in supervision and administration. (Approval of faculty advisor is required.)

Education

C301- Inservice Education (1-3)

C302- Inservice Education (1-3)

C330A Seminar and Practicum (1-3)

A course designed to present content and evaluation in connection with on the site field experiences in a variety of activities. Class meetings accompany the field work either on campus or at the site. The amount of credit for this course will be determined by the department.

C330B Seminar and Practicum (1-3)

A continuation of C330A. Approval of the department is required.

C333- Supervised Teaching: Pre-School (4)

Instruction of children in the pre-school under the direction of a master teacher. Conferences with teachers and supervisors accompany this work. Prerequisites: C138- and departmental approval.

C335AB Supervised Teaching: Elementary (4-4)

Instructing of children in the elementary school for a minimum of 180 clock hours. Experience is gained at different grade levels. Conferences with teachers and supervisors accompany this work. Provisions are made for students to fulfill Supervised Teaching at Brentwood Elementary, 24th Street, Dublin Ave., and Coliseum Elementary Schools. Prerequisites: C126-, C137ABC, C171-.

C336- Supervised Teaching: English As A Second Language — Elementary (4)

Instructing students in English as a Second Language in the elementary school under the direction of master teachers. Conferences with teachers and supervisors accompany this work. Prerequisites: C350J or C351- and the approval of the Education and English Departments.

C337- Supervised Teaching: Educationally Handicapped (4)

Supervised participation and clinical experience with, and guided teaching of, pupils in educationally handicapped minors programs, including experience in consulting with teachers, other professional personnel and parents concerning the learning and behavior disorders of pupils. Prerequisites: C242-, C253-, C254-.

C338ABC Internship in the Education of Exceptional Children (4-4-4)

After satisfactory completion of C248-, the teacher will work under supervision for two semesters with small groups, each semester with a different age level.

C339AB Supervised Teaching: Educable Mentally Retarded (4-4)

Instruction of children with learning difficulties under the direction of a master teacher. Conferences with teachers and supervisors accompany the course.

C340- Seminar and Practicum: The Child With Learning Disabilities (6)

Provides supervised classroom experience of 10-20 hours per week, plus approximately 15-20 hours per week spent in lectures, demonstrations, seminars, and reading in child development, learning disabilities, and methods and techniques of educational therapy

C341- Seminar: Methods and Materials for Teaching Children With Learning Disabilities (2)

Designed to acquaint the participants with teaching methods and materials for children with learning disabilities. The seminar concentrates upon the development of sensory-motor, language, auditory and visual perception, and higher cognitive processes. Particular emphasis will be given to the social and emotional development of the child within the school setting.

C342- Three-Day Workshop Overview of Ability Training (0)

Covers fundamental principles of ability training in the sensory-motor, perceptual, and language areas, and discussion and demonstration of teaching reading and mathematics. Live demonstrations, videotapes, selected films, and lectures are scheduled.

C343- Evaluation: The Child with Learning Disabilities (2)

Training in administration, scoring, and interpretation of the Frostig Developmental Test of Visual Perception. Testing will also take place at the Center and in public schools. The seminar will also include consideration of educational diagnostic techniques, use of projective tests in the classroom, classroom dynamics, parent-child-school relationships and elements of programming.

C344- Programming for the Child with Learning Disabilities (2)
Designed to acquaint the participants with the basic concepts and procedures for programming and to structure for individualization of instruction. The emphasis will be on utilization of standardized diagnostic tests and observations to achieve most effective choice of teaching methods and materials.

C345- Workshop (Frostig Program) (1-3)
May be repeated for credit.

C350J Methods and Materials in Teaching English as a Second Language (3)
Instruction on techniques and materials applicable in a wide variety of English as a Second Language teaching situations. For non-native speakers of English.
Prerequisites: D104J and passing of the English proficiency examination.

C351- Methods and Materials in Teaching English as a Second Language (3)
Instruction on techniques and materials applicable in a wide variety of English as a Second Language teaching situations. For native speakers of English.
Prerequisites: D204-.

C377AB Supervised Teaching: Secondary (3-3)
Instructing students in two junior or senior high school classes for one semester for a minimum of 120 clock hours. Weekly conferences are included. Provisions are made for students to fulfill Supervised Teaching at Pasteur Junior High School and Hamilton High School. Prerequisites: C170-, C171-, C172-, C173-.

C378- Supervised Teaching: English As a Second Language - Secondary (3)
Instructing students in English as a Second Language in the secondary school under the direction of master teachers. Conferences with teachers and supervisors accompany this course. Prerequisites: C350J or C351- and the approval of the Education and English Department.

ENGLISH

The English major emphasizes creative writing and thinking, and offers training in communication and in the perceptive criticism of literature. Students may structure their English programs for an emphasis in such areas as literature, television, speech and drama, journalism, and English as a second language.

English

The B.A. Degree with a Major in English

Preparation

D001AB College Writing (4)
D041AB Perspectives in Literature (6)

Three units selected from the following:

D061 How To Read Fiction (1)
D062 How To Read Poetry (1)
D063 How To Read a Play (1)
D075 Selected Novelists (2-3)
D076 Selected Poets (2-3)
D077 Selected Dramatists (2-3)

One course selected from the following:

E010 Public Speaking (3)
E013 Oral Argument (3)
E015 Drama in Action (3)

Six units selected from the Civilization and Culture courses: Y004ABCDEFGHIJ (6)

Strongly recommended:

I020 Classical Mythology (3)
P005 Logic: Structures of Reasoning (3)

Requirements

D106 Creative Writing (3)
D181 Theory and Criticism (3)

Twenty-one units selected from upper division English offerings. Each student works out her total program with her advisor and the Department Chairman (21)

Majors may fulfill any Department requirements by independent study provided that a faculty member agrees to direct the work. Senior English majors must complete a critical, research, or creative essay under the direction of a Department member; they enroll in D199- Senior Paper during the term in which they complete the work. Majors must maintain average or above-average grades in all English courses.

Total units in English - 40

Plus General Studies requirements and electives totaling 129 semester units.

4



The Minor in English

A minimum of 21 units selected from English offerings. (21)

Students interested in an English minor should work out their total programs with the Department Chairman. Because of the variety of careers to which an English program may lead, the choice of courses is flexible. For a Teaching Minor in English, however, the following courses are required:

- D001AB College Writing (4)
D181 Theory and Criticism (3)
A Course in American Literature (3)

Strongly recommended:

- D101 Structure of Modern English (3)
D106 Creative Writing (3)
D173 Shakespeare (3)

Graduate Certificate in Teaching English as a Second Language (see Graduate Division). Interested students should see the Department Chairman for recommended preparation for this program.

Courses which may be taken for graduate credit will be starred in the current schedule of classes.

D001AB College Writing (2-2)

Principles and practice of writing, chiefly expository, with attention to critical thinking and analytical reading. Fulfills General Studies writing competency requirement.

D005AB Honors English (1-1)

Offered, upon invitation by the Department, to outstanding freshmen. First semester reading of Dante's *Comedy*; second semester imaginative writing.

D008-/D108ABC Journalism (3-3-3)

Instruction and practice in various forms of journalistic writing: news, interpretation, features, opinion.

+D021-/D121- Classical Epic and Drama (3)

Reading of the *Iliad*, *Odyssey*, *Aeneid*, and several Greek tragedies. Study of their origins, development, meaning to the ancient world and to the contemporary reader.

+D022-/D122- The Bible as Literature (3)

Aspects of the Bible as art, shaped by human

artifice. Concerned with characters and their development in freedom; with literary elements such as theme, structure, voice, images, movement.

D024-/D124- Study of Film (3)

Film as an art form, a study of techniques, with practice in viewing to increase awareness and enjoyment.

+D026-/D126- The American Experience (3)

An introduction to significant American myths and ideas through a study of selected American writing.

D041-/D141AB Perspectives in Literature (3-3)

A two-semester course demonstrating the continuity of English and American literature; focus on selected literary figures as they relate to and influence their time.

+D061- How To Read Fiction (1)

Introduction to the reading of fiction, both short and long, as an art form; some emphasis on its evolution and power to widen the reader's experience.

+D062- How To Read Poetry (1)

Introduction to poetry reading and explication, moving from simple to complex forms, intended to enable the student to experience and enjoy poetry as art.

+D063- How To Read a Play (1)

Introductory study of ways to respond to a printed play; attention to translating the written text into visualized mental performance.

+D075-/D175- Selected Novelists (2-3)

Reading of major novelists from selected literary periods. Close study of language and structure as they embody and reveal meaning. Prerequisite: D061-. May be repeated for credit.

+D076-/D176- Selected Poets (2-3)

In-depth reading and study of the work of several major poets from various literary periods. Comparison and contrast of related poems/themes/forms. Prerequisite: D062-. May be repeated for credit.

+D077-/D177- Selected Dramatists (2-3)

Reading of major playwrights from selected literary periods; consideration of literary, historical, and technical questions. Prerequisites: D063-. May be repeated for credit.

English

D101- History of the English Language (3)
Study of the history and development of the English language with special emphasis on the phenomena operative in language change.

D102-/D202- Structure of Modern English (3)
Introduction to varieties of contemporary linguistic theories and their application to modern American English; study of transformational grammar.

D105- Advanced Composition (3)
Developing practice in clear prose exposition; study of style and the basic structure of the language.

D106AB Creative Writing (1-6)
Exercise in creating short stories and poems from experience and observation. At least two units required of English majors.
Prerequisite: consent of instructor.

D107- Writing for Television (3)
Study of the broad field of television writing; practice in the areas of drama and comedy; occasional opportunities to meet and discuss their craft with working writers.

D134- Children's Literature (3)
Wide reading of children's books; study of critics in the field, and of artist illustrators.

+D154-/D254- Selected American Writers (3)
In-depth critical reading of a few American writers, selected to give insight into the literature and ideas of a significant period or movement in American culture. May be repeated for credit.

D171- Dante, *The Divine Comedy* (3)
A close reading and explication of the *Comedy* as a supreme work of art; focus on its major structural principle.

D172- Chaucer (3)
Readings in the poetry of Chaucer, principally the *Canterbury Tales* and *Troilus and Criseyde*, with reference to the minor works.

+D173AB Shakespeare (3-3)
Appreciation of Shakespeare's range and art as playwright and poet through study of works from different periods of his development; combination of in-depth and background study. Each course offers a

selection from comedy, history, tragedy, romantic tragi-comedy, and poetry.

D181- Theory and Criticism (3)
Principles underlying the arts; studies of aesthetic theory. Some practice in literary analysis. Recommended for music and art, as well as English majors. A supporting course for philosophical aesthetics.

D182- Television Today (3)
Analysis and criticism of current television programs and professional television criticism; a broad study of administrative, production, and creative processes in television; occasional visits to television programs in production.

***D190- Workshop (1-3)**
May be repeated for credit.

D191-/D291- Directed Study (1-3)
Study in a field of special interest, under the direction of a department member. May be repeated for credit.

D192-/D292- Special Studies (3)
In-depth exploration of special interest areas in the study of language and literature; inter-disciplinary and cross-disciplinary studies; investigations into literature and ideas. May be repeated for credit.



D193- Independent Reading (1-3)
Reading from works of some importance; student choices guided by lists arranged by period or genre. Designed particularly for non-English majors to lead to reading enjoyment. Although course may be repeated, the student is limited to three units total. Arrange with instructor.

D199- Senior Paper (0-1)
Presentation by English majors of a paper showing competence in writing. Occasionally an outstanding paper earns one unit.

D204- Bilingual Comparative Studies (3)
Systematic analysis of English and Spanish language patterns. Prerequisite: D101- or D102-/D202-.

ENGLISH AS A SECOND LANGUAGE

D007J Beginning English as a Second Language (0)
Intensive basic English for foreign students.

D008J Intermediate English as a Second Language (3)
Intermediate drill in English language skills for foreign students: grammar, composition, reading. Prerequisite: D007J or instructor's signature.

D009J Advanced English as a Second Language (3)
Advanced English language study for foreign students: grammar, composition. Prerequisite: D008J.

D103J Studies In Language and Communication (3)
A multi-dimensional approach to language: listening, speaking, reading, writing.

D104J Bilingual Comparative Studies (3)
Systematic analysis of English and Spanish language patterns. Prerequisite: D009J.

D105J-D106J Advanced Composition for Foreign Students (3-3)
Development of writing skills; style of written English. Prerequisite: D009J.

D125J Approaches to Literature (3)
Study of a selection of great works; experience in critical and creative reading. May be repeated for credit.

D128J-D129J Introduction to Literature for Foreign Students (3-3)
Reading in English and American literature; vocabulary, comprehension. Prerequisite: D009J.

SPEECH AND DRAMA

E010-/E110- Public Speaking (3)
Exercises in speaking before an audience; developing techniques of persuasive public utterance.

E013-/E113- Oral Argument (3)
Techniques of organizing, constructing, and delivering oral argument; group discussion and platform practice.

E015-/115ABC Drama in Action (3-3-3)
Training in performing and production aspects of the theater; occasional opportunity to discuss drama with working artists, and visits to local dramatic productions. Course culminates in public dramatic production.

E063-/E163- Introduction to the Theater (3)
Development of an appreciation of theater, including the study of outstanding plays and careers of distinguished actresses and actors. Occasional opportunity for discussion with successful performers and directors. Visits to local stage productions.

***E190- Workshop (1-3)**
May be repeated for credit.

E191-/E291- Directed Study (1-3)
Study in a field of special interest, under the direction of a department member. May be repeated for credit.

E192-/E292- Special Studies (3)
In-depth exploration of special interest areas in the study of speech and drama. May be repeated for credit.

Foreign Languages

FOREIGN LANGUAGES

The Department of Foreign Languages offers majors in French and Spanish. Courses are also offered in the Classics, Greek, Latin, German, and Italian.

CLASSICS (No language prerequisites)

I004AB/I104AB Classical Literature in Translation (3-3)
Readings from Greek and Latin authors centering around a contemporary theme. Interpretation of the literature in its historical setting with a view to discovering meaning for modern man and society.

+I008-/I108- Classical Epic and Drama (3)
Reading of the *Iliad*, *Odyssey*, *Aeneid*, and several Greek tragedies. Study of their origins, development, meaning to the ancient world and to the contemporary reader.

+I020-/I120- Classical Mythology (3)
Origin and development of classical myths of creation, combat, and destruction; stories of the major Greek deities; the most important legend cycles; significant "fairy tale" themes.

I025- Latin and Greek Elements in English (3)
A concentrated course in basic Latin and Greek word elements, prefixes, and suffixes designed to enrich vocabulary for humanities and science majors.

I199- Special Studies (1-6)
For qualified students, with the consent of the instructor.

GERMAN

G001-, G002-, G003- Elementary German (3-3-3)
Develops fundamental skills in understanding, speaking, reading and writing. Intensive use of the Language Laboratory.

G004-, G005- Intermediate German (3-3)
Conversation stressed. Introduction to culture and civilization of the German-speaking peoples. Prerequisite: G003- or equivalent.

GREEK

I001-, I002- Elementary Greek (3-3)
Development of the ability to read and understand Greek sentences and passages taken directly or adapted from classical Greek authors.

I003- Intermediate Greek (3)
A reading experience in genuine Greek literature. Selections from Attic prose and New Testament authors.

I006AB New Testament Greek (3-3)
Study of basic Greek language and structure for use in reading Sacred Scripture; readings in the New Testament.

ITALIAN

I001-, I002-, I003- Elementary Italian (3-3-3)
Develops fundamental skills in understanding, speaking, reading and writing. Intensive use of the Language Laboratory.

I004-, I005- Intermediate Italian (3-3)
Stress is laid on conversational Italian; culture and civilization are introduced. Prerequisite: I003- or equivalent.

LATIN

I001-, I002- Elementary Latin (3-3)
Development of the ability to read and to understand Latin sentences and passages taken directly or adapted from classical authors.

I003- Intermediate Latin (3)
A reading experience in genuine Latin literature. Selections from significant Latin authors of the classical and medieval eras. Prerequisite: I002- or two years of high school Latin.

I004- Selected Latin Poetry (3)
Extensive reading from Ovid's *Metamorphoses* and Vergil's *Aeneid*. Prerequisite: I003-.

I005- Selected Latin Prose (3)
Extensive reading from Cicero and other prose writers. Prerequisite: I003-.

FRENCH

The major in French is a comprehensive program leading to a proficiency in speaking, reading, and writing French, and to a deepening of the humanistic spirit through understanding the ideas and ways of life of the French-speaking nations. It offers preparation for teaching, research, graduate study and travel.

The B.A. Degree with a Major in French

Preparation

F004 Intermediate French (3)

(may be challenged by examination)

F010ABCD Phonetics and Conversation (1-1-1-1)

(waived for native speakers and may be challenged by other students)

F025AB Advanced Grammar (2-2)

F032/F132 History and Civilization of France (3)

Requirements

F101 Stylistics and Composition (3)

F112AB Introduction to the Study of Literature (3-3)

Five upper division courses covering at least three of the literary periods: (15)

F191 Senior Thesis (1)

Total upper division units in French — 25

Plus General Studies requirements and electives totaling 129 semester units.

Requirements for the Minor in French

F004 Intermediate French (3)

(may be challenged by examination)

F010ABCD Phonetics and Conversation (1-1-1-1)

(waived for native speakers and may be challenged by other students)

F025AB Advanced Grammar (2-2)

F032/F132 History and Civilization of France (3)

F101 Stylistics and Composition (3)

Two upper division courses (6)

F001-, F002- Elementary French (3-3)

Develops fundamental skills: speaking, reading, understanding, writing. Intensive use of Language Laboratory is required. Classes feature demonstration, active practice and exchange in French.

F003- Intermediate French (3)

Continues the development of all four language skills, emphasizing vocabulary building, perfecting pronunciation, increasing fluency. Intensive Language Laboratory use is required. Class conducted in French.

F004AB Intermediate French (2-2)

Continues the development of the four language skills. Selected literature and culture readings discussed and analyzed in French to enrich vocabulary and increase writing ability.

F010ABCD Phonetics and Conversation (1-1-1-1)

A practical study of the basic principles of phonetics, vocabulary building and conversation at the intermediate level with emphasis on correct pronunciation and intonation. Prerequisite: F003-.

F025AB Advanced Grammar (2-2)

A thorough review of the structure of the language with concentration on the more complex points of French grammar; exercises in prose composition. Prerequisite: F004-.

F032-/F132- History and Civilization of France (3)

A background course for the study of French literature. Historical, social and cultural development of France with emphasis on contemporary aspects of French civilization. Abundant use of slides and films. Prerequisite: F004-.

F101- Stylistics and Composition (3)

Exercises in rhetoric, stylistic analysis; original compositions. Prerequisite: F025AB.

F112AB Introduction to the Study of French Literature (3-3)

An introduction to poetry, prose fiction and drama, tracing the development of each genre from the Middle Ages to the present. Special attention given to literary theory and internal criticism of works studied in class.

A. From the Middle Ages to Romanticism.
B. From Romanticism to Today.

Prerequisite: F004AB.

French

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French

F123- Literary Expression of Medieval and Renaissance Thought (3)

Themes, ideas and forms of Medieval and Renaissance literature as an expression of the life, thought and attitudes of the times. Poetry, prose, drama. Prerequisite: F112A.

F125- Masterpieces of the 17th Century: Prose and Poetry (3)

Study of the different trends in prose and poetry with analysis of the major works. Prerequisite: F112AB.

F126- The Classical Theater: Corneille, Racine and Molière (3)

A study of French Classicism as it is exemplified in the tragedies of Corneille and Racine, and the comedies of Molière. Prerequisite: F112AB.

F127- The Age of Enlightenment (3)

A study of the artistic and intellectual trends of the Eighteenth Century as revealed by the major poets, dramatists, and prose writers of the period; the intellectual origins of the French Revolution. Prerequisite: F112AB.

F129- Poetry and Theater of the Nineteenth Century (3)

A study of the artistic and intellectual currents of the Nineteenth Century as revealed by the major poets and dramatists of the period; interpretation and analysis of selected works. Prerequisite: F112B.

F130- Realism and Naturalism (3)

A study of the novel and short story of the late Nineteenth Century; analysis of selected works of each genre. Prerequisite: F112B.

F133- New Trends in Twentieth Century Drama and Poetry (3)

Intensive study of the different trends of contemporary poetry and theatre with analysis and interpretation of selected works. Prerequisite: F112B.

F134- New Trends in Twentieth Century Novel (3)

A study of the search for identity as the hero of the contemporary French novel experiences "l'angoisse, l'engagement, l'absurde et l'anti-sentiment." Prerequisite: F112B.

F190AB Special Studies (3-3)

Courses designed to investigate in-depth areas of special interest: genres, authors, themes; inter-disciplinary and cross-disciplinary studies.

F191- Senior Thesis (1)

F199AB Independent Studies (1-3; 1-3)

Directed readings and investigation. For qualified students with the approval of the department.



HISTORY

The student who majors in History examines and analyzes the heritage of the recorded past in an effort to better understand and evaluate events and developments of the present. Emphasis is placed on American, European, and non-Western civilizations.

Other options are offered in the closely-allied area majors offered in Social Science with emphasis in History, Political Science, Sociology, and Economics (International Affairs, Dynamics of Expanding America). See Social Science.

It is possible to have History and American Studies as a double major. See American Studies. Such a combination is highly desirable and very useful, combining as it does with the general major, a specialized study of the character and developing trends of American Society.

Information for Majors in History.

Students must maintain average or above-average grades in all courses in the major. Courses which are acceptable on a graduate program will be marked with an asterisk in the Schedule of Classes published each term.

Requirements for the Minor in History

A minimum of seven courses including:
Two modules from Y004ABCDEFGH
K101 Writing of History
Two upper division courses in American History
Three upper division courses in other areas

The B.A. Degree with a Major in History

Preparation

Four modules from Y004ABCDEFGH
Civilization and Culture OR (6)
K001AB World Civilization (6)
K025/K 125 Cultural and Historical Geography AND (3)
L001 American Government and Institutions OR (3)
L010 Political Concepts (3)

Recommended

J001 Principles of Economics (3)
Two modules from K007ABCDEFGHI
American Civilization (2)

Requirements

Ten upper division courses including:

K101 Writing of History (3)
K198 Historiography (3)
OR
Seminar in the Humanities (3)
Two-course sequence in American History (6)
Two-course sequence in European History (6)
Followed by one additional course in American History and European History (6)
Two courses selected from the history of other areas (6)

Completion of research paper

Total units in major courses — 42

Plus General Studies requirements and electives totaling 129 semester units.

History

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K001AB World Civilization (3—3)

An historical study of the major elements in man's heritage designed to introduce the student to the ideas, attitudes, and institutions basic to world civilization.

K003 Centers of Civilization (3)

This course centers around a selected series of cities prominent in particular areas.

K004- Civilization (3)

The principal factors in the development of civilization from ancient to modern times, incorporating social and cultural as well as political aspects in an overview of man's development and progress.

+K007ABC American Civilization — Colonial and Revolutionary Traditions (1—1—1)

This course will spotlight the colonial and revolutionary tradition as well as trace their

History

contributions to the thought and values in American character. The eras chosen for emphasis are the Puritan tradition, pre-Revolutionary America, and constitutionalism in a new nation.

+K007DEF American Civilization — 19th Century (1—1—1)

This offering will feature three developments in the 19th Century which shaped American society and its values. The areas selected will be the multi-faceted Jacksonian period, the slave system in Southern Culture and the development of business enterprise in the post-Civil War era.

+K007GHI American Civilization — 20th Century (1—1—1)

This course is aimed at in-depth examination of three pivotal epochs in modern American development: the progressive Reform Era, the New Deal Economic changes and the post-World War II foreign policy revolution. Each part will focus on the dominant themes and currents which shaped American values. Fulfills the California State requirement in U.S. History and Institutions; fulfills the MSMC Contemporary Political Experience.

+K010- History and Historical Perspectives of the Modern World (3)

Acquaints the beginning college student with a knowledge of what history is and how it relates to the whole body of knowledge. The relation of the past to the present by a study of selected nations in historical perspective.

K017- Problems in American History and Institutions (3)

The constitutional problems of the American Revolution, the founding of the American Republic, the later crises brought on by sectionalism and slavery, the socio-economic implications of these crises, the evolution of the presidency since 1900, the changing relationships of the federal government to the economy, and the growth of executive power. Limited to Extended Day or Doheny AA program. Fulfills the American History and Institutions requirement.

K025-/K 125- Cultural and Historical Geography (3)

A survey of the basic cultural elements of geography, of their correlation with the physical elements, and of the geographic factors basic to the study of history and the social sciences.

K027- U.S. History and Institutions for Foreign Students (3)

The constitutional problems of the American Revolution, the founding of the American Republic, the later crises brought on by sectionalism and slavery, the socio-economic implications of these crises, the evolution of the presidency since 1900, the changing relationships of the federal government to the economy, and the growth of executive power. Limited to Foreign Students. Fulfills the American History and Institutions Requirement and MSMC Contemporary Political Experience.

K101- The Writing of History (3)

An examination of and practice of the methods of modern research and the particular tools of history: chronology, analysis, and interpretation. Attention is given to the craft of working with different sources and the development of style.

+K112- Economic History of Europe (3)

Cf. Economics J112-.

+K113- Economic History of the United States (3)

Cf. Economics J113-.

K117- The American Democratic Republic (3)

This course emphasizes the historical development of the United States as illustrated in the federal and state constitutions, the courts, and the legislature; the power of the executive as policy maker; the development of foreign policy. Fulfills the American History and Institutions requirement. Not generally accepted as part of the History major. Fulfills the MSMC Contemporary Political Experience requirement.

+K121AB The Medieval World (3—3)

A. Heirs of the Roman Empire, Byzantium, Western Europe, and Islam, Carolingian Europe and new invasions; feudalism; territorial, economic and religious frontiers.
B. The High Middle Ages; Church and State; rise of the feudal monarchies; the dynamics of Medieval culture as reflected in literature, art, education, law sciences, and philosophy.

+K124AB History and Civilization in the Near East (3—3)

A. Islamic Civilization: From Mohammed to the eighteenth century. A history of the revelation received by Mohammed and of

the Arab, Iranian and Ottoman Turkish societies based on the Koran. The contact of Christian Islamic soldiers, merchants, philosophers, architects and artists will be studied through events such as the Crusades and the fall of Constantinople and by means of the literature and visual arts of the age.

B. Muslim, Christian and Jewish nations: From the decline of the cosmopolitan Ottoman Turkish and Iranian empires in the 18th Century to the emergence of the contemporary nation states. Persia and Egypt will be studied as examples of Islamic nationalism versus European imperialism, and stress will be placed on the background of Turkish-Christian and Arab-Jewish conflict.

+K141- Europe: Renaissance (3)
A study of the transition from Medieval to Early Modern European Society with emphasis on humanistic and cultural achievements.

+K142- Europe: The Reformation (3)
An examination of the currents and influences of religious disunity, the Reformation, dynastic wars and the Counter-Reformation.

+K143- Europe: The Old Regime and the Enlightenment, 1660-1789 (3)
The European search for security and the effort to reconcile the Old Regime with the New Science of the Enlightenment. An examination of the attempts to maintain the political balance and of the growth of forces leading to the modern world.

+K146- Europe: The Age of Revolution and Nationalism, 1789-1871 (3)
A study of class conflicts, culture and nationalism in the period from the beginning of the French revolution to the unification of Italy and Germany and the Commune of Paris. The intellectual and artistic achievements of figures such as Goya, Beethoven, Stendhal, Darwin, Marx and Wagner will be treated in relation to the political, social and cultural trends of the period.

K147- Europe: The Age of Imperialism and Totalitarianism, 1871-1945 (3)
The history of Europe in the German era from the establishment of the Second Reich to the collapse of the Third. A study of society and culture in nations preparing for and conducting total war. The intellectual and artistic achievement of figures such as Nietzsche, Freud, Mann, Nijinsky, Orwell and Picasso will be treated in relation to the

political and intellectual currents of the period.

K148AB History of Russia (3-3)

- A. Russia to 1860. A survey of the political, economic, and social developments, and of foreign relations in the Kievan, Muscovite, and St. Petersburg periods.
- B. Russia from 1860 to the present. Reform and radical movements, international politics, the era of revolutions in Russia, and the formation. Internal developments and foreign relations of the Soviet Union.

+K160- The Social History of Spain (3)

The course deals with the period since the Reconquest, with emphasis on the crises in religious life, regional integration and class relations, culminating in the civil war of the 20th Century.

+K162AB History and Civilization of Latin America (3-3)

- A. Survey of the discovery, exploration, and settlement of Latin America; the colonial systems of Spain and Portugal; the economic, political, and cultural development of the colonies.
- B. Latin America from the Wars of Independence to the present, with particular consideration of the fundamental political, economic, and cultural factors, and of the increasing importance of Latin America in world affairs.

K163- Spain and the New World (3)
The history of Spanish national character in terms of political, social and religious life, with emphasis on Spain's role in the West Indies and Mexico.

K164- Latin American Cultures (3)
A study of the Latin American background of the Spanish-speaking cultures in the United States, with emphasis on Mexico since independence and on Cuba and Puerto Rico since 1898.

K165- La Vida in the United States (3)
The history of Spanish-speaking peoples living in the United States. The course will deal with the Puerto Rican and Cuban communities and will place strong emphasis on Mexican-American history.

+K171AB U.S. The Colonial Era: The New Nation (3-3)
A. The study of the founding and of the

History

political, social, and economic history of the thirteen colonies and their neighbors, with attention to European backgrounds.
B. The American Revolution, Confederation, and union under the Constitution; the social, economic, and cultural development of the United States to 1800.

+K 172- U.S. Jeffersonianism and Jacksonianism (3)

The political and social history of the United States from 1801 to 1850; political developments, western settlements, territorial expansion, economic developments, and the roots of intersectional conflict.

+K 173- U.S. Civil War and Reconstruction Era (3)

Concentration on the causes underlying the outbreak of the conflict between the North and South; the formation of the Confederate States; the war years; reconstruction and its effect on American civilization.

+K 174- U.S. Industrialism, Populism and Progressive Reform (3)

A study covering the rise of American industrialism in the 1860's through labor trends, the Populist Revolt, Imperialism, and Progressive Reforms of Roosevelt, Taft, and Wilson.

+K 075-/K 175- U.S. The Twentieth Century (3)

A study of the twentieth century aspects of American life, national and international problems; the place of the United States in world affairs. Fulfills the California State Requirement in U.S. History and Institutions and MSMC Contemporary Political Experience.

+K 178- Diplomatic History of the United States (3)

A survey of the factors entering into the formation and the carrying out of American foreign policy, with emphasis on twentieth century developments and post World War II problems.

+K 179- Constitutional History of the United States (3)

The evolution of the fundamental characteristics and trends in American Constitutional development with emphasis on contemporary problems. Fulfills the California State Requirement in U.S. History and Institutions and MSMC

Contemporary Political Experience. Consent of Instructor necessary for non-majors and non-minors.

K 181- The American West (3)

A consideration of the special problems in American history resulting from the impact of civilization on an open frontier. The Turner thesis is examined and the particular characteristics and contributions of the fur-trading, mining, cattle, and farming frontiers are studied.

K 188- California History (3)

The social, economic, cultural, and institutional development of California through the Spanish, Mexican, and American periods; the influence of the development of the Pacific Coast on the United States, nationally and internationally.

***K 190- Workshop (1-3)**

May be repeated for credit.

K 193ABCD Studies in Selected Historical Problems/Topics (3-3-3-3)

The course will reflect special areas of research by various faculty members and visiting lecturers. The particular area of study will be announced in the term schedules.

K 197ABC Readings in Historical Literature (1-3)

Individual programs of reading on significant historical topics or fields. Designed to acquaint the student with pertinent books of the past and present. Limited to majors in history.

K 198- Historiography (3)

An introduction to the most significant historians and historical works. Evaluation of representative historians, including their (1) philosophy of history, (2) methods of gathering information, (3) use and criticism of sources, (4) credibility, and (5) artistic presentation. Required of history majors in the senior year.

K 208ABCD Seminar: Selected Historical Problems or Topics (3-3-3-3)

Particular area or subject announced in the schedule.

K 254ABCD Seminar: Selected Areas of European History (3-3-3-3)

K 262AB Seminar: Latin American History (3-3)

K270ABCD Seminar: U.S.
History

(3—3—3—3)

K293- Problems in Methods and Techniques
of Teaching History and the
Social Sciences (3)
Required for MAT in History. Includes
methods and techniques but emphasizes
comprehension, organization and presentation
of materials together with bibliography, with
attention to integrated role of the social
sciences in the teaching process.

K295- Guidance and Preparation for the
M.A.T. Examination (0)



HOME ECONOMICS

(See Consumer Studies)

*Home
Economics*

HUMAN THOUGHT AND BEHAVIOR

*Human
Thought and
Behavior*

Area Major:
Philosophy and Psychology

The major in Human Thought and
Behavior uses epistemological, ethical,
observational, and experimental
approaches in the study of man's
knowing and striving behavior.

The B.A. Degree with a Major in Human Thought and Behavior

Preparation

P005 Logic: Structures of Reasoning (3)
U001 General Psychology (3)
U040 Statistics (3)

Two courses from the following:

P020 Man and Truth (3)
P021 Man and Values (3)
P035 World Views (3)

Requirements

Twelve upper division courses in
philosophy and psychology with a
minimum of five in each field including:

P154B Philosophy of Social Sciences OR
P158 Thought and Action (3)
U106 Introduction to
Experimental Design (3)
U132 Theories of Personality (3)

Total units in philosophy and psychology — 51

Plus General Studies requirements and
electives totaling 129 semester units.

(For courses, see Philosophy and
Psychology.)

4

MATHEMATICS

While offering students an opportunity to study mathematics as part of a liberal education, the mathematics major can also serve as preparation for work in mathematically-based fields such as the computer sciences or statistics, for secondary teaching, or for graduate study.

The B.A. Degree with a Major in Mathematics

Preparation

- S003AB Mathematical Analysis I (3-3)
S004AB Mathematical Analysis II (3-3)

Students who can demonstrate their proficiency in any of the above courses may enroll in the next course in the sequence. Students who need further preparation in algebra and elementary functions should take S001 College Algebra before S003A.

Requirements

Eight upper division courses including:

- S100 or S101 Topics in Geometry (3)
S102 Advanced Calculus (3)
S104 Real Analysis (3)
S111A Modern Algebra (3)

One of the following:

- S104 Real Analysis (3)
S111B Modern Algebra (3)
S113B Probability/Statistics (3)

Total upper division units — 24

Total units in mathematics — 36

Plus General Studies requirements and electives totaling 129 semester units.

The Minor in Mathematics

Seven courses including:

- S003AB Mathematical Analysis I (3-3)
S004A Mathematical Analysis II (3)
S111A Modern Algebra (3)

Three additional upper division courses chosen in consultation with the department.

+S001- College Algebra (3)

Set language and notation, real and complex numbers, fundamental operations, inequalities; polynomial, exponential, and trigonometric functions and their graphs; permutations, combinations, binomial theorem.

+S003AB Mathematical Analysis I (3-3)

Differential and integral calculus of elementary functions with associated analytic geometry; techniques and applications. Prerequisite: Three to four years of high school mathematics including trigonometry and a full year of advanced algebra or the satisfactory completion of S001- College Algebra. Students having some deficiencies in formal high school courses may qualify by obtaining the consent of the department and/or passing an examination.

S004AB Mathematical Analysis II (3-3)

Elements of linear algebra, curves, surfaces, series, multivariable calculus, elementary differential equations. Prerequisite: S003B.

+S009-/S109- Introduction to Computer Processes (3)

An introduction to computer processes for the non-mathematics major. Description of the computer, its logical structure and function; applications; search and storage processes; aspects of artificial intelligence. (Not open for upper division credit to mathematics majors.)

+S010-/S110- Mathematical Ideas (3)

Topics in mathematics chosen to illustrate the mathematical way of thinking and to acquaint liberal arts students with mathematics as an art and science. (Not open for upper division credit to mathematics majors.)

+S035-/S135- Introduction to Biostatistics (3)

An introduction to methods of statistical analysis with special attention to biomedical applications. Topics include sampling, distributions, tests of hypotheses, significance and confidence levels. (Not open for upper division credit to mathematics majors.)

+S038-/S138- Elements of Probability and Statistics (3)

Elementary probability theory, properties of distributions of random variables, normal and binomial distributions, sampling, estimation, hypothesis testing, correlation. (Not open for upper division credit to mathematics majors.)

S050-/S350- Modern Mathematics (3)
Sets, numberation systems, properties of real numbers, elementary number theory. This course is intended for elementary teachers and does not fulfill General Studies requirements.

S051-/S351- Modern Geometry (3)
Intuitive geometry of lines, planes, and space; congruence, similarity, measurement, geometric constructions; elements of spherical and coordinate geometry. This course is intended for elementary teachers.

S052AB Fundamentals of Algebra (3—3)
Fundamental operations, factoring, systems of equations, permutations and selections, binomial theorem, inequalities, real and complex numbers, sequences and series. (Offered in Extended Day Program only. Not open for credit to students who have credit for S001-.) Prerequisite: S050-/S350- or the consent of the instructor.

S052C Elementary Functions (3)
Polynomial and trigonometric functions with associated analytic geometry. (Offered in Extended Day Program only. Not open for credit to students who have credit for S001-.) Prerequisite: S052AB.

S100- Topics in Geometry (3)
Euclidean geometry from a modern axiomatic viewpoint, introduction to hyperbolic geometry. This course is intended to meet the needs of prospective secondary teachers. Prerequisite: S003B.

S101- Topics in Geometry (3)
Geometric transformations, motions, similarities, affine, projective and topological transformations; groups, invariants, systems of geometry obtained from transformations, introduction to projective geometry. Prerequisite: S003B.

S102- Advanced Calculus (3)
Vector algebra, differential and integral vector calculus, Fourier series, differential equations. Prerequisite: S004B.

S104- Real Analysis (3)
Real numbers, topology of Cartesian spaces, convergence, continuity, differentiation and integration theory. Prerequisite: S004B.

***S105- Complex Analysis (3)**
Complex numbers and functions, analytic functions, integration, conformal mapping. Prerequisite: S102-.

S111AB Modern Algebra (3—3)
Numbers and number systems, groups, rings, integral domains, fields; homomorphism and isomorphism theorems; vector spaces, linear transformations and matrices, determinants. Prerequisite: S003B.

***S113AB Probability and Statistics (3—3)**
Probability as a mathematical system, random variables and their distributions, limit theorems, statistical applications, hypotheses testing. Prerequisite: S003B.

S115- Number Theory (3)
Number systems, divisibility, congruences, diophantine equations. Prerequisite: S003B.

***S128- Numerical Analysis (3)**
Approximate calculations, interpolations, numerical differentiations and integrations, solution of numerical algebraic and transcendental equations, empirical formulas. Prerequisite: S004B.

***S099-/S199- Special Studies in Mathematics (1—3)**
Independent or group studies in mathematics. Course may be repeated for credit. Prerequisite: Approval of the department and/or consent of the instructor.

MEDICAL TECHNOLOGY

(See Biological Sciences)



Mathematics

*Medical
Technology*

4

MUSIC

The music major is a program combining individual instruction, solo and ensemble performance, with classroom study, discussions and lectures, all carefully designed to provide a wide range of musical learning and experience.

Two degrees are offered. The B.A. degree offers preparation in music for students desiring a thorough knowledge of music for teaching, research, performance, personal enjoyment, or cultural development. The total curriculum includes two-thirds of the studies in the liberal arts, and one-third in music.

The B.M. degree is a broad basic preparation for students intending a career in music as performing artists, conductors, composers, scholars, or teachers. The total curriculum includes one-third of the studies in the liberal arts, and two-thirds in music.

Students interested in music as an elective may participate in performance classes (chorus, orchestra, instrumental ensembles, piano, or voice class), or in the study of music as an art.

The B.A. Degree with a Major in Music

Core Courses

N001AB Musicianship I	(3-1)
N001CD Musicianship I	(3-1)
N005ABCD Music Literature Repertoire	(½-1½-1½-½)
N105 Music Literature Repertoire (Required each term in upper division)	(½)

N008*Piano Class	(1)
N025 Instrumental Survey	(1)
N112 Music and Worship (Strongly recommended)	(3)
N133A Music Analysis	(2)
N140A Choral Techniques	(2)
N015/115 Applied Music — At least 1 unit every semester	

*Required of all but keyboard majors. Every student must pass the piano proficiency examination before graduation. Only three units of piano class may be taken for credit.

Requirements for Various Concentrations

A. Applied Music	
N122 Ensemble/Coaching OR	(1)
N150 Accompanying	
N151 Creative Teaching (Piano, Voice or Instrumental)	(2)
N141-144 Music History Surveys—any two courses	(6)
N115 Applied Music — at least 9 units	
Half-length recital	
B. Theory	
N002AB Musicianship II	(3-1)
N134A Orchestration	(2)
N136 Vocal Arranging	(1)
N138 Advanced Musicianship	(2)
N144 Music History — Post Romantic and 20th Century	(3)
C. Music History	
N141-144 Music History Surveys — any three courses	(9)
N146C Special Projects in Music History and Literature	(3)
D. Elementary Music Education	
N007 Voice Class	(1)
N026 Brass Instruments	(1)
N027 Woodwind Instruments	(1)
N028 Percussion Instruments	(1)
N029 String Instruments	(1)
N147A Seminar in Music Education	(3)
N141-144 Music History Surveys—any one course	(3)

For the special needs of the individual, the Department may substitute other courses for these music requirements.

For additional requirements, see below.

Total units in Music — 45

Plus General Studies requirements and electives totaling 129 units.

The Bachelor of Music Degree

Core Courses

N001AB Musicianship I	(3-1)
N001CD Musicianship I	(3-1)
N002AB Musicianship II	(3-1)
N002CD Musicianship II	(3-1)

N005ABCD Music Literature
Repertoire (½-1½-1½-½)

N008* Piano Class	(1)
N025 Instrumental Survey	(1)
N029 String Instruments	(1)
N105 Music Literature Repertoire (Required each term in upper division)	(½)

N112 Music and Worship (Strongly
Recommended) (3)

N132A Counterpoint	(2)
N133A Music Analysis	(2)
N134A Orchestration	(2)
N138 Advanced Musicianship	(2)
N139A Instrumental Conducting	(2)
N140A Choral Techniques	(2)

N141 Music History - Ancient,
Medieval, Early Renaissance (3)

N142 Music History - Renaissance
and Baroque (3)

N143 Music History - Classical
and Romantic (3)

N144 Music History - Post Romantic
and 20th Century (3)

N015/N115 Applied Music - each term

*Required of all but keyboard majors.

Every student must pass the piano
proficiency examination before graduation.
Only three units of piano class may be
taken for credit.

Requirements for Various Concentrations

A. Performance

N122 Ensemble/Coaching	(1)
N133B Music Analysis	(2)
N145 Seminar in Music History and Literature	(3)

N146A Special Project in
Vocal Literature OR (2)

N146B Special Project in
Instrumental Literature (1-3)

N015/N115 Applied Music -
2 or 3 units each term

N111 Master Class Sessions
in Interpretation (1)

(Piano and Voice students only)

N150 Accompanying (Piano
students only) (1)

Voice students study two languages. One
course in diction is recommended.

B. Theory and Composition

N026 Brass Instruments	(1)
N027 Woodwind Instruments	(1)
N028 Percussion Instruments	(1)
N132B Counterpoint	(2)
N133B Music Analysis	(2)
N134B Orchestration	(2)
N136 Vocal Arranging	(1)
N137 Band Arranging	(1)
N146E Special Project in Theory and Composition	(3)
N135 Composition each term plus recital.	(1-3)

C. Music History and Literature

N133B Music Analysis	(2)
N145AB Seminars in Music History and Literature	(3-3)
N146C Special Project in Music History and Literature	(3)
N148 Collegium Musicum	(½-1)

D. Music Education

N007 Voice Class	(1)
N026 Brass Instruments	(1)
N027 Woodwind Instruments	(1)
N028 Percussion Instruments	(1)
N133B Music Analysis	(2)
N136 Vocal Arranging	(1)
N137 Band Arranging	(1)
N146F Special Project in Music Education	(1-3)
N147A Seminar in Music Education - Total School Program	(3)
N147B Seminar in Music Education - Elementary School OR	(3)
N147C Seminar in Music Education - Secondary School	(3)
N154 The Art of Teaching Choral Music OR	(2)
N155 Teaching Music Theory OR	
N156 Teaching Music Literature	

E. Church Music

N007 Voice Class	(1)
N110 Gregorian Chant	(2)
N133B Music Analysis	(2)
N136 Vocal Arranging	(1)
N146C Special Project in Music History and Literature	(3)
N146D Special Project in Church Music	(3)

Minor performance area - one year of
study.

For the special needs of the individual,
the Department may substitute other
courses to fulfill music requirements.

For additional requirements, see below.

Total units in Music - approximately 88

Plus General Studies requirements and
electives totaling 133 units.

ADDITIONAL REQUIREMENTS FOR THE B.A. AND B.M. DEGREES

1. Attendance at department-sponsored recitals, concerts, lectures.
2. Participation in at least one major ensemble every semester.
3. Evidence of academic and musical maturity prior to admission to junior standing.
4. Participation as a performer in student recitals, coaching sessions, and jury examinations in major instrument.

Requirements for a Minor in Music

N001AB	Musicianship I	(3, 1)
N001CD	Musicianship I	(3, 1)
N024	Musical Style Through the Ages	(3)

Plus three electives, applied music proficiency, ensemble each semester.

OR

N003AB	Creative and Theoretical Concepts of Music	(4-4)
N024	Musical Style Through the Ages	(3)

Plus 4 music electives, applied music proficiency, ensemble each semester.

REQUIREMENTS FOR ADMISSION AS A MUSIC MAJOR OR MINOR

1. Audition showing potential in the field of performance.
2. Theory examination for placement purposes.
3. Interview with chairman and other faculty members.
4. Recommendations which indicate enthusiasm, motivation, and interest.

N001AB-CD/N0101AB-CD

Musicianship I (4-4)

(Harmony — 3; Solfège — 1) Lecture and laboratory, five hours each week for two semesters. A functional study of the theoretical aspects of music including scales, modes, intervals, two- and three-part counterpoint, and elements of harmony up to

the chord of the seventh. Development of aural, visual, singing, writing and playing skills in notation, scales, modes, rhythm, and melodic and harmonic intervals.

N002AB-CD/N102AB-CD

Musicianship II (4-4)

(Harmony — 3; Solfège — 1) Lecture and laboratory, five hours each week for two semesters. Continuation of the above, including ninth, eleventh, and thirteenth chords, chromatic harmony and modulation. Development of aural, visual, singing, writing, and playing skills in compound intervals, chromatic and atonal melodies, chromatic harmonies, modulation, and more complex meters and rhythms.

N003-/N103- Creative and Theoretical

Concepts of Music (4-4)

- A. A functional approach to the theoretical aspects of music including development of skills in the singing, playing, and writing of scales, intervals, chords, and elementary harmony. Designed for music minors and other non-music majors.
- B. A functional exploration of counterpoint, analysis and orchestration for music minors and other non-music majors.

N004-/N104- Guitar Class (3)

Class instruction in the basic technique and performance of the guitar, development of music reading skills and appropriate repertoire. Students must provide their own instrument. Class is open to both music and non-music majors on beginning and intermediate levels. May be repeated for credit.

N005ABCD Music Literature

Repertoire (½, 1½, 1½, ½)

Study of the masterpieces of music through performances, coaching, concert attendance, lectures, and systematic guided listening. Required of all lower division music majors.

+N006- Introduction to the

Art of Music (3)

A course which explores the art of music from a variety of avenues in order to heighten awareness, understanding and appreciation of this art. Study of the stylistic, creative, and theoretical aspects of music for the non-music major.

N007-/N107- Voice Class (1)

Study of fundamental techniques of breath control, tone production, diction, and

interpretation. Development of appropriate repertoire. Open to both music (other than voice major) and non-music majors. May be repeated for credit.

N008-/N108- Piano Class (½—1)

Class instruction in the development of fundamental keyboard skills. Performance and interpretation of piano compositions in styles suitable to grade level. Classes are open to both music and non-music majors on beginning and intermediate levels. May be repeated for credit.

N009-/N109- Organ Class (1)

Class instruction in fundamental techniques, registration and performance. Prerequisite: Sufficient piano technique to play Bach Two-Part Inventions and easier Mozart and Beethoven Sonatas. May be repeated for credit.

N010-/N110- Gregorian Chant (1—2)

Study of the rhythm, modes, chironomy and interpretation of Gregorian chant. Survey of its history and liturgical use.

N012-/N112- Music and Workshop (3)

An introductory course in Church music aimed at educating for leadership in the area of pastoral service. Repertory, curriculum, legislation, and techniques for the use of music in worship.

N013-/N113- Applied Music (½—3)

Instrumental or vocal. For non-music majors. May be repeated for credit.

N014-/N114- Wind Ensemble (½—1)

Study and performance of masterpieces of music for wind ensemble. Prerequisite: Consent of the instructor. May be repeated for credit.

N015-/N115- Applied Music (½—4)

Instrumental or vocal. For music majors. May be repeated for credit.

N016-/N116- Development of Jazz (1—2)

An introduction to jazz and its historical background.

N019-/N119- Chorus (1)

Study and performance of masterpieces of choral literature from all periods. Open to all college students, and to qualified high school students with senior standing. May be repeated for credit.

N020-/N120- Mount Community Orchestra (½—1)

Study and performance of symphonic literature of all periods. Prerequisite: Consent of instructor. Meets three hours weekly. May be repeated for credit.

N021-/N121- Consort Singers (1)

Study and performance of masterpieces of choral literature from all periods. Open to college students by audition and to qualified high school music students with senior standing by audition and recommendation of high school music instructor. Meets for three hours weekly. May be repeated for credit.

N022-/N122- Ensemble/Coaching (½—1)

Study and performance of significant keyboard and vocal ensembles. May be repeated for credit. Prerequisite: Consent of the instructor.

N023-/N123- Chamber Music (½—1)

Study and performance of chamber music for various instrumental and/or vocal combinations. May be repeated for credit. Prerequisite: Consent of instructor.

+N024-/N124- Musical Style Through the Ages (3)

The development of musical style through each period of history from ancient Greece to the present day. Study of selected masterpieces of music and their composers in historical context. Designed for the non-music major.

N025-/N125- Instrumental Survey (1)

A study of the orchestral instruments as a prerequisite to music courses in which a general knowledge of these instruments is desirable.

N026-/N126- Brass Instruments: Introductory Techniques (1)

Elementary instruction and techniques, care of instruments and survey of methods. Two hours weekly.

N027-/N127- Woodwind Instruments: Introductory Techniques (1)

Elementary instruction and techniques, care of instruments and survey of methods. Two hours weekly.

N028-/N128- Percussion Instruments: Introductory Techniques (1)

Elementary instruction and techniques, care

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Music

of instruments and survey of methods. Two hours weekly.

N029-/N129- String Instruments: Introductory Techniques (1)
Elementary instruction and techniques, care of instruments and survey of methods. Two hours weekly.

N030-/N130- Creative Music Experiences (3)
An introduction to the conceptual structure of music. Emphasis is placed on rhythm, melody, creativity, style, and harmony. This course serves as basic preparation for the elementary and intermediate school instructor. It includes instruction on melodic and percussion instruments, observation and participation, and programmed instruction in fundamentals. Prerequisite: N006- or adequate background.

N031-/N131- Music for the Young Child (3)
An introduction to the conceptual structure of music and the initial preparation for the instruction of children eight years and younger. Emphasis is placed on rhythm, melody, style, movement, use of instruments, and the relation of music to the different stages of child development.

N105- Music Literature Repertoire (½)
Study of the masterpieces of music through performance coaching, concert attendance, and occasional lectures on special subjects and topics of current interest. Required each term of all upper division music majors.

***N111- Master Class Sessions in Interpretation (1)**
The interpretation of great literature under the guidance of artist teachers.

***N117- Readings from Opera (½-1)**
Study and performance of operatic scenes. May be repeated for credit.

***N118- The Musical Theater Repertoire (½-3)**
Study and performance of works from the musical theater repertoire. Brief history of the American musical theater. Open to music majors and non-music majors with the consent of instructor. May be repeated for credit.

N132AB Counterpoint (2-2)
A. The writing, technique and analysis of two to four voice combinations.
B. Continuation of the above to be taken in private sessions with instructor.

N133AB Music Analysis (2-2)
Detailed analysis of the music forms found in the literature of the last five centuries. Music analysis is taken as a single course the initial term and is taken in conjunction with music history for three additional terms. Specialized analysis courses are offered privately.

N134AB Orchestration (2-2)
A. Designed to provide facility in writing for various instrumental combinations. Techniques, analysis and use of the orchestra by the composers of the 18th, 19th, and 20th centuries. Includes ranges, tonal possibilities, technical limitations.
B. Advanced orchestration to be taken in private sessions with instructor.

N135- Composition (1-3)
Analysis and composition of music in various styles, forms, and instrumental and/or vocal combinations. May be repeated for credit.

N136- Vocal Arranging (1)
Study of settings for various vocal combinations. The writing of accompaniments, descants, and settings for varied vocal ensembles.

N137- Band Arranging (1)
Study of music written for band. Score reading and arranging of music for various band combinations.

N138- Advanced Musicianship (2)
Analysis and techniques used in contemporary music. Comprehensive study of twentieth century harmony, and writing of music in contemporary style.

N139AB Instrumental Conducting (2-2)
A. Study of baton technique, score reading, and interpretation of orchestral literature.
B. Special problems in the interpretation of instrumental literature.

N140AB Choral Techniques (2-2)
A. Study of baton technique, score reading and interpretation of choral literature of various styles.
*B. Special problems in the interpretation of choral literature from the sixteenth century to the present.

N141- — N144- Music History and Literature Surveys (3-3-3-3)
Period surveys of the historical development of music in the western world. Major formal

and stylistic trends viewed in the context of contemporary historical and artistic milieus. Extensive score analysis and study of recordings.

N141- Ancient, Medieval, Early Renaissance (3)
The history of music from Hellenic times to the death of Josquin. Elementary principles of performance practice; the evolution of notation and musical theory.

N142- Renaissance and Baroque (3)
The history of music from the early sixteenth century to the death of J.S. Bach. Stylistic idioms; vocal and instrumental performance practices.

N143- Classical and Romantic (3)
The history of music from pre-Classicism through the nineteenth century to Wagner.

N144- Post-Romantic and Twentieth Century (3)
The history of music from the Post-Romantic era to the present. Developments in theory and aesthetics, folk influences, "neo" movements, new definitions of music.

***N145AB Seminars in Music History and Literature** (3-3)
Special studies in a single formal genre, historical periods, or representative composer.

***N146- Special Projects in Music** (1-3)
A. Vocal Literature
B. Instrumental Literature
C. Music History and Literature
D. Church Music
E. Theory and Composition
F. Music Education
G. Musicianship
H. Chamber Music
I. Choral Music
J. Special Subject

***N147ABC Seminar in Music Education** (3-3-3)
Overview of the organization of music in the schools. Scheduling, length, and content of music offerings. Consideration of general music classes, chorus, glee clubs, orchestras, bands, ensembles, theory, music literature, and humanities. Observation and some supervised teaching.
A. Emphasis on the total school music program.
B. Emphasis on the Elementary School music program.

C. Emphasis on the Secondary School music program.

***N148- Collegium Musicum** (½-1)
Study, discussion, and informal performance of music from medieval times through the eighteenth century.

***N149- Research Projects in Music Education** (1-3)
Investigation of specific area chosen by the student related to music teaching in the schools.

N150- Accompanying (1)
Study of the art of accompanying instrumentalists and vocalists as soloists, and in small and large ensembles. May be repeated for credit.

N151A Creative Piano Teaching (2)

N151B Creative Voice Teaching (2)

N151C Creative Teaching — Instrumental Area (2)

Analysis and comparison of various procedures for beginning and intermediate instruction. Approaches to the art of teaching. Review of materials. Guided teaching incorporated.

***N152- Cultural Trends in the Fine Arts** (3)
History of major styles of Western art as evidenced in selected masterpieces of literature, the visual arts and music.

***N154- The Art of Teaching Choral Music** (1-2)
Organizational aspects of choral groups in church and schools. Study of rehearsal and performance techniques, voice production and repertoire for various groups.

***N155- Teaching Music Theory** (2)
The study, practice, and evaluation of various pedagogical approaches to music theory. Evaluation of texts and teaching materials.

***N156- Teaching Music Literature** (2)
The study, practice, and evaluation of various pedagogical approaches to music literature. Evaluation of texts and teaching materials.

***N157- Seminar in Church Music** (2)
Historical perspectives of sacred music and its use in various liturgies. Current trends and repertoire.

***N158- The Art of the Harpsichord** (1-2)
The mechanism and technique of the

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Nursing

harpsichord. Overview of selected music from the masters of the harpsichord.

***N159- Music of Women Composers (1-2)**
A historical tour of women composers and their works including works by contemporary American women composers.

***N160- Interpretation of Renaissance Choral Music (1-2)**
Study, analysis and performance of choral literature from the Golden Age of polyphony.

***N161- Experiments in the Arts (1-3)**
Current trends and developments in the fine arts, with emphasis in music.

***N162- Folk Music of Europe and America (2)**
Exploration of the treasury of folk music from selected European countries and America.

N163- American Music: From Imitation to Creation (3)
A survey of the development of American music as it reflects the times and places of its creation.

***N190- Workshop (1-3)**
May be repeated for credit.

years are devoted primarily to the nursing major and related courses.

Registered nurses enrolled in the baccalaureate program meet the same requirements as those for the basic nursing students. Ordinarily, for courses required by the Nursing Department, credit will be given only for those courses taken within the past fifteen years. Provision is made for R.N. students to receive credit for certain pre-professional and junior-year nursing courses through "challenge examinations." One summer course, O100-: Introduction to Professional Nursing, is a required course offered during the summer session preceding the senior year of clinical study. Information may be obtained by writing to the department of nursing.

For a description of the Associate Degree Program, see Doheny Campus programs.

Information for Majors in Nursing:

Admission to the Department of Nursing for enrollment in upper division nursing courses is determined by the Admissions Committee of the department in the spring semester of the sophomore year. The committee acts after consideration of the student's personality, health, and aptitude for the nursing profession, in addition to the academic achievement of a 2.50 grade point average in course work taken prior to acceptance.

Students who intend to major in Nursing must have had two high school laboratory science courses, including chemistry and either physics or a biological science.

A student who receives a D or F in any course listed under "Preparation" is responsible for repeating

NURSING

Baccalaureate Program.

The baccalaureate degree program offers professional education in nursing based upon the Roy Adaptation Level Theory of Nursing. The first two years of study are spent on the college campus pursuing a program of liberal arts and pre-professional studies.

The introductory courses in nursing begin in the fall semester of the junior year, after admission to the department of nursing. Both junior and senior

the course, or otherwise (in case of a D grade) demonstrating competency in course content in a manner determined by the faculty.

A student earning a C- grade in a nursing course may be placed on departmental probation, and is expected to remove the probationary status by the following semester. A student receiving a D or F in a nursing course will be required to withdraw from the program. Reinstatement will be granted only by special action of the Admissions Committee of the Nursing Department.

The B.S. Degree with a Major in Nursing

Preparation

T001 Scientific Concepts and	(3)
Q002 Chemistry of Life	(3)
or	
Q001AB General Chemistry	(4-4)
B003 General Microbiology	(4)
B051AB Human Physiology and	
Anatomy	(4-4)
M010 Human Nutrition	(3)
U001 General Psychology	(3)
V005 Sociological Perspectives	(3)
U112 Developmental Psychology	(3)

Requirements

Q111AB Nursing Science	(10-9)
O112AB Nursing Science	(10-11)
O120AB Medical Science	(3-3)
O120C Medical Science	(3)
O113 Developments in	
Professional Nursing	(3)
O110 Principles of Public Health	(3)
U168 Abnormal Psychology	(3)

Total Units in Nursing — 55

Plus General Studies requirements, and electives totaling 129 semester units. The foreign language/foreign culture requirement is waived. P021-, Man and Values, is required.

introduction to the concepts underlying the philosophy of nursing, the process of assessment and intervention, and the Roy Adaptation Level Theory as applied to nursing practice. Selected experiences in clinical practice are required. This course precedes the senior clinical nursing courses. Ordinarily offered during summer session.

O110- Principles of Public Health (3)

A study of community health philosophy and the comprehensive approach to public health programs in developing unified systems of health care delivery. Considerations of historical, current, and future philosophies of comprehensive community health programs and their practical application for both the health professional and the consumer of health services. Offered in the senior year.

O111A Nursing Science (10)

Lecture, 5 hours; laboratory averaging 15 hours (increasing with the progress of the student's competence from 8 to 18 hours.) A study of the concepts underlying the philosophy of nursing in society, interpersonal relationships, and an understanding of man as a bio-psycho-social being. An introduction to the process of assessment and intervention, the concept of adaptation, and the principles and practice of basic nursing skills in a variety of situations. Clinical experience in selected health agencies. Offered in the fall semester of the junior year, concurrently with O120A.

O111B Nursing Science (9)

Lecture, 3-4 hours; laboratory 18-20 hours. A continuation of the study of the bio-psycho-social impact of health-illness problems on families and individuals of all ages. Emphasis is on the Roy Adaptation Level Theory and the assessment of the immediate and environmental factors affecting these levels. Methods of nursing intervention are stressed and developed. Clinical experience is provided in a variety of community health agencies, concurrent with the theoretical course content in the areas of maternity nursing, nursing of children, and medical-surgical nursing. Given in the second semester of the junior year. Prerequisites: completion of O111A and O120A.

O112B Nursing Science (10-11)

Lecture, 3 hours; laboratory 21-24 hours, for two semesters. A senior year course, consisting of a study of nursing intervention for patients and families with complex nursing problems. The emphasis is upon intervention

O100- Introduction to

Professional Nursing (6)

Lecture, 5 hours; laboratory, 16 hours. A course offered to registered nurses (graduates of accredited hospital diploma or associate degree programs) enrolled in the basic program leading to a baccalaureate degree. An

Nursing

Philosophy

... the nurse for persons whose illness necessitates a long-term or permanent change in life-patterns, and where greater complexities are a part of the nurse's technical responsibility. The role of the nurse in group leadership, management, group dynamics and interdisciplinary health care planning will be developed. Clinical experience is provided in a variety of health agencies, concurrent with the theoretical content of the course, in the areas of medical-surgical, psychiatric, and public health nursing. Prerequisites: senior standing and the completion of O111AB and O120AB.

O113- Developments in Professional Nursing (3)

A study of nursing practice, structure, and recent contributions of nursing organizations to the role of the professional nurse in the modern world. Emphasis is placed on legislation, education, professional problems, and contemporary trends influencing nursing. Offered in the senior year.

O120ABC Medical Science (3-3-3)

Theory basic to diagnosis, treatment, and rehabilitation of persons with bio-physical pathology. Concepts of health and disease as related to the stages of (a) disease foundation and predisease factors, (b) presymptomatic disease conditions, (c) symptomatic diseases, and (d) irreversible conditions. Offered during both semesters of the junior year, and the fall of the senior year.

O130- Seminar in Nursing Research (1-3)

An introduction to the problems of nursing research. An examination of theoretical constructs and exploratory methods for research in nursing with an emphasis on the use of research in nursing practice.

O136- Extended Role Nursing (1-3)

An investigation of the concept of the extended role nurse from the clinical and legislative basis and an introduction to the beginning skills utilized in this role.

O140- Ethnic Studies for Health Workers (1-3)

Lecture, 2 hours; clinical experience 12 hours, during Interterm. A focus on ethnic differences, prejudice and stereotyping as a deterrent to effective patient care. The assessment process utilizes the Roy Model to assess ethnic differences and plan individualized care, with emphasis on self-awareness of

prejudice. Clinical experiences offered in various agencies in different ethnic communities.

O198- Independent Studies in Nursing (1-3)

Independent investigation of significant problems in nursing. Prerequisite: consent of the instructor.

O199- Special Studies in Nursing (1-3)

Selected problems: offered as a course or seminar, on current issues in nursing. Prerequisite: consent of instructor.



PHILOSOPHY

Philosophy endeavors to discover and evaluate insights into the meaning of man, knowledge, human thought, nature, values, and man's relationship to himself, to others and to the transcendent.

This major serves as an excellent preparation for graduate study or a career in college teaching, law, religious studies, social sciences, or research.

The B. A. Degree with a Major in Philosophy

Preparation

- P005 Logic: Structures of Reasoning** (3)
Two courses from the following:
P020 Man and Truth (3)
P021 Man and Values (3)
P035 World Views (3)

Requirements

- Ten upper division courses including:
P130 Metaphysics or
P132 Theory of Knowledge or
P158 Thought and Action (3)
P135 Contemporary Moral Problems (3)
 Two courses in history of philosophy (6)

And at least one course from each of the following groups:

- I. **P140 Symbolic Logic** (3)
P154 Philosophy of Science (3)
 II. **P110 Philosophy of Religion** (3)
P136 Aesthetics (3)
P162 American Political Philosophy (3)
P180 Existentialism (3)
 III. **P170 Contemporary Analytic Philosophy** (3)
P183 American Thought (3)
P190 Major Philosophers (3)

Three elective courses in Philosophy (9)

Total units in Philosophy — 39

Plus General Studies requirements and
 electives totaling 129 semester units.

P005- Logic: Structures of Reasoning (3)

An introduction to the structures of correct deductive arguments; definitions, interpretations, truth, and validity; practice in the critical evaluation of arguments occurring in everyday life, science, politics, advertising, etc.

P020- Man and Truth (3)

Introduction to the study of man and his knowledge of the world. Problems concerning mind and body, self-identity, freedom and determinism, death, perception, knowledge and reality.

P021- Man and Values (3)

Introduction to the historical and contemporary views of moral, political, and other value problems; implications for the individual and society.

P024-/P124- Problems of Ancient Philosophy (3)

An introduction to the origin of philosophical problems through readings from the ancient philosophers with special attention to the pre-Socratics, Plato and Aristotle.

P035- World Views (3)

Introduction to the philosophy of world theories in Western culture.

P065- Philosophy of Music (2—3)

An investigation into the philosophical aspects of music including a study of the role of musical principles in our conception of reality as seen through classical philosophical authors as well as an examination of the criteria for judging musical compositions as works of art.

P110- Philosophy of Religion (3)

An analysis of the grounds for belief and disbelief in God's existence: rational arguments, religious experiences, religious language, and faith.

P115- Eastern Thought (3)

An analysis and critical evaluation of the major religions of the Far East — Hinduism, Buddhism, Confucianism, Taoism — based on central scriptures and writings of each.

P125- Problems of Medieval Philosophy (3)

A historical introduction to major philosophical problems and systems in Western thought from the fifth to the fourteenth century.

P126- Problems of Modern Philosophy (3)

The philosophies of the Rationalists and Empiricists. The development of modern views on the nature of reality and on the problem of knowing, traced through Descartes, Leibnitz, Locke, Berkeley, Hume and Kant.

P130- Metaphysics (3)

An inquiry into the nature of reality: the possibility of metaphysical knowledge; perspectives on metaphysical problems.

P132- Theory of Knowledge (3)

A study of problems pertaining to knowledge and mind: perception and sense impressions; self-knowledge; thought and language.

P134- Ethical Theory (3)

A study of fact and value; the nature of moral principles, rules; criteria for moral standards; the relations of obligations, duties, rights.

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Philosophy

Physical Science

P135- Contemporary Moral Problems (3)

A problem-oriented study of the application of moral standards to contemporary moral problems selected by the students; the justification of positions on particular issues.

P136- Aesthetics (3)

A philosophical study of art in its various forms; concerned with the various theories of the nature of art, the aesthetic experience, artistic value, beauty, and artistic criticism; interdepartmental lectures from the different arts.

P138-/U138- Approaches to Man (3)

An interdepartmental course (philosophy, psychology) using the epistemological, ethical, observational and experimental approaches in the study of man's knowing and striving behavior.

P140- Symbolic Logic (3)

Deductive methods in sentential and quantifier logic; formal languages: formation rules and derivation rules; techniques on logical proofs; axiomatic methods.

***P154- Philosophy of Science**

An examination of the basic concepts and assumptions underlying scientific inquiry. The nature of explanation, theory and evidence.

***A. Philosophy of Physical Science (3)**

***B. Philosophy of Social Science (3)**

***C. Philosophy of Biological Science (3)**

***D. History and Problems of Scientific Method (3)**

P158- Thought and Action (3)

A study of the various theories concerning the nature of the human mind and an explanation of human actions.

***P162- American Political Philosophy (3)**

A general introduction to the philosophical investigation of social and political principles, including an examination of some classical theories of social and political institutions in order to establish general guidelines for basic political concepts to be developed within the context of American political philosophy.

***P170- Contemporary Analytic Philosophy (3)**

An examination of the contemporary British-American tradition of philosophy; focusing on problems concerning language: meaning, our ability to communicate, ordinary and artificial languages.

***P180- Existentialism (3)**

An examination of the existentialist trend in philosophy from Kierkegaard to the present; the meanings of concepts such as alienation, anxiety, authenticity, and freedom in both philosophical and literary works of existentialists.

***P183- American Thought (3)**

An analysis of idealism, romanticism, realism, and pragmatism in modern American thought; the effects in American life as seen in the social sciences, fine arts and humanities.

***P190- Major Philosophers (3)**

A series of studies of one philosopher or group of philosophers: Plato, Aristotle, Aquinas, Kant. Analysis. (Offered on request.)

***P195- Directed Readings (1-3)**

***P198- Special Problems (1-3)**

P199- Senior Seminar (1-3)

PHYSICAL SCIENCE

A major is not offered in physical science.

+T001-/T101- Scientific Concepts (3)

A course in the basic principles of chemistry and physics with particular emphasis on the application of these principles to contemporary concerns.

+T004-/T104- Elementary Environmental Studies (3)

An introduction to the study of man's physical resources and environment leading to a consideration of the problems of conservation and pollution. Prerequisite: T001-.

T005-/T105- Selected Topics in Physical Science (3)

Prerequisite: T001-.

***T190- Workshop (1-3)**

May be repeated for credit.

PHYSICS

A major is not offered in physics.

+R001A Introductory Physics (3)

A study of motion and thermodynamics, including the dynamics of particles, conservation laws, relativity, vibratory motion, wave motion, kinetic-molecular theory, the bulk thermal properties of matter and an introduction to electricity and magnetism. Prerequisite: Facility with algebraic manipulations.

R001B Intermediate Physics (4)

Lecture, three hours; laboratory, three hours. A study of electricity and magnetism, optics and elements of modern physics, including electrical circuits and mechanical devices, field theory, electromagnetic waves, quantum theory and atomic and molecular structure. Prerequisite: R001A.

R105AB Topics in Physics (1–3)

POLITICAL SCIENCE

The student who is majoring in political science investigates political theory, institutions, international relations, comparative politics, and public law as they relate to historical developments and to the political world as it is now. A maximum choice is allowed so that the major can be designed according to the dominant interests of the student.

Information for Majors in Political Science.

Majors must maintain average or above-average grades in all major courses. Courses acceptable on a graduate program will be marked with an asterisk in the Schedule of Classes published before each term.

The B.A. Degree with a Major in Political Science	
Preparation	
L010 Political Concepts and Culture	(3)
Two modules from Y004EFGH Civilization and Culture OR	(3)
K004 Civilization	(3)
Recommended	
K007ABCDEFGHI American Civilization	(8)
Requirements	
Ten upper division courses in political science	(30)
Total units in Political Science — 36	
Plus General Studies requirements and electives totaling 129 semester units.	

Requirements for the Minor in Political Science

Seven courses in Political Science.

L001-/L 101- American Government and Institutions (3)

An introduction to the principles and problems of government, with particular emphasis on the formation and development of the national and state administrative, legislative, and judicial systems and processes. Fulfills American History and Institutions requirement and MSMC Contemporary Political Experience requirement.

+L010- Political Concepts (3)

The aim of this course is to acquaint freshmen with the scope and techniques of political science by relating a major concept in the field to current problems and issues. In this way, the contribution of political science to the understanding and clarification of political phenomena can be exemplified.

L070-/L 170- American Party Politics (3)

The development, organization and character of the American party system. Fulfills California State Requirement in U.S. History and Institutions and MSMC Contemporary Political Experience requirement.

+L075-/L 175AB Selected Topics in the American Political Structure (3–3)

Specific area will be announced in the term schedules. Fulfills California State Requirement in U.S. History and Institutions

Physics

Political Science

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Political Science

and MSMC Contemporary Political Experience requirement. Consent of Instructor necessary for non-majors and non-minors.

L 102- Comparative Politics (3)

An investigation of the concepts and techniques which enable the student to compare divergent political systems, focusing upon both traditional and innovative concepts such as power, ideology, decision-making, elitism, and the structural-functional approach. Particular attention is devoted to political systems.

L 103- Scopes and Methods in Political Science (3)

An examination of the techniques and tools of analysis as well as the particular inquiries distinguishing political science from the other social sciences. Required of majors.

L 107- Political Economics (3) Cf. Economics J107-.

+L 108- American Constitutional Law (3) Cf. History K179-. Fulfills California State Requirement in U.S. History and Institutions and MSMC Contemporary Political Experience requirement. Consent of Instructor necessary for non-majors and non-minors.

+L 112- Contemporary Political Theory (3) A study of the major contributors to political theory from Marx to the present day, including such theorists as Dewey, Russell, Weber, Mosca, Pareto, Nehru, MacIver, Becker, Laski, Cole, et al. The normative approach will be de-emphasized in favor of the descriptive and analytical approach.

+L 113- American Political Theory (3) A critical examination of the contributors to the formation and sustenance of the consensual framework within which American government, politics, and society operate, with special attention to the great constitutional crises of the past 150 years.

+L 116-/L 116- Democracy and Democratic Theory (3) A critical examination of the major theorists of democracy in the twentieth century with emphasis upon both the justifications and preconditions of democratic government and society; in particular, insights derived from psychology and sociology are utilized. Fulfills the California State Requirement in U.S. History and Institutions and MSMC

Contemporary Political Experience requirement. Consent of Instructor necessary for non-majors and non-minors.

L 117- World Political Theory (3) The history of man's attempt to explain the relationship of a man to governmental institutions with particular emphasis upon the values to be implemented by society. The time period spans the development of Greek political theory to the middle of the nineteenth century.

L 119- Concepts in Political Theory (3) Selected concepts to be dealt with in depth. Specific concepts noted in term schedule.

+L 125- Foreign Relations of the United States (3) Cf. History K178-.

L 131- International Relations (3) A general survey of the institutions, considerations, and ideologies involved in the formation and execution of foreign policy within a world context. Special attention is placed upon international agencies, including the United Nations.

L 134- International Organization (0-5) An examination of the origins, structure, and practices of international agencies with special attention to the United Nations. The primary technique in this approach is an attempt at role-playing by virtue of participation in the Model United Nations.

L 135- Selected Problems in International Organization (0-5) Particular emphasis is placed on the role of international organizations and the maintenance of world peace.

L 146- Public Opinion and Propaganda (3) A study of the techniques utilized by professional public relations experts in the manipulation of public opinion as well as the strategies of electoral victory available to the political participant for the maximization of particular goals.

L 155- Comparative Politics of Selected Areas (3) An examination of the government, political practices, personalities, and problems of selected areas. Specific area designated in the term schedule.

L181- Political Participation (1)
A course in which the student actively participates in a current political campaign. Seminars and informal discussions attempt to relate student experiences to the literature in the field.

L190- Internship (3)
Students in Political Science serve as interns working in the Los Angeles offices of public officeholders.

L192- Plays and Politics (3)
Cf. English D192-.

L193ABCD Selected Problems and Projects in Political Science (1-4), (1-4), (1-4), (1-4)
Subject announced in term schedule.

L196- Experience-Oriented Courses in Political Science (3)



PSYCHOBIOLOGY

Area Major: Psychology and Biology

The major in psychobiology examines the relationships between the biological makeup of the human person in such areas as personality, behavior, knowledge, health, and personal goals.

*Psycho-
biology*

The B.A. or B.S. Degree with a Major in Psychobiology

Preparation

U001 General Psychology	(3)
U040 Statistics	(3)
B001A Biological Dynamics	(2)
B001C Human Physiology	(1)
Q002 Essentials of Chemistry	(3)
P154 Philosophy of Biological Sciences	(3)

Requirements

Twelve upper division courses in biology and psychology are required, with five to seven courses in each field, including the following:

U106 Experimental Design	(3)
U152 Physiological Psychology	(3)
B118 Endocrinology	(4)

Recommended Courses

Psychology:

U110 Experimental Psychology	(3)
U132 Theories of Personality	(3)
U134 Theories of Learning	(3)
U135 Dynamic Psychology	(3)
U145 Social Psychology	(3)
U168 Abnormal Psychology	(3)
U190 Contemporary Problems	(3)
U192 Clinical Practicum	(3)
U199 Special Problems	(3)

Biological Sciences:

B012 Topics in Biology	(3)
B015 Biology for Health Sciences	(3)
B120 Embryology	(4)
B130 Genetics	(3)
B151A Cellular Physiology	(3)
B151B Medical Physiology	(3)
B197 Selected Topics in Biology	(3)
B199 Independent Studies in Animal Behavior	(1-3)

Total units in Psychology and Biology – 36-39

Plus General Studies requirements and electives totaling 129 semester hours.

(For courses, see Biological Sciences and Psychology.)

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PSYCHOLOGY

Psychology

The major in Psychology is concerned with scientific knowledge of human behavior and experience as a means for understanding oneself and others in the broad context of human society. Attitudes, values, motivation, and view of reality are studied as means of understanding human goals and human action.

The B.A. Degree with a Major in Psychology

Preparation

- U001 General Psychology (3)
 U020 History and Systems of Psychology (3)
 U040 Statistics (3)

A grade of C or higher must be obtained in the above courses.

Requirements

Eight upper division courses including:

- U106 Experimental Design (3)
 U132 Theories of Personality (3)
 U190 Contemporary Problems in Psychology (3)

Two independent studies (U099, U199A, U199B) (6)

Total units in Psychology — 33-36

Plus General Studies requirements and electives totaling 129 semester units.

- +U001- General Psychology (3)
 An introduction to psychology as a scientific study of behavior. Focus on issues in learning, motivation, perception, personality development, and psychopathology.

- U020- History and Systems of Psychology (3)
 The historical development of psychology including its systematic positions. An introduction to contemporary approaches and current questions in psychology.

- +U033- Adjustment and Mental Health (3)
 Principles of Mental Hygiene; orientation in the practical use of psychological principles.

- U040- Statistics (3)
 Collection and interpretation of statistical

data, with emphasis on decision-making and limits of inference. Includes theory of measurement, analysis of variance, correlation and regression, and non-parametric techniques (distribution-free methods).

- U099- Special Problems (1-3)
 Individual study of problem of interest.
 Prerequisite: Consent of instructor.

- U103- Child Development and the Learning Process (3)
 A systematic study of the developmental characteristics of the child. Emphasis is placed on how developmental factors influence the child's ability and motivation to learn, and how these factors affect the content and presentation of curricula. Observation and participation in pre-school and early elementary classrooms will provide opportunities for students to apply principles introduced in class. Prerequisite: U001-.

- U106- Introduction to Experimental Design (3)
 Analysis and evaluation of published literature, designing of experiments, use of experimental and statistical controls, survey of laboratory apparatus, and introduction to high speed data processing (computers and mini-computers). Formal experiments are included.

- *U110- Experimental Psychology (3)
 Emphasis on laboratory experience and reviews of the literature. Student is expected to design and execute an original study.

- +U112- Developmental Psychology (3)
 Theories of personality development and a review of current research; study of physical, mental, social and emotional growth.

- U113- Child Development and the Learning Process (3)
 A systematic study of the developmental characteristics of the child. Emphasis is placed on how developmental factors influence the child's ability and motivation to learn, and how these factors affect the content and presentation of curricula. Observation and participation in classrooms will provide opportunities for students to apply principles introduced in class.
 Prerequisite: U001-.

- U123- The Adolescent and the Learning Process (3)
 A study of the developmental and behavioral

characteristics of the adolescent. Emphasis is placed on how individual characteristics and concerns influence the adolescent's ability and motivation to learn and how these factors affect the content and presentation of curricula. Prerequisite: U001-.

U132- Theories of Personality (3)
Comprehensive review of theoretical systems including contemporary orientations.

+U133- Psychology and Literature (3)
An analytic approach to the study of characters and themes in selected novels. Both their aesthetic value and their function as a means of insight into individual behavior will be considered.

U134- Theories of Learning (3)
Comprehensive review of systems of learning including a review of the current literature.

***U135- Dynamic Psychology** (3)
Different theoretical orientations in the study of the motivation of behavior and emotions. Review of the current literature.

U136- Behavior Modification in the Classroom (3)
Application of learning theory to classroom teaching. Emphasis on current research and implications for new methodological approaches. (Designed for non-majors.)

U137- Culture and Personality (3)
A study of the relationships between cultures and personalities, including the "technocratic" personality of the industrial culture. Other areas of concern; language and personality, minority consciousness and the encounter group culture.

+U138- Approaches to Man (3)
An interdepartmental course using the epistemological, ethical, observational and experimental approaches in the study of man's knowing and striving behavior. (Designed for non-majors).

U144- The Developing Self Within Contemporary Society (3)
Analysis of the individual as he develops through life's stages, societal change and consequential effective and ineffective coping strategies, impact of role diversity, clarification of values, dynamics of decision-making, and awareness of oneself in relation to others. Understanding of societal elements and personal perception will be enhanced

through field work and individualization of experiences. Prerequisites: U112- and V104- or permission of the instructor.

U145- Social Psychology (3)
Theories of early social psychologists; the influence of social structure on social character; the socialization process in forming the self and the person; institutional and cultural influences on role behavior; social control.

U146- Group Dynamics (3)
Study and participation in the structure, organization, and leadership of groups and the effect of these factors on interaction and level of communication.

U152- Physiological Psychology (3)
Study of the nervous system, sense organs and internal environment. Introduction to theories of perception, motivation, and emotion and their physiological foundations.

U168- Abnormal Psychology (3)
Study of the concepts of mental health and mental illness. Introduction to different psychopathological entities and psychotherapeutic techniques.

U171- Educational Psychology (3)
A study of the mental changes and the conditions associated with learning. This course is designed to equip the student to analyze educational problems psychologically, to measure differences between individuals, and to apply this knowledge for the improvement of teaching — learning situations. Prerequisite: U001- and junior status.

U188- Introduction to Counseling (3)
A study of the process and techniques of counseling. Treatment of various approaches and issues that arise in counseling.

U189- Contemporary Problems in Psychology (3)
Study of controversial issues of the day, with an emphasis on applying psychological theory to real problems in our world. (Senior Seminar).

***U190- Workshop** (1-3)
May be repeated for credit.

U191- Psychology Workshop — Training for Teacher Effectiveness (1-3)
This workshop aims at training classroom teachers in the skills and methods of fostering

Psychology

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Psychology

Single Subject Major

healthy human relationships with their students. Focus is on creating a non-judgmental, accepting classroom; and fostering self-direction and self-evaluation in students.

U192- Clinical Practicum (3)

Designed to provide direct exposure to psychological disorders through work in psychiatric and rehabilitation facilities; weekly seminar oriented towards integrating these experiences with readings in psychopathology.

***U199A Special Problems (1-3)**

Individual study of problem of interest.
Prerequisite: Consent of instructor.

***U199B Special Problems (1-3)**

Individual study of problem of interest.
Prerequisite: Consent of instructor.

U200- Research Methodology (3)

Methodology of research — the various techniques of research which include the theory of research, experimental design, gathering data, and interpreting data.

U224- Dynamics of Individual Behavior (3)

A study of the development and organization of the individual's personality structure as he perceives himself in his universe.

U225- Counseling Theory and Procedures (3)

Designed to build upon the undergraduate background of training in psychology and counseling. Theories and techniques of counseling considered through the media of case records. Prerequisite: U224- or consent of instructor.

U230- Measurements: Theory and Procedures (3)

An advanced course in the evaluation, use, and interpretation of individual and group tests of intelligence, personality, interest, and achievement. Prerequisite: Course in Statistics.

U235- Group Process: Theory and Procedures (3)

Consideration of group organization, leadership, roles and the dynamics basic to understanding the group process through participation in the course group.

U243- The Organic and Cultural Basis of Mental Retardation (3)

Cf. Education C243-.

U244- The Development and Learning Characteristics of the Educable Mentally Retarded (3)

Cf. Education C244-.

U246- Principles of Counseling Exceptional Children and Their Parents (3)

Cf. Education C246-.

U247- Language and Speech Disorders (3)

Cf. Education C247-.

U248- Normal and Disturbed Development of Basic Abilities (3)

Cf. Education C248-.

U249- Appraisal of Children with Learning Difficulties (3)

Cf. Education C249-.

U260- Pupil Personnel Services (3)

The basic principles of Guidance and Counseling including the practices common in the modern school.

SINGLE SUBJECT MAJOR

SINGLE SUBJECT CREDENTIAL: Secondary

The Single Subject Major is designed for the student qualifying for a Single Subject Credential to teach in secondary schools.

(For courses, see Education and the subject in which the Major stands.)

The B.A. Degree with the Single Subject Major

The Single Subject Major is designed for the student who wishes to qualify for a Single Subject Credential (secondary level). Consult the department in which the major will be completed and the education department.

In addition to the course requirements within the major, 12 units in education and 12 units in student teaching are required.

C101 Perspectives in Education	(1)
C124 Diagnosis and Prescription	(1)
C125A Secondary Curriculum	(3)
C125B Emerging Trends in Education	(2)
C125C Reading-Secondary	(3)
C125D Secondary Methods	(2)
C126A Supervised Teaching-Secondary	(12)

Total units required for graduation — 129

General Studies requirements must be fulfilled.

The B.A. Degree with a Major in Social Science with an Emphasis in History

Preparation

K025/K125 Cultural and Historical Geography	(3)
L001 American Government and Institutions OR	(3)
L010 Political Concepts	(3)
Four modules from Y004ABCDEF GH	(6)
Civilization and Culture OR	(6)
K001AB World Civilization	(6)

Recommended

J001 Principles of Economics	(3)
Two modules from K007ABCDEF GHI	(2)
American Civilization	(2)

Requirements

Ten upper division courses including:

K101 Writing of History	(3)
Two course sequences in American History	(6)
Two course sequence in European History	(6)
Three upper division courses in Economics, Political Sciences or Sociology	(9)

Total units in Social Science — 42

Plus General Studies requirements and electives totaling 129 semester units.

*Single
Subject
Major*

*Social
Science*

For further information about the teacher education program, see pages 68-69.

SOCIAL SCIENCE

The Social Science major is an expanded area major with a choice of four emphases: History, Political Science, Sociology, and Economics. Within the Economics emphasis, special studies can be directed toward International Affairs or the Dynamics of Changing America.

The variations within the major make it possible for the student to direct her studies into particular areas of interest. A core of studies is directed toward fiscal problems, employment, technology, societal roles, ecology, and the general strategy of government.

The B.A. Degree with a Major in Social Science with an Emphasis in Political Science

Preparation

L010 Political Concepts and Culture	(3)
Two modules from Y004EFGH	(6)
Civilization and Culture OR	(3)
K004 Civilization	(3)

Recommended

K007ABCDEF GHI American Civilization	(8)
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Requirements

Six upper division courses in Political Science	(18)
Three upper division courses in History or Economics or Sociology	(9)

Total units in major courses — 33

Plus General Studies requirements and electives totaling 129 semester units.

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**The B.A. Degree with a Major in
Social Science with an
Emphasis in Sociology**

Preparation

V001	Sociological Perspectives	(3)
W002	Cultural Anthropology	(3)
L010	Political Concepts	(3)
U001	General Psychology	(3)
U040	Statistics	(3)

Requirements

Six upper division courses in
Sociology including:

V117	Research Methods in the Social Sciences	(3)
V145	Social Psychology	(3)
V161	Racial and Cultural Minorities	(3)
V165	Development of Social Thought OR	(3)
V166	Contemporary Sociological Theory	
Three upper division courses in Economics, History or Political Science		(9)

Total Units in Social Science — 42

Plus General Studies requirements and
electives totaling 129 semester units.

**The B.A. Degree with a Major in
Social Science with an Emphasis in
Economics (General)**

Preparation

J001	Principles of Economics	(3)
J002	Principles of Economics	(3)
S038	Statistics	(3)

Recommended

Y004F	Civilization and Culture	(1½)
K007FH	American Civilization	(2)

Requirements

Five upper division courses in Economics
including the following:

J108	Business and Social Ethics	(3)
J113	Economic History of the U.S.	(3)
J150	Labor Economics	(3)
J191	Comparative Economic Systems OR	(3)
J195	International Economics	(3)

Three upper division courses in History,
Political Science, or Sociology. (9)

Total units in major courses — 33

Plus General Studies requirements and
electives totaling 129 semester units.

**The B.A. Degree with a Major in
Social Science with an Emphasis in
Economics
(International Affairs)**

Preparation

J001	Principles of Economics	(3)
J002	Principles of Economics	(3)
S038	Statistics	(3)

Recommended

Y004F	Civilization and Culture	(1½)
K007FH	American Civilization	(2)

Requirements

J108	Business and Social Ethics	(3)
J112	Economic History of Europe	(3)
J113	Economic History of the U.S.	(3)
J191	Comparative Economic Systems	(3)
J195	International Economics	(3)

Plus five courses chosen from the following:

K124AB	History and Civilization in the Near East	(3)
K147	Europe: The Age of Imperialism	(3)
K148AB	History of Russia	(3)
K162AB	History of Latin America	(3)
K175	U.S. The Twentieth Century	(3)
K178	Diplomatic History of the U.S.	(3)
L102	Comparative Politics	(3)
L131	International Relations	(3)
L134	International Organization	(0-5)
L135	Selected Problems in International Organization	(0-5)
L155	Comparative Politics	(3)

Total units in major courses — 33-41

Plus General Studies requirements and
electives totaling 129 semester units.



**The B.A. Degree with a Major in
Social Science with an Emphasis in
Economics
(Dynamics of Changing America)**

Preparation

J001	Principles of Economics	(3)
J002	Principles of Economics	(3)
S038	Statistics	(3)

Recommended

Y004F	Civilization and Culture	(1½)
K007FH	American Civilization	(2)

Requirements

J108	Business and Social Ethics	(3)
J113	Economic History of the U.S.	(3)
J193	Selected Problems	(1-3)

Plus three courses from each of the following groups:

J131	Economics of Government Expenditures	(3)
J150	Labor Economics	(3)
J152	Economics of Poverty and Insecurity	(3)
J175	Urban Economics and Ecology	(3)
L113	American Political Theory	(3)
L119	Concepts in Political Theory	(3)
L146	Public Opinion and Propaganda	(3)
L170	American Party Politics	(3)
V104	The Family	(3)
V161	Racial and Cultural Minorities	(3)
V175	Urban Sociology	(3)
V180	Social Stratification	(3)
V190	Special Sociologies	(1-6)

Total units in major courses — 43-45

Plus General Studies requirements and electives totaling 129 semester units.

+J010- Modern Economics: The American Economy in Transition (3)
An introduction to the principles and methods of economics; analysis of current economic problems — inflation, unemployment, poverty, technology, and ecology.

J025- Economic Geography (3)
An inquiry into the location patterns of economic activities (consumption, production, exchange) and their functional relationships with other geographic features, both cultural and natural; energy sources and selected commodities.

+J107- Political Economics (3)
A brief survey of the history of economic and governmental relations. In-depth analysis of the current relationship between the economy and government. Fulfills California State Requirement in U.S. History and Institutions and MSMC Contemporary Political Experience Requirement.

J108- Business and Social Ethics (3)
A study of social justice and other ethical concepts; application to current issues of property, wages, profits, union practices, business relationships, and economic structures and the role of government.

+J112- Economic History of Europe (3)
The rise and spread of commerce and capitalism in Western Europe; a critical evaluation of the concept of the Industrial Revolution; the economic development of the modern European state; the process of economic cooperation and integration.

+J113- Economic History of the United States (3)
A study of the economic development of the United States: agriculture, industry, labor, commerce, finance, and transportation.

J131- Economics of Government Expenditures (3)
Income and expenditure of federal, state, and local governments; theories of tax incidence; nature and implications of the public debt; fiscal policy; and inter-governmental fiscal relations.

J135- Money and Banking (3)
The nature and functions of money and credit, the banking system, monetary policy in the domestic and international economies.

*Social
Science*

4

+J001- Principles of Economics (Macroeconomics) (3)
An introduction to the principles and tools of economic analysis with emphasis on national income, employment, money and banking, business fluctuations, and economic growth.

+J002- Principles of Economics (Microeconomics) (3)
An introduction to the principles and tools of economic analysis with emphasis on the price system, market structures, the distribution of income; public expenditures, taxation, debt; the international economy; other economic systems. J001- is not a prerequisite.

Social Science

Sociology

J144- Personal Finance (3)
Emphasis on the principles underlying financial security and investment planning; the study of credit institutions, the stock market, and home buying through special projects and experiences in the field.

J145- Business for Consumers (3)
Cf. J145- under Business and Organizational Management.

J150- Labor Economics (3)
The evolution of trade union organization in the United States and labor legislation affecting it; an economic analysis of wage determination and its effect on employment; union-management relations in the collective bargaining process.

J152- Economics of Poverty and Insecurity(3)
A survey of the problems of poverty, insecurity, and inequality; provisions for educational employment, and social opportunity; protection against low wages, loss of income, and other aspects of poverty and insecurity.

J175- Urban Economics and Ecology (3)
Economic analysis applied to significant, current, urban problems, especially the inner city; the growth and decline of regions with particular emphasis on metropolitan areas; the control and improvement of the environment and the quality of life.

+J191- Comparative Economic Systems (3)
Analysis of economic systems of the modern world; emphasis on the varying degrees of nationalization, welfare, and planning found in the United States, the mixed economic systems of Europe and Japan, and the command economies of Russia, China, and Yugoslavia.

J193-/J293- Selected problems and Projects (1-3)
Courses, workshops, seminar or directed readings. Subject announced in term schedule.

J195- International Economics (3)
The general principles of international relations and trade; the problems of underdeveloped countries and theories of growth and development; progress toward economic integration and cooperation in Europe, Latin America and Africa.

J197- Independent Study (1-3)

J198- Methods of Research (3)
Cf. Sociology V117-.

(For other J courses, see Business and Organizational Management.)

SOCIOLOGY

The major in Sociology is basically a study of people as they live together in groups. Sociologists in the past have contributed important information and insights to discussions of urbanism, education, the racial situation, and legislation to prevent poverty and to eliminate crime. By inquiring into the structure and dynamics of modern society, the student develops a capacity for viewing our changing social world objectively, critically, and creatively.

The B.A. Degree with a Major in Sociology

Preparation

V005	Sociological Perspectives	(3)
W002	Cultural Anthropology	(3)
L010	Political Concepts	(3)
U001	General Psychology	(3)
U040	Statistics	(3)

Requirements

V117	Research Methods	(3)
V145	Social Psychology	(3)
V161	Racial and Cultural Minorities	(3)
V165	History of Social Thought	(3)
V166	Contemporary Sociological Theory	(3)
V175	Urban Sociology	(3)
V104	The Family OR	(3)
V195	Sociology of Religion	(3)
V110	Deviant Behavior: Juvenile Delinquency OR	(3)
VIII	Deviant Behavior: Criminology	(3)
Plus any two other upper division courses		(6)

Total units in Sociology — 36

Plus General Studies requirements and electives totaling 129 semester units.

Requirements for a Minor in Sociology

Seven courses in sociology including these:

- V005 Sociological Perspectives
- One course in sociological theory
- One course in research methods

and personalities including the technocratic personality of industrial culture. Other areas of concern: language and personality, minority consciousness and the socialization process.

V145- Social Psychology (3)
See Psychology U145-.

V152- Group Processes (3)
Systematic study of the formation, structure, and functioning of groups; analysis of group processes and group products from a variety of theoretical viewpoints.

V153- Sociology and Literature (3)
A discussion of the usefulness of literature in the study of sociology. Particular emphasis on selected works that bring to life or actualize certain specific sociological theories.

+*V161- Racial and Cultural Minorities (3)
The meaning and significance of race: study or prejudice; evaluation of programs for the reduction of prejudice. Special attention to blacks and Mexican-Americans.

***V165- Development of Social Thought (3)**
An examination of selected types of social thought from primitive speculation to early modern scientific inquiry.

V166- Contemporary Sociological Theory (3)
A critical evaluation of major contemporary sociological theorists as representative of various schools of sociological inquiry and analysis.

V175- Urban Sociology (3)
A study of the change from rural to urban societies and the problems of adaptation created by this change. Major emphasis on the history of urbanization, demographic changes, the anti-urban bias, and social problems related to urbanization. Analysis of such problem areas as education, race, housing, poverty, welfare, taxation, etc.

V180- Social Stratification (3)
An examination of systems of class and caste, with special attention to the United States; and exploration of such elements of stratification as status, occupation, income, and others; a thorough examination of the style of life of minorities, the poor, the elite, and the middle class.

V185- Political Sociology (3)
A course designed to provide the student with

+V005- Sociological Perspectives (3)
A basic course presenting the vocabulary of sociology; its concepts; the varied aspects of social structure — the community, social stratification; consequences for institutional structure and function of the rural-urban shift; with special emphasis on problems of minorities and of population increase. This course is a prerequisite for all upper division sociology courses.

V035-/V135- History of Social Work (3)
Development from philanthropy and private charity organizations to institutions: voluntary and public agencies.

+*V104- The Family (3)
The structure of the family as institution. Change as it affects the structure of the family, the functions it performs, and the definition of member roles. Involves a comparison of types of family systems.

+V110- Deviant Behavior: Juvenile Delinquency (3)
An analysis of basic theoretical orientations to social and personal disorganization of the juvenile in the twentieth century American society. Special emphasis on contemporary problems and movements of the youth scene.

+V111- Deviant Behavior: Criminology (3)
An analysis of basic theoretical orientations to social and personal disorganization of the adult in twentieth century American society. An examination of the various types of individual and group deviance.

V117- Research Methods (3)
Study of the techniques and methods used in sociological research with a critical analysis of research studies.

+V125- Comparative Societies (3)
An examination of the basic social structure of society; the similarities and differences of social systems, both primitive and modern, Prerequisite: V001- V005 - or W002-.

+V137- Culture and Personality (3)
A study of the relationships between cultures

Sociology

Spanish

an understanding of the organization of power and an analysis of the social basis of power and political institutions. This understanding of politics is used to analyze political behavior, political bureaucracies, political movements, interest groups, and social change. A review of some cross-cultural research is included.

V187- Social Movements (3)

A review of the major theoretical approaches to social movements. An examination of the causes and courses of selected social movements and their consequences for society.

V188- Sociology and Philosophy of Religion (3)

See Philosophy P188-.

*V190- Special Sociologies (1-6)

May be repeated for credit.

*V195- Sociology of Religion (3)

Religious belief and religious behavior as they influence other dimensions of social behavior. Social conditions as they influence belief and action.

V197- Applied Sociology (1-4)

An opportunity to apply the principles of sociology to an area of special student interest. Directed study under the auspices of community agencies. Prerequisites: three courses including Sociological Perspectives; Methods of Research; and one upper division sociology course. Permission of the instructor is required.

V198- Readings in Sociology (1-6)

Intensive and independent study in a field of special interest at the culmination of one's sociological work.

V199- Special Studies (1-6)

A more advanced or specialized treatment of and area covered in the regular course list.

ANTHROPOLOGY

+W002- Cultural Anthropology (3)

A study of the basic components of culture and social structure; the varied patterns whereby human needs are met in both primitive and modern societies; cultural change.

W125- Comparative Societies (3)

See Sociology V125-.

W137- Culture and Personality (3)

See Sociology V137-.

SPANISH

The major in Spanish is a comprehensive program leading to a proficiency in speaking, reading, and writing Spanish, and to a deepening of the humanistic spirit through understanding the ideas and ways of life of the Spanish-speaking nations. It offers preparation for teaching, research, graduate study and travel.

See also the M.A.T. Degree Program with a major in Spanish. This is offered at the Doheny Campus, Graduate Division.

The B.A. Degree with a Major in Spanish at Chalon Campus

Preparation

H004 Intermediate Spanish (3)
(May be challenged by examination)

H008 ABCD Phonetics and Conversation (1-1-1-1)
(Waived for native speakers and may be challenged by other students)

H025AB Advanced Grammar (2-2)
H042/H142 History and Civilization of Spain (3)

Requirements

H109 Stylistics and Composition (3)

H112AB Introduction to the Study of Literature (3-3)

One course in the Golden Age (3)

One course in the Contemporary Period (3)

Two upper division literature courses (6)

One upper division course chosen from literature, civilization of Spanish-America, linguistics (3)

H191 Senior Thesis (1)

Total upper division units in Spanish - 25

Plus General Studies requirements and electives totaling 129 semester units.

The B.A. Degree with a Major in Spanish at Doheny Campus

For native speakers of Spanish who hold a "Bachillerato" or equivalent.

Requirements

H109 Advanced Composition (3)
(May be taken by examination)

H142 History and Civilization of Spain (3)

H147 Literary Analysis (3)

One course in the Golden Age (3)

One course in the Contemporary Period (3)

Two upper division literature courses (6)

One upper division course chosen from literature or linguistics. (3)

A course in Morphology and

Syntax is strongly recommended.

Total upper division units in Spanish – 24

Plus General Studies requirements (or equivalents) and electives totaling 129 semester units.

The Minor in Spanish

H004 Intermediate Spanish (3)
(May be challenged by examination)

H008ABCD Phonetics and Conversation (1–1–1–1)
(Waived for native speakers and may be challenged by other students.)

H025AB Advanced Grammar (2–2)

H042 History and Civilization of Spain (3)

H109 Stylistics and Composition (3)

Two upper division courses (6)

H001-, H002- Elementary Spanish (3–3)

Develops fundamental skills in speaking, reading, understanding, writing. Intensive use of the Language Laboratory is required. Classes feature demonstration, active practice and exchange in Spanish.

H003- Intermediate Spanish (3)

Continues the development of all four language skills, emphasizing vocabulary building, perfecting pronunciation, increasing fluency. Intensive Language Laboratory use is required. Class conducted in Spanish.

H004AB Intermediate Spanish (2–2)

Continues the development of the four language skills. Selected literature and culture readings discussed and analyzed in Spanish

to enrich vocabulary and increase writing ability.

H008ABCD Phonetics and Conversation

(1–1–1–1)

Concentrates on the fundamentals of phonetics, vocabulary building and conversation at the intermediate level with emphasis on correct intonation and pronunciation. Prerequisite: H003-.

H025AB Advanced Grammar (2–2)

A thorough review of the structure of the language with concentration on the more complex points of Spanish grammar; exercises in prose composition. Prerequisite: H004AB.

H042-/H142- History and Civilization of Spain (3)

A background course for the study of Peninsular literature. Historical, social and cultural development of Spain. Cf. K160-. Prerequisite: H004-.

H044-/H144- History and Civilization of Spanish-America (3)

A background course for the study of Spanish-American literature. Historical, social and cultural development of Spanish-America. Cf. K162-. Prerequisite: H004-.

***H103- Morphology and Syntax** (3)

Patterns of the Spanish language: Verbs, word structure and word distribution.

H109- Stylistics and Composition (3)

Concentration on analysis of basic stylistic elements and on the student's original compositions. Prerequisite: H025-.

H112AB Introduction to Study of Spanish Literature (3–3)

An introduction to poetry, prose fiction and drama tracing the development of each genre from the Middle Ages to the present. Special attention given to literary theory and internal criticism of works studied in class.

A. From the Middle Ages to 1700.

B. From 1808 to the present.

Prerequisite: H004AB.

***H115- Applied Linguistics** (3)

The linguistic approach to the teaching of Spanish.

***H118- Historical Spanish Grammar** (3)

Origins and development of the language to modern times. Suggested for teachers.

Spanish

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H123- Literary Expression of Medieval Thought (3)

Themes, ideas, and forms of medieval literature as an expression of the life, thought and attitudes of the Middle Ages: poetry, prose and drama.

H124- The Golden Age: Lyric and Dramatic Poetry (3)

The development of Renaissance and Baroque lyric poetry from Garcilaso to Quevedo, and of the Golden Age theatre from Lope to Calderón. Interpretation and analysis of selected poems and plays. Prerequisite: H112A.

H127- Cervantes (3)

An introduction to Cervantes' masterpieces: *El Quijote*, *Novelas Ejemplares*, *Entremeses y Comedias*. Prerequisites: H112AB and two advanced literature courses.

H129- Poetry and Drama of the Nineteenth Century (3)

Romanticism, Realism and Naturalism as manifested in the works of representative poets and dramatists. Detailed study and analysis of selected works.

Prerequisite: H112B.

H130- Realism in the Spanish Novel from 1554-1898 (3)

Evolution of literary realism in the Spanish novel from *El Lazarillo de Tormes* to the Nineteenth Century, not including the Generation of '98. Prerequisite: H112AB.

H132- Studies in the Generation of 1898 (3)

The spirit of the Generation of 1898 as reflected in the works of major representative authors. Intensive analysis of selected works. Cf. H232-. Prerequisite: H112B.

H135- Peninsular Literature Since 1940 (3)

Major trends in peninsular poetry, theatre and prose fiction from 1940 to today. Intensive study of specific authors and critical analysis of selected works. Prerequisite: H112B.

H140- The "Modernista" Poets (3)

A study of the literary significance of "Modernismo" in Spanish-American poetry through an intensive study of its most representative poets. Characteristics of the movement, its culmination and decadence. Interpretation and analysis of selected poems. Cf. H240-. Prerequisite: H112AB.

H141- The Spanish-American Novel from 1910 to 1940 (3)

After a brief consideration of the development of the Spanish-American novel, a detailed study of the genres of the early Twentieth Century, their social and literary significance. Interpretation and critical analysis of representative works. Cf. H241-. Prerequisite: H112B.

H143- The Spanish-American Short Story (3)

A study of representative short story writers of the Nineteenth and Twentieth Centuries through critical analysis and interpretation of selected works. Cf. H243-.

H147- Literary Analysis (3)

Introduction to the study of literary devices, figures of speech and the differentiation of literary genres.

H190AB Special Studies (3-3)

Courses designed to investigate in depth areas of special interest: genres, authors, themes; inter-disciplinary studies; cross-disciplinary studies.

H191- Senior Thesis (1)**H199AB Independent Studies (1-3; 1-3)**

Directed readings and investigation. For qualified students with the approval of the department.

H220- Studies in the "Comedia" of The Golden Age (3)

After a brief consideration of the Spanish Medieval and early Renaissance theatre, a detailed study of the creation of the national theatre by Lope de Vega with emphasis on ideological interpretation and on problems of structure and style. Intensive study of selected "comediantes" of the Golden Age. Critical analysis of masterpieces.

H225- Renaissance and Baroque Poetry (3)

The development of peninsular lyric poetry from Garcilaso to Quevedo in the light of the literary, political and philosophical ideals of the Golden Age. Interpretation and analysis of selected poems.

H227- El Quijote (3)

The meaning of Cervantes' masterpiece through a careful study of its form; its significance

Teaching

Theology

throughout the centuries with special attention to Twentieth Century interpretations.

H231- Realism and Naturalism in Nineteenth Century Peninsular Prose Fiction (3)

Characteristics of Nineteenth Century Spanish Realism and Naturalism through an intensive study and analysis of representative novels and short stories.

H232- Studies in the Generation of 1898 (3)

The spirit of the Generation of 1898 as reflected in the works of major representative authors. Intensive analysis of selected works. Cf. H132-.

H240- The "Modernista" Poets (3)

A study of the literary significance of "Modernismo" in Spanish-American poetry through an intensive study of its most representative poets. Characteristics of the movement, its culmination and decadence. Interpretation and analysis of selected poems. Cf. H140-.

H241- The Spanish-American Novel from 1910 to 1940 (3)

After a brief consideration of the development of the Spanish-American novel, a detailed study of the genres of the early Twentieth Century, their social and literary significance. Interpretation and critical analysis of representative works. Cf. H141-.

H243- Evolution of the Spanish-American Short Story (3)

The development of the short story with emphasis on the most characteristic authors of the Nineteenth and Twentieth Centuries. Cf. H143-.

H273A The Peninsular Novel After the Civil War (3)

Analysis of the principal literary and ideological characteristics of the post-civil war Spanish novel through an intensive study of specific authors.

H273C The Peninsular Theatre After the Civil War (3)

Main trends in contemporary Spanish theatre from Buero Vallejo to the present time. Intensive study and analysis of selected works.

H280B New Directions in the Spanish-American Novel Since 1940 (3)

Trends and movements in the Spanish-American novel from 1940 to the

present time; literary and ideological characteristics; analysis of selected works.

H280C New Directions in the Spanish-American Theatre (3)

After a brief survey of the development of the theatre in Spanish-America, the dramatic activity of the last two decades is studied in depth through the analysis of representative works.

H290- Directed Independent Studies (3)

Prerequisite: Graduate standing and acceptance by the Department.

TEACHING

Education Courses — See Education.

Elementary Teaching — See Diversified Major.

Secondary Teaching — See Single Subject Major.

Other California Credential programs — See Graduate Division.

THEOLOGY

Though no major is offered in theology, the study of man's spiritual nature and his relationship to the Supreme Being, God, is considered basic to education. Students are offered a wide choice of courses in Scripture, prayer, Sacraments, liturgy, and Christian thought and values.

X003- Introduction to Scripture (3)

A study of the great saving acts of God as recorded in Old and New Testament Literature.

X004-/X104- Introduction to the Old Testament (3)

A study of the methods of modern biblical scholarship building on a consideration of revelation and inspiration; a consideration of selected themes of the Old Testament.

X005-/X105- Introduction to the New Testament (3)

An examination of the synoptic gospel accounts, Johannine literature, the Acts of the Apostles and certain Pauline letters.

X007-/X107- Modern Man's Search for God (3)

An introduction to the study of religion and of man's search for meaning and purpose.

X120- Christian Personality (3)

An inquiry into the process of acquiring Christian values, personal maturity and responsibility.

X121- Theology of Liberation (3)

A study of the essential freedom which is the Christian vocation, together with an examination of contemporary social issues and the possibilities for liberating others.

X126- Contemporary Moral Problems (3)

Approaches to moral issues from the perspective of Christian freedom and responsibility, using a variety of value-expressive forms: literature, art, music, life styles, etc.

X130- God (3)

Theological bases and implications of affirming that God is Three-in-One.

X131- Jesus Christ (3)

Introduction to the classical and contemporary approaches to the person and mission of Jesus Christ.

X132- The Christian Mission (3)

A study of the Church as the People of God, including its mission to the world as seen in the Documents of Vatican II.

X133- Christian Spirituality (3)

An investigation of the Spirit's operation in our lives; the life of grace and prayer.

X134- Mysticism (3)

Christian and Oriental approaches to the life of contemplation.

X135- Prayer and the Sacraments (3)

The Christian's individual and corporate response to God as seen in the sacramentality of Christ, the Church and its worship.

X136- The Eucharist (3)

The theology of the Eucharistic sacrifice, with

special attention to its embodiment in the liturgy.

X137- Liturgy (3)

The meaning, purpose, forms and history of communal worship in the Church.

X140- The Historical Books of the Old Testament (3)

Introduction to the biblical theology of history: the history of Israel as the locus of revelation.

X141- Prophetic Literature of the Old Testament (3)

Introduction to the theology of prophecy and the writings of selected prophets.

X142- Wisdom Literature of the Old Testament (3)

Selected books from the Wisdom of Israel, showing the religious philosophy and insight into human nature of the pre-Christian era.

X144- Synoptic Gospel Accounts (3)

Origin, distinction, character and exegesis of the works of Matthew, Mark and Luke.

X145- Johannine Literature (3)

The Gospel according to John, the Book of Revelation and the Johannine letters.

X146- Pauline Literature (3)

A study of the letters attributed to Paul, as well as the portion of Acts which deals with his mission.

X150- Religions of the East (3)

X151- Catholic and Protestant Theological Thought (3)

Contemporary issues as approached by major Christian religions.

X155- Jewish Religious Thought (3)

An investigation into contemporary Judaism.

X170- Theology and Literature (3)

An interdisciplinary investigation of themes in literature which demonstrate man's search for the transcendent.

X177- Psychology, Sociology and Theology of Marriage (3)

Investigation into the nature and purpose of marriage.

X190- Workshop (1-3)

May be repeated for credit.

X195- Directed Reading	(1-3)
X199- Special Studies	(1-3)

SPECIAL PROGRAMS

ACADEMIC PROGRAMS

A maximum of six non-required units in this area may be counted towards the degree without permission of the Dean.

GENERAL

Y002-/Y102- Values in Contemporary Society — Reflected in Film (1-3)

An interdisciplinary examination of the values imbedded in film; both theatre and television. Students are encouraged to watch a broad spectrum of films in order to heighten their powers of observation of values, to discover what the film makers are about, and to come to an aesthetic judgment about the quality of the film.

+Y004-/Y104ABCDEFGH — Civilization (12) and Culture (Each module 1½-3)

Each self-contained module explores a cultural age or epoch using a dominant figure, idea or social movement as the focal point. Each is an interdisciplinary offering bringing together the appropriate disciplines from art, economics, history, literature, music, philosophy, political science, psychology, sociology and theology.

Ancient World to 500 A.D.

- A. The Age of Pericles: The Golden Age of 5th Century B.C. A study of fifth century B.C. Athens in the time of Pericles. Examination of the achievements and failures of the democracy and its extraordinary cultural contributions to world civilization.

- B. The Age of Augustus in Rome. A study of imperial Rome in the time of Caesar Augustus. Examination of conditions in the Empire during the *Pax Romana* and the cultural achievements of this Golden Age in world civilization.

Medieval and Renaissance, 500-1600

- C. The Age of Aquinas in the 13th Century. "The Age of Aquinas" or "How to be Really Gothic!" involves a survey of the twelfth-thirteenth centuries from the viewpoint of gothic style and its influence on structure and content in philosophy, literature, music, art and society.
- D. The Age of the Renaissance. This module attempts to understand "the Renaissance man" in a time extraordinarily rich in culture and in influence on modern history.

Early Modern World, 1500-1800

- E. Age of Louis XIV in 17th Century France. This is a study of French institutions and culture in the reign of the "Sun King." Both the golden age of French culture and the social attitudes of the lower classes are the focus of this historical period.
- F. The Industrial Revolution. The factors which led to the industrialization in England as well as its cultural and institutional influences are the basis for this eighteenth century economic investigation.

The Modern World, 1800 to Present

- G. The Age of Romanticism. The literary figures of the early nineteenth century are the center for interpreting the multi-faceted aesthetic and cultural aspects of the Romantic Movement. The primary focus is on English and German developments.
- H. The Age of Dictatorship — Nazi Germany. The rise of authoritarian rule in the twentieth century — Germany in particular — is the main thrust of this historical study. The social and economic patterns that brought this development about and later supported the Nazi regime are the central themes for analysis.

+Y005- Inquiry (3)

The exploration in theory and practice of the process of inquiry; through study and experience of these processes in various disciplines, to compare the nature of problems and solutions in the arts, sciences and humanities.

**Y006- Oral Spanish for Medical
and Social Workers (3)**

A series of practical units for meeting the problems of medical and social workers: vocabulary, drill, active oral give and take in an informal class setting.

Y007- Aesthetics of Dance (1-3)

Study of the technical aspects of moving, creation of dances (choreography), philosophy and history of the dance, and critical appraisal and evaluation of professional dance performers.

Y008- Dance Workshop (1-6)

Application of techniques of dance with the opportunity for original performance.

Y009- Physical Education (½-1)

May be repeated for credit.

**Y010ABCD/Y110ABCD –
Symposium (1-3)**

May be repeated for credit.

A. Religion and the Human Situation.

A series of self-contained lecture-discussion sessions which explore various aspects of religion, its implications for modern man, its aesthetic expression. Meets one evening a week for three hours. The staff is composed of members from various on-campus departments as well as guest lecturers.

Y011-/Y111- Seminar (1-3)

May be repeated for credit.

**Y012ABC/Y112ABC – Studies
in Humanities (1-3)**

May be repeated for credit.

**Y013-/Y113- Studies in Contemporary
Society (1-3)**

May be repeated for credit.

Y014-/Y114- Independent Study (1-3)

May be repeated for credit.

Y015-/Y115- Workshop (1-3)

May be repeated for credit.

Y169- Parish Social Service (1-3)

Presentation of concepts applicable to parish social service. Discussion of effective techniques for social work. An introduction to urban agencies which may be utilized to promote desirable social change.

**TRAVEL PROGRAM AND
FOREIGN STUDY**

Y020-/Y120- Seminar (1-6)

**Y030-/Y130- European History, Art
and Culture (1-3)**

**Y031-/Y131- Drama, Performance
and Appreciation (1-3)**

Y032-/Y132- Drawing and Painting (1-3)

**Y033-/Y133- Art, History and
Appreciation (1-3)**

**Y034-/Y134- Music Performance
and Appreciation (1-3)**

**Y036-/Y136- French Language
and Culture (1-6)**

*Travel
and
Foreign
Study*



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Extension Programs

Y037-/Y137- German Language and Culture (1-6)

Y038-/Y138- Spanish Language and Culture (1-6)

***Y039-/Y139- Special Studies** (1-6)

EXTENSION PROGRAMS

Units in this area are for enrichment and will be accepted toward degree only on an individual basis.

TUTORIAL

Y075-/Y175- Los Angeles City Outside Education Program (3-6)

Y090-/Y190-/Y390- Workshops (1-3)
May be repeated for credit.

Y091-/Y191- Training Program I (1-3)
A training program for Head Start teachers conducted by the Marianne Frostig Center staff centering on parent-teacher education.

Y092-/Y192- Training Program II (1-3)
A training program for Head Start teachers conducted by the Marianne Frostig Center staff dealing with advanced work in visual perception, higher cognitive functions, language development and pre-reading skills.

Y094AB/Y194AB Family Life Education (1-6)
A two-semester program designed to explore the human Christian dimension of sexuality and how these concepts are best communicated.

AEROSPACE STUDIES

As a result of a cross-town agreement, Mount St. Mary's College students may take part in the Loyola-Marymount University Air Force ROTC program.

Y095AB The United States Air Force (1-1)
The study of the mission and organization of the United States Air Force.

Y095CD Leadership Laboratory I, II (0)

Y096AB Development of Air Power (1-1)

Y096CD Leadership Laboratory III, IV (0)

Y197AB Growth and Development of Aerospace Power (3-3)
Prerequisites: Y095ABCD; Y096ABCD.
Corequisite: Y197CD.

Y197CD Leadership Laboratory V, VI (0)

Y198AB The Professional Air Force Office (3-3)

Y198CD Leadership Laboratory VII, VIII (0)

Y198E Ground Instruction (2)
Preparation for flight.

GREAT BOOKS PROGRAMS

Y365- Great Books — Leadership Training Course (3)
This course demonstrates the basic techniques for the selection, appreciation, and understanding of good literature for young people. It is designed for in-service teachers, business men and women, civic lay and professional groups. This is a three part course; all three parts must be successfully completed before credit is granted.

Y366- Great Books Foundation "Dynamics of Classroom Discussion" (2)
Offered in cooperation with school districts in Los Angeles, Orange and Ventura counties. An 8-week course of 2½ hour sessions that will introduce teachers to the discussion skills of *shared inquiry*, a method of exploring problems which interest both the teacher and the student. The dynamics course is designed for teachers at every level of education, kindergarten through college.

Y367- Great Books Foundation Experimental Language Arts Curriculum (3)
A course designed to prepare teachers of the Language Arts to aid students to develop their abilities to interpret what they read and to think independently and reflectively. The course aims to instruct teachers in those teaching methods that prepare students to participate fruitfully in discussions of some major ideas contained in great works of literature.



GRADUATE PROGRAMS

GRADUATE DEGREES AND PROGRAMS

Mount St. Mary's College in Los Angeles offers the following graduate degrees and programs:

The Master of Arts in Teaching with majors in History and Spanish;

The Master of Science in Education with concentrations in Administration-Supervision, Cultural Foundations, Pupil Personnel Services, Special Education, Urban Education;

The Graduate Certificate in Teaching English as a Second Language.

The Graduate Division also offers courses which qualify the student for the following:

California Teaching Credentials with specialization in Elementary Teaching (Multiple Subject Credential) and Secondary Teaching (Single Subject Credential).

California Specialist and Services Credentials. Please note that Mount St. Mary's is submitting the following programs to the Commission for Teacher Preparation and Licensing for approval:

- Early Childhood Specialist Instructional Credential
- The Bilingual/Cross Cultural Specialist Credential
- Special Education Specialist Credential (Learning Handicapped)

- Administrative Services Credential
- Pupil Personnel Services Credential

These programs are designed to fulfill the fifth year requirement. For additional information, consult the Department of Education.

ADMISSIONS

Classified Status

A student who holds a bachelor's degree or its equivalent from an accredited college or university is eligible for admission to classified status, by which he signifies his intention to pursue a master's degree program. The student's previous academic record must give evidence of the ability and preparation necessary for successfully pursuing graduate study.

At least one month before the applicant plans to begin graduate work, the following should be in the Graduate Office:

1. Application and application fee.
2. Medical certificate.
3. Three letters of recommendation from college instructors/administrators who have had ample opportunity to judge the applicant's academic qualifications.

Note: The special forms for the above (1, 2, 3) are obtained from the Graduate Office.

4. Two official transcripts of all previous college work, both undergraduate and graduate, sent directly by the particular institutions.
5. Scores for the Graduate Record Examinations.

The Graduate Record Examinations (GRE) do not replace other records of achievement as a basis for admission, but they do offer additional evidence concerning the qualifications of students desiring to undertake graduate work.

The GRE Aptitude Test is required of all students prior to admission to graduate work toward a master's degree. Students whose cumulative upper division grade point average is 3.0 or above, or who hold advanced degrees, may be exempted from the Aptitude Test at the discretion of the Graduate Dean and the department concerned. The GRE Advanced Area Test is required at the option of the major department. See department listings for specific requirements.

Applicants for classified status who have not taken the Graduate Record Examinations may be admitted to unclassified status provided they take the Aptitude Test during the first term of study and the Advanced Test before completing nine semester hours of work. Work completed during the term of classification is considered to be completed in classified status. Application blanks for the Graduate Record Examinations may be obtained from the Graduate Office or directly from Educational Testing Service, Box 1502, Berkeley, California 94701.

In the event that the applicant's undergraduate record does not include all the requisite courses or a satisfactory average, he may be obliged to take supplementary undergraduate work to fulfill the requisites of his major department. This demand for additional prerequisites should not be considered prejudicial to the college previously attended by the applicant.

Admission to classified status is approved by the Graduate Dean, or by the Graduate Council. The applicant's status is tentative until formal approval is given. Notice of this action is sent directly to the applicant as soon as possible.

Requirements for Admission

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Admission to the Graduate Division does not constitute advancement to candidacy for the master's degree.

The applicant should arrange for a personal interview with the major department graduate advisor before registering for courses.

Status

Credential Status

The applicant should fill out an admission form for credential status and file it in the Graduate Office.

A student who holds a bachelor's degree from an accredited college or university and who fulfills the Department of Education requirements is eligible to become a candidate for a teaching credential.

A student who holds a degree from an accredited college or university, who possesses a valid basic clear credential, and who fulfills the Department of Education requirements is eligible to become a candidate for the California Services Credential or Specialist Credential.

Students must see an advisor before registering.

Unclassified Status

A student who holds a bachelor's degree from an accredited college or university is eligible for admission to unclassified status. He may take either undergraduate courses in subjects of his special interest or graduate courses for which he is qualified. Students must see an advisor before registering.

The applicant should fill out an admission form for unclassified status and file it in the Graduate Office.

Unclassified students are expected to conform to the prevailing standards of scholarship and attendance. If an unclassified student should later alter his decision and become an applicant for a degree, only that work may be accepted for classified status which satisfies the requirements of the program the student is entering, and which meets with the approval of the department and the Graduate Council.

Foreign Students

In addition to the general requirements for admission to the Graduate Division, students from foreign countries are required to present evidence of proficiency in oral and written English, and a guarantee of financial support during their period of study at Mount St. Mary's College. Further details will be found in *Information for Prospective Students from Other Countries* which will be sent from the Graduate Office upon request.

DEGREE PROGRAMS

Master of Arts in Teaching

Eighteen semester hours of course work are required in one of the following major fields, twelve semester hours in Education, and an examination at the conclusion of the program.

Master of Arts in Teaching with a Major in History

Prerequisites:

An undergraduate major in History, or the equivalent, including K101-, K198-, and C171-.

Requirements:

1. K293-; three selections from upper division courses that may carry graduate credit; two selections from graduate seminars, with the approval of the graduate advisor.
2. Completion of twelve semester hours of Education selected from the M.S. in Education degree programs or from courses offered for the Specialist Credentials.
3. A written examination, upon completion of course work, in a area not previously covered by course work, the preparation for which is largely on the student's own initiative. This examination may not be taken more than twice, and the time limit between the two attempts will be determined by the Graduate Dean, in consultation with the major department.

Master of Arts in Teaching with a Major in Spanish

Prerequisites:

An undergraduate major; methods of teaching Spanish; and C171-.

Requirements:

1. *H115-, *H118-, *H147-, plus three graduate courses in Spanish.
2. Completion of twelve semester hours of Education selected from the M.S. in Education degree programs or from courses offered for the Specialists Credential.
3. A written examination taken after completion of course work. This examination may not be taken more than twice, and the time limit between the two attempts will be determined by the Graduate Dean, in consultation with the major department.

Master of Science in Education

Thirty semester hours of graduate course work are required. These include the required core courses plus specialization in an area concentration. A project or a Master's Seminar in the field of educational practice is also required.

Prerequisites:

A bachelor's degree and a teaching credential or its equivalent (including twelve semester hours of upper division courses in Education in the areas of Educational Psychology, Foundations of Education, and Curriculum).

Required core courses: C200-, C295- or C296-, and 6 units in C201-, C202-, C203-, or C204-.

AREAS OF CONCENTRATION

With the aid of the graduate advisor, the student selects one area of study from the following:

1. **Administration-Supervision**
C205-, C212- or C213-, C215-, C216-, C255-, C256-, C257-, C298-.
(N.B. For students pursuing the

*Master
of Arts
in Teaching
Degree*

*Master
of Science
Degree*

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degree and the California Services Credential, consult the Education Department.)

2. Cultural Foundations

C201-, C202-, C203-, C204-, C206-

3. Pupil Personnel Services

C260-, C261-, C263-, C264-, C269- and U224-, U225-, U230-, U235-

4. Special Education: Learning Handicapped

A. Education of the Learning Disabled. Offered in collaboration with the Frostig Center for Educational Therapy. C241A or C241C, C241B, C246-, C247-, C248-, C249-, C250-, C251-, C338ABC.

B. Education of the Mentally Retarded. Offers specialized preparation for a minor in the teaching of the mentally retarded. C240-, C242-, C243-, C244-, C245-, C246-, C247-, C339-

5. Urban Education

C222-, C223-, C230A, and V161-, V175-

If the candidate for the M.S. in Education degree with a concentration in Special Education (Educationally Disabled or Educationally Retarded) has not had one year of satisfactory full-time teaching experience with Special Education students, the requirement of four (4) semester hours of supervised teaching would be required. It is recommended that this experience be concurrent with or after the completion of course work.

Electives:

The remaining units may be devoted to a minor area selected in consultation with the graduate advisor in cooperation with other departments.

Project/Study Paper/Master's Seminar:

Candidates for the Master of Science in Education are required to present a project or to participate in a master's seminar in the field of educational practice. This project provides an opportunity for the student to obtain firsthand experience in research methods under competent direction. The topic for the project should be limited in scope and give evidence of the student's ability to organize knowledge, to analyze critically, and to present the results in a readable and accurate form.

A brief description of the topic and of the proposed method of investigation must accompany each topic presented for approval to the Graduate Advisor for Education.

The candidate must present his completed project to his major professor not later than the date established in the current academic calendar. It must be approved by him before being finally typed according to the prescribed form. Two copies must be filed with the Graduate Dean on the date listed in the current calendar. Specific directions regarding the format and typing of projects may be obtained from the Graduate Office.

Master's Seminar:

The student may enroll in C296-Master's Seminar any semester after admission to candidacy. This course will review the literature relating to the student's Area of Concentration, define problems, consider appropriate research, and plan approaches for solving the problem. A study paper is required at the end of the seminar. Specific directions regarding format and other requirements may be obtained from the Graduate Office. Two copies of the

Master of Science Degree

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English As a Second Language

completed work are to be filed with the Seminar advisor. One of these copies must be filed with the Graduate Office.

Graduate students in the M.S. in Education degree program — Education of the Learning Disabled — will be required to submit some type of case study, or other research work related to a selected problem, as a part of their final experience in the classroom (C251-). The study will be made under the direction of the student's supervisor or master teacher. One copy of the completed work will be filed in the Graduate Office.

TESL CERTIFICATE PROGRAM

GRADUATE CERTIFICATE IN TEACHING ENGLISH AS A SECOND LANGUAGE

A. For non-native speakers of English

Prerequisites:

1. D104J, D105J, D106J, D128J, D129J.
2. Acceptance into Mount St. Mary's teacher preparation program.
3. Passing of a written and oral proficiency examination in English.

Requirements:

1. C350J. Prerequisites: D104J and passing of the English proficiency examination.
2. C336- (Supervised Teaching: ESL — Elementary) or C378- (Supervised Teaching: ESL — Secondary). Prerequisites: C250J and approval of the Education and English Departments.

3. All courses required for the California Teaching Credential.

B. For native speakers of English

Prerequisites:

1. An acceptable undergraduate background in English language and literature.
2. Some foreign language study at the college level strongly recommended.
3. Acceptance into Mount St. Mary's teacher preparation program; or a valid California credential.

Requirements:

1. D204-. Prerequisite: D101- or D102-/D202-.
2. C351-. Prerequisite: D204-.
3. C336- (Supervised Teaching: ESL — Elementary) or C378- (Supervised Teaching: ESL — Secondary). Prerequisites: C351- and the approval of the Education and English Departments.
4. All courses required for the California Teaching Credential.

Recommended courses in allied fields for both programs A and B:

C230AB, U134-, *U135-, V137-, V161-.



CREDENTIAL PROGRAMS

California Credential Programs

Credential Programs

The Department of Education is accredited to recommend students for California Teaching Credentials in both the Multiple Subject (elementary teaching) and Single Subject (secondary teaching). Either of these credentials may be obtained in a four-year baccalaureate degree program. When the student has completed the diversified or single subject major, the professional courses, including supervised teaching, and any other requirements of the college for the baccalaureate degree, a Preliminary Credential can be obtained. (See Baccalaureate Programs.)

This Preliminary Credential is valid for five years. Within these five years, a fifth year of approximately thirty semester hours and a minimum of two years of teaching experience in California must be completed to qualify for a Life Credential.

This fifth year of study may be used to complete a master's degree in a subject matter area, or to qualify for the

**Early Childhood Specialist
Instructional Credential**
**Special Education Specialist
Credential (Learning Handicapped)**
**Bi-Lingual/Cross Cultural
Specialist Credential**

or the

Administrative Services Credential
Pupil Personnel Services Credential



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Graduate Courses and Grades

ACADEMIC POLICIES

The Graduate Council has general supervision over those rules and regulations of the college which concern graduate work and advanced degrees. It determines the qualifications for membership in the Graduate Division faculty and approves all courses taken for graduate credit.

Responsibility for complying at the proper time with regulations and procedures rests with the student. The written authorization of the Graduate Dean is required for any exception to printed regulations. Since graduate degrees are awarded for scholarly accomplishment, any quantitative requirements of specific degree programs must be considered as minimum standards.

The student's program should be planned as an integrated area of study. The program will be directed by the professor in charge of graduate studies in the major department and approved by the Graduate Dean.



Credit Limit

The number of semester hours of work taken in the respective terms or summer sessions shall be determined by consultation with the departmental advisors. Students normally carry nine semester hours of graduate work during a regular term and six semester hours of graduate work during the summer session.

Course Numbers

While all of the work counted toward the master's degree must be of distinctly advanced character, the courses need not all be taken from the 200- level. With the approval of the graduate advisor in the major field and the Graduate Dean, upper division courses suitable for a well-rounded program may be included provided that the student registers for graduate credit in advance and earns at least a B grade in them. The proportion of such courses that may be included in a given program may not exceed twelve semester hours.

Grades

The following grades carry grade points which are computed in the student's grade point average:

- A, excellent, 4 grade points per unit
- B, good, 3 grade points per unit
- C, average, 2 grade points per unit
- D, poor but passing, 1 grade point per unit
- F, failure, 0 grade points per unit
- WF, withdrawn failing, 0 grade points per unit.

The following grades are not computed in the GPA:

- I, incomplete
- WP, withdrawn passing
- AU, audit
- CR, pass/credit without grade.

An Incomplete will remain as such unless removed upon completion of the course within the next grading period. For this reason, the Incomplete is ignored in computing the GPA.

The grade point average for all work presented for an advanced degree must be at least 3.0 or B average. A required course in which an unsatisfactory grade has been received must be repeated. To secure graduate credit for an upper division course permitting such credit, the student must obtain a grade of B or better.

Residence and Time Limit

All courses toward the master's degree should ordinarily be taken in residence at Mount St. Mary's College. The minimum time of residence for the degree is three semesters, or one semester and three summer sessions, or two semesters and one summer session, or four summer sessions.

The degree must ordinarily be earned within five consecutive years or nine consecutive summer sessions. Credit will not be granted for work extending beyond these limits. Any term or summer session in which the student fails to register in the Graduate Division is included in these limits.

Students may work concurrently toward a master's degree and a credential. Such a combined objective will generally require more total credit hours and longer residence.

Graduate Study in Summer Session

The Graduate Division offers summer session programs which will usually enable the student to complete his work for the master's degree in five summers. Graduate students in the summer session are subject to the same scholastic requirements as those in the regular academic year.

Transfer of Credit

A maximum of six semester hours may be accepted from a recognized graduate school provided the courses fulfill certain conditions. Petition for such transfer should be made when the student has been admitted to classified status.

No graduate credit is allowed for work completed in correspondence courses. Graduate credit for extension courses is allowed only with the approval of the department and the Graduate Council.

Candidacy

Students must initiate an application for Admission to Candidacy. This must be done not later than one semester before the date of completion of the requirements for the degree. Forms are available in the Graduate Office. To be eligible for candidacy for the master's degree, students must have

1. Attained classified status.
2. Completed twelve semester hours of graduate work with a satisfactory average.
3. Had their project/study paper topic, or examination areas (as required by the department) approved.

Written notice of the above approval and advancement of candidacy will be sent to the student directly from the Graduate Office.

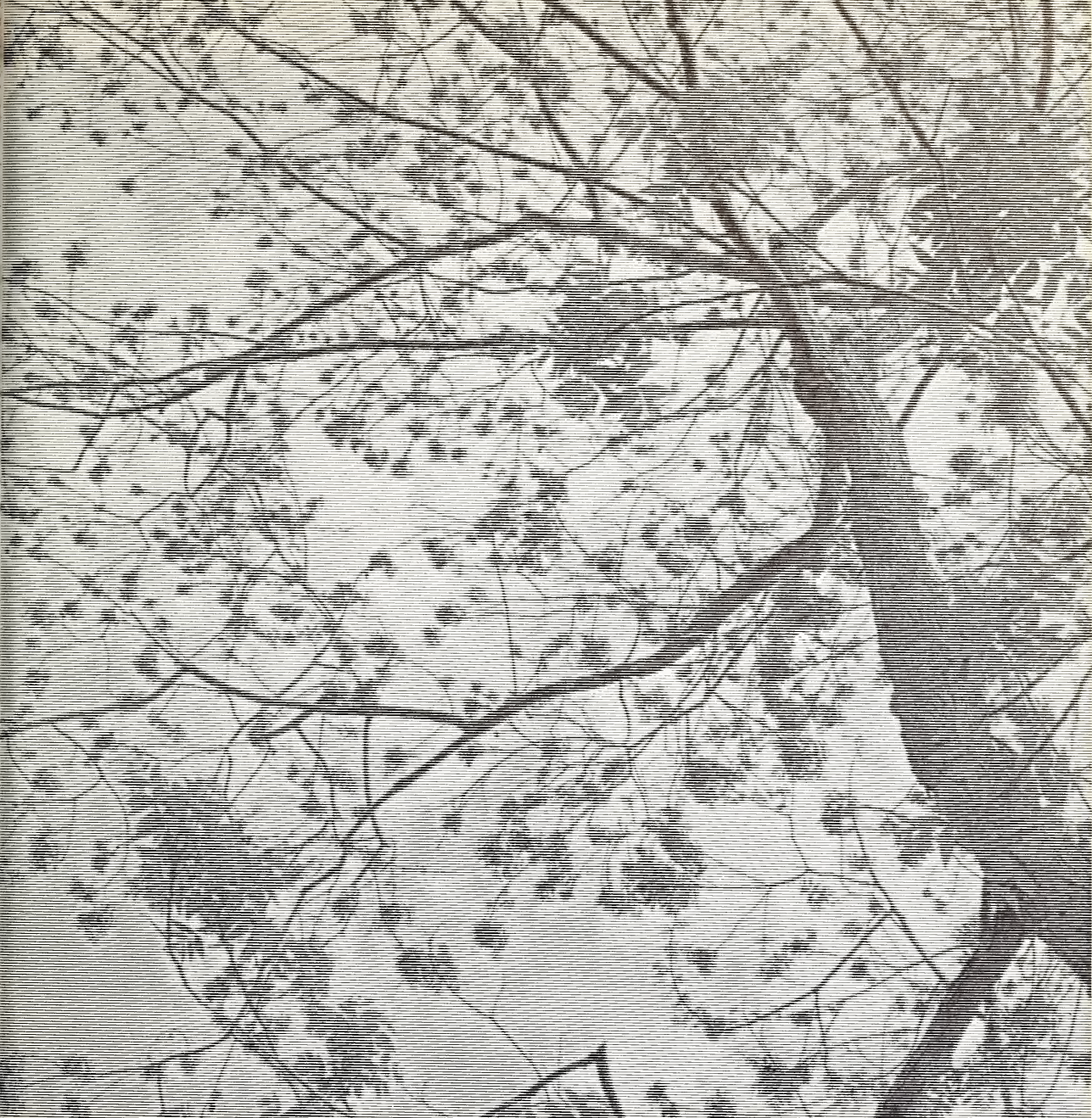
Application for Degree

Candidates must file a formal application for the master's degree at the Graduate Office. The final date for this application may be found in the spring schedule of classes.

Commencement

Candidates upon whom degrees are to be conferred are required to be present at Commencement unless specially excused by the Graduate Dean.





FACULTY AND ADMINISTRATION



Sister Cecilia Louise Moore, President, (right) with Sister Mary Ignatia Cordis, the only living founder of Mount St. Mary's College.



THE COLLEGE SEAL

The seal of Mount St. Mary's College was designed by Baker's heraldic office of London. It is in the form of a circle. The name of the college appears around the edge of the shield; and 1925, the date of the founding of the college, is in the center. The shield itself has four divisions.

An open book at the bottom center bears the college motto — *Deus Illuminatio Mea* — God My Light. At the upper center, a lily surrounded by thorns symbolizes the Immaculate Conception of Mary. The fleur-de-lis of France at the upper right represents the Sisters of St. Joseph of Carondelet, established at Le Puy in France in 1650. At the upper left, three angel wings with a rose signify the city of Los Angeles.

The seal thus symbolizes Mount St. Mary's College founded in the city of Our Lady Queen of the Angels, by the Sisters of St. Joseph of Carondelet, under the patronage of Mary, model of womanhood.

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Sister Rose Gertrude Calloway, Ph.D., Financial Aid
Sister Magdalen Marie Crivello, B.A., Budget
Mrs. Deirdre Ford, M.L.S., Librarian
Sister St. Bernard Johnson, M.S., Registrar
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Mrs. Monica Luechtefeld, B.S., Admissions
Sister Rose de Lima Lynch, Ph.D., Alumnae Relations
Sister M. Sheila McCarthy, M.A., Personnel
Sister Francis Clare McKernan, B.A., Admissions, Doheny Campus
Sister Elizabeth Anne Malone, M.A., Registrar's Office, Doheny Campus
Sister Rose Adrian Peukert, M.A., Residence Halls
Sister Anne Marie Sheldon, M.A., Press Relations
Sister Marie Bernadette Walsh, B.S., Business Office

HEALTH STAFF

Zella Leary, R.N., Health Services Director
William S. Weil, M.D., Medical Consultant

Faculty

+Sabbatical leave, 1974-75

*Academic leave, 1974-75



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